

* J. Butler, *Antigone's Claim: Kinship Between Life & Death* (Coln. 2000). Review by R. Bowly, *Cambridge Quarterly* 32 (2003) ANTIGONE

In *The Ardis Anthology of New American Poetry* (Ann Arbor: Ardis, 1977). [Ips0]

Clive Wilmer, 1945-. "Andromache." Poem. In *The Dwelling-Place* (Manchester: Carcanet, 1977). [DLB 1985, 40 pt. 2: 642]

Martha Graham, 1894-1991, choreography. *Andromache's Lament*. Modern dance. Music, Samuel Barber. First performed 23 June 1982, City Center, New York; costumes, Halston; lighting, Beverly Emmons. [Stodelle 1984, p. 317]

Richard Wilbur, 1921-. *Andromache*. Translation of Racine (1667). New York: Harcourt, Brace & Jovanovich, 1982; illustrations by Igor Tulipanov. [Ips0]

ANDROMEDA. See PERSEUS, and Andromeda.

ANTAEUS. See HERACLES, and Antaeus; TITANS AND GIANTS.

ANTEROS. See EROS AND ANTEROS.

ANTIGONE. One of the four children born of the incestuous union of Jocasta and her son Oedipus, Antigone accompanied her blind father to Colonus after his exile from Thebes.

When her brothers Eteocles and Polyneices killed each other in their struggle for Theban rule, her uncle Creon seized the throne and, in violation of divine law, decreed that Polyneices should remain unburied. Defying this order, Antigone buried Polyneices and as punishment was entombed alive by Creon, even though she was betrothed to his son Haemon. Her sister Ismene, who had refused to help bury Polyneices, later tried to claim some of Antigone's guilt but was dismissed by Creon as insane.

Only after the seer Tiresias warned him that his impious actions would bring dire consequences did Creon relent. He set out to rescue Antigone from the tomb, but she had already hanged herself. Haemon committed suicide beside her corpse.

Representing the triumphant voice of individual conscience in defiance of the state, Antigone's story has enjoyed a renaissance in this century—particularly in theater, dance, and music—as a response to dictatorship in Europe.

Classical Sources. Aeschylus, *Seven against Thebes*. Sophocles, *Oedipus at Colonus*; *Antigone*. Euripides, *The Phoenician Maidens*. Accius, *Antigone*. Apollodorus, *Bibliotheca* 3.7.1. Seneca, *The Phoenician Maidens*. Statius, *Thebaid* 12. Hyginus, *Fabulae* 72.

Eur. *Antigone*: w/ help of Poly's widow Argia, Antigone drags P's body to Eteocles' pyre. Arrested, Antigone is given to Haemon for execution. Haemon gets her away and she bears his child. In the end Haemon kills, apparently decreed by Creon, Antigone and himself.

Further Reference. George Steiner, *Antigones* (Oxford & New York: Oxford University Press, 1984). *

See also OEDIPUS, at Colonus; SEVEN AGAINST THEBES.

Dante Alighieri, 1265-1321. (Antigone and Ismene cited as among the women of antiquity in Limbo in) *Purgatorio* 22.109-14. Completed c.1314? In *The Divine Comedy*. Poem. Foligno: Neumeister & Angelini, 1472. [Singleton 1970-75, vol. 2]

Luigi Alamanni, 1495-1556. *Tragedia di Antigone*. Tragedy. In *Opere Toscane* (Lyons: Gryphius, 1533). [Clubb 1968, p. 16]

Jean-Antoine de Baïf, 1532-1589. *Antigone*. Tragedy, after Sophocles. In *Les jeux* (Paris: Breyer, 1572). [Taylor 1893, p. 66 / Steiner 1984, p. 139 (as 1573)]

Robert Garnier, 1545-1590. *Antigone*. Tragedy, after Sophocles and Seneca, with a duel based on Statius's *Thebaid*. In *Tragédiès* (Paris: Patisson, 1580). [Steiner 1984, pp. 139f., 143, 170, 195f. / Stone 1974, pp. 93f., 133 / Jondorf 1969, pp. 39-41, 48f., 66f., 76f., 86f., 102-08, 143 / Yarrow 1954, p. 142]

Giovanni Paolo Trapolini, ?-1599. *Antigone*. Allegorical drama. Padua: Pasquati, 1581. [Steiner 1984, p. 195 / Yarrow 1954, p. 142]

William Bosworth, 1607-1650? (A story involving Antigone and Haemon told in) *The Chast and Lost Lovers, Arcadius and Sepha*. Poem. c.1626. London: Blaiklock, 1651. [Bush 1963, p. 199]

Thomas May, 1595-1650. *The Tragedy of Antigone, the Theban Princess*. Tragedy, after Garnier, Sophocles, Seneca, Statius, and Lucian. Unperformed. London: printed by T. Harper for B. Fisher, 1631. [DLB 1987, 58:190, 192 / Steiner 1984, p. 196 / Stratman 1966, pp. 420f.]

Jean Rotrou, 1609-1650. *Antigone*. Tragedy. First performed 1637, Hôtel de Bourgogne, Paris. [DLLF 1984, 3:2018ff. / Yarrow 1954, pp. 142ff.]

Claude Boyer, 1618?-1698, writing as "Pader d'Assézan." *Antigone*. Tragedy. First performed 14 Mar 1686, Comédie-Française, Paris. Published Paris: 1687. [Steiner 1984, p. 196 / Lancaster 1929-42, pt. 4, 2:953]

—, questionably attributed. *Antigone*. Tragedy. In MS, 1672. First performed 1673. [Lancaster, pt. 4, 2:951]

Marc' Antonio Ziani, c.1653-1715. *Creonte*. Opera. Libretto, Ciallis. First performed 1690, Teatro San Angelo, Venice. [Grove 1980, 20:674]

Giuseppe Maria Orlandini, 1675-1760. *Antigona*. Opera. Libretto, B. Pasqualigo. First performed Carnival 1718, San Cassiano, Venice. [Steiner 1984, p. 154 / Grove 1980, 13:824]

Jean-Marie Leclair the Elder, 1697-1764. Ballet music for performance of Orlandini's opera, *Antigona*, Carnival 1727, Teatro Regio, Turin. [Grove 1980, 10:591]

Baldassare Galuppi, 1706-1785. *Antigona*. Opera seria. Libretto, Gaetano Roccacforte. First performed 9 Jan 1751, Teatro delle Dame, Rome. [Grove 1980, 7:137]

Giovanni Battista Casali, c.1715-1792. *Antigone*. Opera. First performed 1752, Rome? [Steiner 1984, p. 155]

Pietro Gugliantini, choreography. *Antigona*. Ballet. First performed Carnival 1752, Florence. [Weaver 1978, p. 332]

Gaetano Latilla, 1711-1788. *Antigone*. Heroic opera. Li-