



CALL FOR SUBMISSIONS FOR CAMWS 2016

CAMWS 2016 Call for Papers, Panels, Workshops and Round-Table Discussions

The 112th Annual Meeting of the Classical Association of the Middle West and South will be held Wednesday-Saturday, March 16-19, 2016, at the [Colonial Williamsburg Resort](http://www.colonialwilliamsburg.com/stay/) (<http://www.colonialwilliamsburg.com/stay/>) in [Williamsburg, VA](http://www.williamsburgva.gov/) (<http://www.williamsburgva.gov/>), at the invitation of the [College of William and Mary](http://www.wm.edu/as/classicalstudies/?svr=web) (<http://www.wm.edu/as/classicalstudies/?svr=web>). Proposals for panels, workshops, individual papers and round-table discussions on any aspect of Graeco-Roman antiquity are now being accepted. Especially welcome are submissions likely to be of broad interest, including those on pedagogy. Teachers and students at any level (K-12, college, or university) may submit proposals, but papers written by undergraduates will be evaluated separately and assigned to sessions designated for them.

All panel and workshop proposals (with accompanying abstracts) must be received by 11:59 p.m. on Friday, August 21, 2015; all individual paper proposals must be received by 11:59 p.m. on Friday, September 25, 2015. All submissions will be judged anonymously by the Program Committee, chaired by CAMWS President Antonios Augoustakis of the University of Illinois at Urbana-Champaign.

An individual may deliver no more than one paper at the meeting and may submit no more than one abstract. A person is free to organize a panel, a workshop, or a round-table discussion in addition to presenting a paper (whether in his/her own panel or in another session). No one whose paper has already been accepted for a panel or a workshop may submit an individual abstract. An organizer may submit no more than one proposal for a panel, a workshop or a round-table discussion. A panel must have a minimum of three, and no more than six, papers. Workshops must have at least one presenter and one presider and include significant activities for audience participation.

Papers delivered at CAMWS should present new ideas to the audience, not repeating work already presented in a similar venue. Members are welcome to present work delivered at the author's home institution, at a specialized conference, or at a meeting outside North America, especially if it is work-in-progress that would benefit from wider discussion. However, if an abstract has been accepted for a meeting of a regional or national classical organization in the United States or Canada, it must not be submitted for the CAMWS meeting, unless they have been substantially changed.

Authors of abstracts and organizers of panels/workshops are not to be identified by name anywhere in their proposals. The panel or workshop organizer will submit a description of the panel or workshop along with the abstracts of the panelists or workshop participants. All submissions must follow these [Formatting Guidelines for CAMWS Submissions \(https://camws.org/sites/default/files/FormattingGuidelinesforCAMWSSubmissions_0.pdf\)](https://camws.org/sites/default/files/FormattingGuidelinesforCAMWSSubmissions_0.pdf). Submissions which do not follow these guidelines will be returned to the author for revision.

The maximum time for an individual paper is 15 minutes. Papers in panels with fewer than six participants may exceed this time limit, but no panel may last longer than 100 minutes. Workshops will typically last one hour. Requests for audio-visual equipment must be made at the time the abstract is submitted. CAMWS welcomes papers on material culture and reception; however, because LCD projectors are expensive to rent, please request them for textually-based papers only when necessary. Individuals must provide their own laptop computers and adapter/sound cables. CAMWS cannot provide internet access during presentations.

Please submit all proposals electronically at [Individual Abstract Submission Form \(http://camws.org/membership/abstractform.php\)](http://camws.org/membership/abstractform.php), [Panel Submission Form \(http://camws.org/membership/panelabstract.php\)](http://camws.org/membership/panelabstract.php), [Workshop Proposal Form \(http://CAMWS.ORG/MEMBERSHIP/WORKSHOP.PHP\)](http://CAMWS.ORG/MEMBERSHIP/WORKSHOP.PHP) or [Round Table Discussion Proposal Form \(https://camws.org/node/520\)](https://camws.org/node/520). If, for some reason, electronic submission is not possible, please contact the CAMWS office at the address below.

All presenters and organizers are required to be members of CAMWS at the time they submit their abstracts. Membership dues may be paid at [camws.org/membership/memberinfo.php \(http://camws.org/membership/memberinfo.php\)](http://camws.org/membership/memberinfo.php) by credit card (\$3.00 processing fee) or by mailing a check along with a membership form to CAMWS, Department of Classics, Monmouth College, 700 E. Broadway, Monmouth, IL 61462 (office 309-457-2284; fax 815-346-2565; [camws@camws.org \(mailto:camws@camws.org\)](mailto:camws@camws.org)).

The Program Committee will reach its decision about proposed panels and workshops by September 15, 2015 and about individual abstracts by November 15, 2015. **Please be aware that submission of an abstract is a commitment to present the paper in person in Williamsburg. Individuals whose papers have been accepted are expected to register for the CAMWS meeting by December 31, 2015 in order to guarantee a place on the program.**

RECEIPT DEADLINES:

Friday, August 21, 2015 (**[panels](http://camws.org/membership/panelabstract.php)** (<http://camws.org/membership/panelabstract.php>) / **[workshops](http://CAMWS.ORG/MEMBERSHIP/WORKSHOP.PHP)** (<http://CAMWS.ORG/MEMBERSHIP/WORKSHOP.PHP>))

Friday, September 25, 2015 (**[individuals](http://camws.org/membership/abstractform.php)** (<http://camws.org/membership/abstractform.php>))

Monday, November 2, 2015 (**[Round Table Discussions](http://camws.org/node/520)** (<http://camws.org/node/520>))

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