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CEPHALUS AND PROCRIS. Cephalus, a grandson of Aeolus, was loved by Eos (Aurora), goddess of the dawn. According to Ovid, the young hunter was tempted by the goddess to test the faithfulness of his wife, Procris. He did so by attempting to seduce her while in disguise, revealing himself when he had almost succeeded. Procris fled in shame to Artemis (Diana), who gave her two gifts: a spear that never missed its mark and a hunting dog, Laelaps, which always caught its quarry. Procris and Cephalus were later reconciled, and she gave the magical gifts to him.

Thereafter, Cephalus would take the spear and dog to go hunting. On these expeditions he often called the breeze, Aura, to cool him. Hearing from gossip that Aura was a young woman with whom her husband was having a liaison, Procris one day followed him into the forest. Mistaking her movements in the undergrowth for those of a wild animal, Cephalus killed his wife with the unerring spear.

Several versions of the myth exist—Ovid himself conflated this story with that of an Athenian Cephalus, son of Hermes and Herse. Variants disagree on the fate of Procris, but in all of them Cephalus is carried off by the amorous Eos, whose role is given prominence by Ovid and other later mythographers. Depictions in postclassical art commonly show Eos gazing on the sleeping Cephalus or abducting him in her chariot, or Cephalus mourning over the body of Procris.

Classical Sources. Hesiod, *Theogony* 986–991. *Orphic Hymns* 78, "To Eos." Ovid, *Ars amatoria* 3; *Metamorphoses* 7.668–862. Apollodorus, *Bibliotheca* 1.9.4, 2.4.7, 3.15.1. Pausanias, *Description of Greece* 1.3.1, 1.37.6, 10.29.6. Hyginus, *Fabulae* 48, 160, 189.

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- Toussaint Gelton**, c.1630–1680. "The Dying Procris." Painting. Statens Museum for Kunst, Copenhagen. [Copenhagen 1951, no. 236]
- Guido Canlassi**, 1601–1681, questionably attributed. "Cephalus and Procris." Painting. Herzog Anton Ulrich-Museum, Braunschweig, no. 480. [Braunschweig 1969, p. 42–ill. / Braunschweig 1976, p. 13–ill.]
- Jean de La Fontaine**, 1621–1695. (Aurora's love for Cephalus evoked in) "Les filles de Minée" [The Daughters of Minos]. Poem. c.1683. In *Ouvrages de prose et de poésie des sieurs de Maucroix et de La Fontaine* (Paris: Garnier, 1685). [Clarac & Marmier 1965]
- Daniel Vertangen**, c.1598–1681/84. "Cephalus and Procris." Painting. Statens Museum for Kunst, Copenhagen. [Copenhagen 1951, no. 762] Another version of the subject in Muzemum Narodowe, Gdansk. [Bénézit 1976, 10:479]
- Carlo Francesco Pollarolo**, c.1653–1723. *La costanza gelosa negl' amori di Cefalo e Procri* [Jealous Constancy in the Loves of Cephalus and Procris]. Opera. First performed 1688, Verona. Lost. [Grove 1980, 15:45f.]
- Pietro Montanini**, 1626–1689, attributed. "Cephalus and Procris." Painting. Hatton Gallery, Newcastle-upon-Tyne. [Wright 1976, p. 140]
- Johann Philipp Krieger**, 1649–1725. *Die ausgesöhnte Eifer*

- sucht, oder, Cephalus und Procris* [Jealousy Reconciled, or, Cephalus and Procris]. Opera. 1689. [Grove 1980, 10:269]
- Pierre Le Gros**, 1629–1714. "Aurora and Cephalus." Monumental sculpture group. c.1680s. Orangerie, Gardens, Versailles. [Girard 1985, p. 277]
- Elisabeth-Claude Jacquet de la Guerre**, 1659/67–1729. *Céphale et Procris*. Opera (tragédie lyrique). Libretto, J.-F. Duché de Vancy. First performed 15 Mar 1694, Académie Royale de Musique, Paris. [Grove 1980, 9:456 / Girdlestone 1972, pp. 149ff.]
- Reinhard Keiser**, 1674–1739. *Procris und Cephalus*. Singpiel. Libretto, Friedrich Christian Bressand. First performed 1694, Braunschweig. [Zelm 1975, p. 41 / DLL 1968–90, 2:38]
- Romagna School**. "The Death of Procris." Painting. 17th century. National Gallery of Ireland, Dublin, no. 4090. [Dublin 1981, p. 140–ill.]
- Georg Bronner**, 1667–1720. *Procris und Cephalus*. Opera. Libretto, Bressand (1694). First performed 1701, Hamburg. [Grove 1980, 3:331 / DLL 1968–90, 2:38]
- Giovanni Bononcini**, 1670–1747. *Céfalo*. Pastorella. Libretto, A. Guidi. First performed Spring 1702, Teatro di Litztenbourg (now Charlottenburg), Berlin. [Grove 1980, 3:32]
- Willem van Mieris**, 1662–1747. "Cephalus and Procris." Painting. 1702. Gemäldegalerie, Dresden, no. 1970. [Pigler 1974, p. 57]
- . "Cephalus and Procris." Painting. Centraal Museum, Utrecht. [Wright 1980, p. 278]
- Jean-Louis Lemoyne**, 1665–1755. "Cephalus and Procris." Marble sculpture. c.1704. [Réau 1927, no. 1]
- Luca Giordano**, 1634–1705. "Cephalus and Procris." Painting. Formerly Castle, Gatchina, sold Berlin, 1929. [Ferrari & Scavizzi 1966, 2:333]
- Godfried Schalken**, 1643–1706. "Cephalus and Procris." Painting. Metropolitan Museum, New York, no. 1974.109. [Metropolitan 1980, p. 169–ill.]
- Jean Baptiste Stuck**, 1680–1755. *Céphale et Procris*. Operaballet. First performed 1710, Versailles. [Clément & Larousse 1969, 1:215]
- Jean-Claude Gillier**, 1667–1737. *Céphale et Procris*. Opera (comédie en musique). Libretto, Florent Dancourt. First performed 27 Oct 1711, Comédie Française, Paris. [Grove 1980, 7:381 / Lancaster 1929–42, pt. 4, 2:771]
- Jean Raoux**, 1677–1734. "Cephalus and Procris." Painting. c.1710–12. Sold Paris, 1985. / Reduced replica. Gemäldegalerie, Berlin-Dahlem, no. 498. [Berlin 1986, p. 63–ill.]
- Alexander Pope**, 1688–1744. "On a Fan of the Author's design, in which was painted the story of Cephalus and Procris, with the Motto, Aura Veni." Sonnet, imitation of Edmund Waller. In the *Spectator* no. 527, 4 Nov 1712; collected in *Works* (London: 1717). [Twickenham 1938–68, vol. 6]
- Daniel Gran**, 1694–1757. "Aurora and Cephalus." Fresco. 1723–24. Kuppelsaal, Gartenpalais Schwarzenberg, Vienna. [Knab 1977, pp. 42ff., no. F9–ill.]
- Honoré-Claude Guédon de Presles**, ?–c.1730. *Céfale*. Cantata. c.1724. [Grove 1980, 7:783]
- François Le Moync**, 1688–1737. "Aurora and Cephalus." Painting, for Hôtel du Grand Maître (now Hôtel de

- Ville), Versailles. 1724. In place. [Bordeaux 1984, no. 50–ill.]
- . "Aurora and Cephalus." Painting, for Hôtel Peyrenc de Moras (Hôtel Biron, now Musée Rodin), Paris. 1729–30. Lost. [Ibid., no. 80]
- Francesco Solimena**, 1657–1747. "Aurora and Cephalus." Ceiling painting. Before 1726. Formerly Oberes Belvedere, Vienna, destroyed. [Knab 1977, p. 51, fig. 6]
- Jean-Baptiste-Maurice Quinault**, 1687–1745, music. "L'Aurore et Céphale." Entrée in *Les amours des déesses*. Ballet-héroïque. Libretto, Louis Fuzelier. First performed 25 Aug 1729, L'Opéra, Paris. [Grove 1980, 7:47, 15:507]
- Henry Carey**, c.1689–1743, music and libretto. *Cephalus and Procris*. Pantomime masque, possibly all sung. First performed 28 Oct 1730, Theatre Royal, Drury Lane, London. [Grove 1980, 3:781]
- François Boucher**, 1703–1770. "Aurora and Cephalus" (also called "Venus and Adonis"). Painting. 1733. Musée des Beaux-Arts, Nancy. [Louvre 1979–86, 3:79 / also Ananoff 1976, no. 86–ill.]
- . "Aurora and Cephalus." Painting. 1736–39. Archives Nationales, Paris. [Ananoff, no. 161–ill.]
- . "Aurora and Cephalus." Painting. c.1745. Private coll., New York. [Ibid., no. 291–ill.]
- . "Aurora and Cephalus." Painting, model for Gobelin tapestry. 1764. Louvre, Paris, inv. 2710. [Ibid., no. 481–ill. / Louvre–ill.] Modello, after Boucher, 1765. Musée des Gobelins. / Tapestry in Mobilier National; 2 others known, formerly Daniel Wildenstein coll., formerly Kress coll., unlocated. [Ananoff–ill.]
- Henri-Charles Guillon**, fl. c.1700–50. *Céphale et l'Aurore*. Cantata. Published Paris: 1737. [Grove 1980, 1980, 7:818]
- Nicholas Lancret**, 1690–1743, formerly attributed. "Cephalus and Procris." Painting. Musée, Clamecy. [Wildenstein 1924, no. 720]
- Johann Elias Schlegel**, 1719–1749, libretto. *Procris und Cephalus*. Cantata. Published in *Werke* (Copenhagen & Leipzig: Mummischen Buchhandlung, 1761–70). [Strich 1970, 1:220]
- Jean-Honoré Fragonard**, 1732–1806. "Cephalus and Procris." Overdoor painting. 1748–52. Musée des Beaux-Arts, Angers. [Wildenstein 1960, no. 51–ill.]
- Francesco Araia**, 1709–1770. *Céphale et Procris*. Opera. Libretto, Aleksandr Petrovich Sumarokov. First performed 9 Mar 1755, St. Petersburg. [Grove 1980, 1:339f.]
- Christoph Martin Wieland**, 1733–1813. "Aurora und Cephalus." Verse tale. In *Komische Erzählungen* (Munich: Parcus, 1762). [Radspieler 1984, vol. 3 / Frenzel 1953, p. 116]
- Diego Antonio Rejón de Silva y Lucas**, 1740–1796. *Fábula de Céfalo y Procris*. Poem. 1763. [DLE 1972, p. 769]
- Johann Adolf Scheibe**, 1708–1776. *Procris und Cephalus*. Cantata. Libretto, Schlegel. Published in *Tragischen Kantaten* (Copenhagen: Mummischen Buchhandlung, 1765). [Grove 1980, 16:600]
- Louis-Joseph Francoeur**, 1738–1804, music. *L'Aurore et Céphale*. Ballet héroïque. Choreographer unknown. First performed 7 May 1766, Magasin de Musique de l'Académie, Paris. [Grove 1980, 6:793]
- Johann Friedrich Reichardt**, 1752–1814. *Cephalus und*

- Procris*. Opera. Libretto, Karl Wilhelm Ramler. Published Stuttgart: 1766. First performed 1777, Hamburg. [Grove 1980, 15:704–06 / Strich 1970, 1:223]
- Benjamin West**, 1738–1820. "The Death of Procris." Painting. 1770. Art Institute of Chicago, no. 00.445. [von Erffa & Staley 1986, no. 150–ill. / Chicago 1961, p. 481]
- Ludwig Wilhelm Busch**, 1703–1772. "Cephalus and Procris." Painting. Herzog Anton Ulrich-Museum, Braunschweig, no. 1081. [Braunschweig 1969, p. 40]
- André Grétry**, 1741–1813. *Céphale et Procris, ou, L'amour conjugal*. Opéra-ballet. Libretto, Jean-François Marmontel, after Ovid. First performed 30 Dec 1773, Versailles. [Grove 1980, 7:709; 11:694]
- Johann Christian Bach**, 1735–1782. *Céfalo e Procri*. Cantata for 2 sopranos, alto, orchestra. Libretto, G. G. Bottarelli? First performed 26 Apr 1776, Hanover Square Rooms, London. Published as *Aurora: A Favorite Cantata*, c.1819. [Grove 1980, 1:873]
- Hinrich Philip Johnson**, 1717–1779, with L. Lalin. *Procris och Céphal*. Opera. 1778. [Grove 1980, 9:675]
- Anton Raphael Mengs**, 1728–1779, questionably attributed. "Procris." Painting. Castle, Fredensborg, Denmark. [Honisch 1965, no. 401]
- Angelica Kauffmann**, 1741–1807. "The Death of Procris." Painting. Exhibited 1779. [Manners & Williamson 1924, pp. 46, 238]
- . "Cephalus and Procris with Cupid." Painting. Sold 1859. [Ibid., p. 182]
- . Pair of paintings depicting Procris receiving a hunting hound and arrow from Diana, and Cephalus drawing out the arrow from Procris's bosom. For Prince Youssouppoff of Russia. 1784. [Ibid., p. 146]
- Jean Antoine Julien de Parme**, 1736–1799. "Aurora's Rape of Cephalus." Painting. 1779. Prado, Madrid, no. 6773. [Prado 1985, pp. 35ff.]
- Hugo Franz Karl Alexander von Kerpen**, 1749–1802. *Cephalus und Procris*. Opera (melodrama), after Ovid. 1781. [Grove 1980, 10:3]
- Georg Anton Benda**, 1722–1795. *Cephalus und Aurore*. Cantata for soprano and orchestra. Published Leipzig: 1789. [Grove 1980, 2:465]
- . doubtfully attributed. *Cephalus und Procris*. Opera (melodrama). Libretto, Karl Wilhelm Ramler. First performed 25 Nov 1805, Berlin. [Ibid., 2:464]
- John Flaxman**, 1755–1826. "Cephalus and Aurora." Marble sculpture. 1787–94. [Janson 1985, p. 24]
- . "Aurora Visiting Cephalus on Mount Ida." Marble sculpture. 1789–90. Lady Lever Art Gallery, Port Sunlight, Cheshire. [Irwin 1979, p. 54, fig. 65 / also Bindman 1979, fig. 9]
- Jonas Akerström**, 1759–1795. "Cephalus and Procris." Painting. Exhibited 1794. Private coll. [Bénézit 1976, 1:73]
- Antonio Canova**, 1757–1822. "Cephalus and Procris." Painting. 1796. Gipsoteca Canoviana, Possagno, no. 63. [Pavanello 1976, no. D20–ill.] Terra-cotta study (also considered possible study for "Cupid and Psyche" or "Venus and Adonis"). Possagno, no. 37. [Ibid., no. 91–ill.]
- Daniel-François-Esprit Auber**, 1782–1871. "Procris." Composition for soprano and string orchestra. c.1800. MS in Bibliothèque Nationale, Paris. [Grove 1980, 1:682]

- Pierre-Narcisse Guérin**, 1774–1833. "Aurora and Cephalus." Painting. 1810. Louvre, Paris, no. R.F. 513. [Louvre 1979–86, 3:295–ill.] Variant. 1811. Museum of Fine Arts, Moscow, inv. 1808. / Study. Hermitage, Leningrad, inv. 10310. [Hermitage 1983, no. 227–ill.]
- Jean-Baptiste Hullin**, fl. 1809–20, choreography. *Céphale et Procris*. Ballet. First performed 6 June 1820, King's Theatre, London. [Guest 1972, p. 156]
- Anne-Louis Girodet**, 1767–1824, composition. "Cephalus and Aurora." Lithograph, part of "Loves of the Gods" cycle. Published Paris: Engelmann, 1825–26. [Boutet-Loyer 1983, no. 87 n.]
- Thomas Moore**, 1779–1852. "Cephalus and Procris." Poem. In *Legendary Ballads* (London: Power, 1828). [Boswell 1982, p. 188 / Bush 1937, p. 550]
- Luigi Astolfi**, fl. 1817–51, choreography. *Céfalo e Procri*. Ballet. Music, Giovanni Bignani. First performed Autumn 1831, Pergola, Florence. [EDS 1954–66, 1:1033]
- Jean Bruno Gassies**, 1786–1832. "Aurora and Cephalus." Painting, for Château de Saint-Cloud. Louvre, Paris, inv. 8619. [Louvre 1979–86, 3:266–ill.]
- Patrick MacDowell**, 1799–1870. "Cephalus and Procris." Marble sculpture group. 1834. Cooper coll., Markree Castle, County Sligo, Ireland. [Strickland 1968, 2:60, 62]
- Austin Dobson**, 1840–1921. "The Death of Procris." Poem. 1869. In *Vignettes in Rhyme* (London: King, 1873); in *Complete Poetical Works* (London: Oxford University Press, 1923). [Bush 1937, p. 559 / Boswell 1982, p. 88]
- Francis Reginald Statham**. "Cephalus and Procris." Poem. In *Glaphyra* (London: 1870). [Bush 1937, p. 558]
- John Spencer Stanhope**, 1829–1908. "Procris and Cephalus." Painting. 1872. Barry Friedman Gallery, New York, in 1983. [Wood 1983, pp. 198, 201–ill. / also Kestner 1989, p. 109]
- Bernard-Prospér Debia**, 1791–1876. "Cephalus and Procris." Painting. Musée Ingres, Montauban, inv. 881.5. [Montauban 1965, no. 105–ill.]
- Richard Watson Dixon**, 1833–1900. "Cephalus and Procris." Poem. In *Odes and Eclogues* (London: Daniel, 1884). [Boswell 1982, p. 86]
- W. G. Hole**. "Procris." Poem. In *Procris and Other Poems* (London: Kegan Paul, 1886). [Boswell 1982, p. 263 / Bush 1937, p. 562]
- Henrietta Rae**, 1859–1928. "Cephalus and Procris." Painting. 1889. [Kestner 1989, p. 285]
- Edmund Gosse**, 1849–1928. "The Death of Procris." Poem. In *In Russet and Silver* (London: Heinemann, 1894). [Bush 1937, p. 561]
- Charles Smith Cheltnam**, b. 1823. *Procris: An Idyllic Comedy*. Comedy. London & Edinburgh: Ballantyne, Hanson, 1895. [Ellis 1985, p. 53]
- Ezra Pound**, 1885–1972. (Reference to Cephalus in) "Hugh Selwyn Mauberley" part 2. Poem. In *Personae* (London: Mathews, 1909; revised, expanded edition, New York: New Directions; London: Faber & Faber, 1926). [Ruthven 1969, p. 141 / Bush 1937, p. 507]
- Jean Escoula**, 1851–1911. "The Death of Procris." Marble sculpture group. Musées Nationaux, inv. R.F. 1263, deposited in Musée de Rambouillet in 1921. [Orsay 1986, p. 271]

