

**Titian, “The Flaying of Marsyas,” c. 1570 – 1575,
Archepiscopal Palace,
Kremsier, Czechoslovakia**

ML p. 264:

“This is one of the latest of Titian’s works, painted only a few years after the flaying alive by the Turks of the Venetian general Marcantonio Bragadin in 1571, after his surrender of the Cypriot city of Famagusta. Bragadin’s skin was eventually returned to Venice in an urn, which was kept in the church of SS. Giovanni e Paolo. Mythology, then, and recent history meet in this painting.”

