

for Helen in) "Canto 8, Odysseus." Poem. In *Asmata I-XI* [Cantos I-XI] (Athens: 1953). / Translated by Kimon Friar in *Landscape of Death: Selected Poems*, bilingual edition (Columbus: Ohio State University Press, 1979). [Ipsol]

**Kurt Klinger**, 1928-. *Odysseus muss wieder reisen* [Odysseus Must Travel Again]. Drama. 1954. First performed 1955. Published in *Schauplätze Dramen* (Vienna: Österreichisches Verlag, 1971). [DLL 1968-90, 8:1339 / Wilpert 1963, p. 318]

**John Cowper Powys**, 1872-1963. *Atlantis* (Odysseus's last voyage takes him to Atlantis and on to Manhattan). Novel. London: Macdonald, 1954. [DLB 1983, 15 pt. 2: 459f. / CLC 1977, 7:348f.]

**Wallace Stevens**, 1879-1955. "The Sail of Ulysses," "Presence of an External Master of Knowledge." Poems. In *Opus Posthumous* (New York: Knopf, 1957). [Ipsol / Lensing 1986, pp. 131, 134, 285 / TCLC 1978-89, 3:476]

**Harry Partch**, 1901-1976. "Ulysses at the Edge of the World." Composition for violin, saxophone, trumpet, and original instruments. 1955. [Grove 1980, 14:253]

**Howard Nemerov**, 1920-. (2 versions of Ulysses' end evoked in) "Runes." Poem. In *New and Selected Poems* (Chicago: University of Chicago Press, 1960). [Ipsol / Kinzie 1977, pp. 37, 39]

**Kenneth Pitchford**, 1931-. "Odysseus with the Oar." Poem. In *Kenyon Review* 26 no. 4 (Autumn 1964). [Ipsol]

**Luigi Dallapiccola**, 1904-1975. (Ulysses' last voyage in) *Ulisse*. Opera. 1960-68. First performed 29 Sep 1968, Deutsche Oper, Berlin. [Stanford 1974, p. 218 / Grove 1980, 5:158, 160]

**OEDIPUS**. When Jocasta, wife of the Theban king Laius, gave birth to a son, Laius ordered the infant killed because an oracle had predicted that the child would kill its father. A spike was driven through the baby's foot and he was given to a shepherd to be exposed. This man, however, gave the newborn to another shepherd, who placed him in the care of the king and queen of Corinth. They raised the boy as their own son, naming him Oedipus ("swollen foot").

When Oedipus grew to manhood, he visited the oracle at Delphi, which again prophesied that he would murder his father and marry his mother. He therefore fled Corinth. Coming upon the road to Thebes, by chance he met Laius; they quarreled and fought, and Laius was killed.

Approaching Thebes, Oedipus encountered the monstrous Sphinx that besieged the city. He solved the Sphinx's deadly riddle and destroyed her, for which service he was made king of Thebes. He married Laius's widow and fathered two sons, Eteocles and Polyneices, and two daughters, Antigone and Ismene. When Thebes was subsequently beset by a plague and famine, the oracle revealed that the calamity would be lifted only when the murderer of Laius was brought to justice. Oedipus promised

terrible punishments for the guilty man and any who sheltered him. The seer Tiresias was sent for and unwillingly revealed the truth: Oedipus himself had murdered his father, wed his mother, and fathered his own sisters and brothers. In horror, Jocasta hanged herself; Oedipus put out his own eyes and was exiled from the city, wandering through Greece led by his daughter Antigone and hounded by the Furies.

In Euripides' version of the legend, Jocasta lived on and Oedipus continued to rule in Thebes. His sons scorned him, provoking his curse that they would divide their inheritance by the sword. The battle of the Seven against Thebes fulfilled the curse.

Postclassical treatments of the Oedipus myth derive primarily from the tragedies of Sophocles, or from Seneca's version of the Greek original. Adaptations and translations of these works, especially of those by Sophocles, have been popular throughout the postclassical period.

*Classical Sources*. Homer, *Odyssey* 11.271-80. Aeschylus, *Seven against Thebes* 742-1084. Pindar, *Olympian Odes* 38-42. Sophocles, *Oedipus Rex*; *Oedipus at Colonus*. Euripides, *The Phoenician Maidens*. Apollodorus, *Bibliotheca* 3.5.7-9. Seneca, *Oedipus*. Hyginus, *Fabulae* 66, 67.

*Listings are arranged under the following headings:*

General List  
Oedipus and the Sphinx  
Oedipus at Colonus

## General List

**Anonymous French**. (Story of Oedipus in) *Ovide moralisé* 9.1473-1530. Poem, allegorized translation/elaboration of Ovid's *Metamorphoses* and other works. c.1316-28. [de Boer 1915-86, vol. 3]

**Giovanni Boccaccio**, 1313-1375. "De Yocasta, regina Thebarum" [About Jocasta, Queen of Thebes]. In *De casibus virorum illustrium* [The Fates of Illustrious Men] 1.8. Didactic poem in Latin. 1355-73? [Branca 1964-83, vol. 9 / Hall 1965]

———. "De Yocasta, Thebarum regina" [About Jocasta, Queen of Thebes]. In *De mulieribus claris* [Concerning Famous Women]. Latin verse compendium of myth and legend. 1361-75. Ulm: Zainer, 1473. [Branca, vol. 10 / Guarino 1963]

**Alessandro Pazzi de' Medici**, 1483-1530. *Edipo re*. Tragedy. c.1520. [DELI 1966-70, 4:300]

**Giovanni Andrea dell' Anguillara**, c.1517-1572. *Edippo*. Tragedy in verse. 1545. Padua: Pasquatti; Venice: Farri, 1565. [Clubb 1968, p. 22 / DELI 1966-70, 1:141]

**Lodovico Dolce**, 1508-1568. *Giocasta*. Tragedy, after Euripides. Venice: Aldine, 1549. [DELI 1966-70, 2:313 / Steiner 1984, 1:195]

**Hans Sachs**, 1494-1576. *Jocasta, die unglückliche Königin* [Jocasta, the Unfortunate Queen]. Tragedy. Published 1550. / Modern edition, *Werke* (Stuttgart: 1870-1908; reprinted Hildesheim: Olms, 1964). [McGraw-Hill 1984, 4:300]

- George Gascoigne**, 1525?–1577, and **Francis Kinwelmersh**. *Jocasta*. Tragedy, after Lodovico Dolce (1549) and Euripides. First performed 1566, Gray's Inn, London. [Greg 1939–59, 1:141f., no. 61 / Steiner 1984, p. 195]
- William Gager**, 1555–1632. *Oedipus*. Tragedy, in Latin. c.1580. [Cambridge 1969–77, 1:1767 / see also R. H. Bowers, "William Gager's *Oedipus*," *Studies in Philology* 46 (1949): 141–53]
- Andrea Gabrieli**, c.1510–1586. Choral composition, for a performance of Sophocles' *Oedipus Rex*, 1585, Teatro Olimpico, Vicenza. [Baker 1984, p. 784 / Grove 1980, 7:59]
- Jean Prévost**, c.1580–1622. *Édipe*. Tragedy, adaptation of Seneca. 1605. In *Tragédies* (Poitiers: Thoreau, 1614). [DLF 1951–72, 3:817 / Lancaster 1929–42, pt. 1, 2:760 / Stone 1974, pp. III, 150]
- Leone Leoni**, c.1560–1627. Chorus for Sophocles' *Oedipus Rex*. First performed 1612, Teatro Olimpico, Vicenza. Lost. [Grove 1980, 10:676]
- Thomas Evans**. *Oedipus: Three cantoes, wherein is contained 1. His unfortunate infancy. 2. His execrable actions. 3. His lamentable end*. Poem. London: Nicholas Okes, 1615. [Bush 1963, p. 331]
- Thomas Heywood**, 1573/74–1641. "Jocasta." Passage in *Gynaikeion: or, Nine Books of Various History Concerning Women* book 4. Compendium of history and mythology. London: Adam Islip, 1624. [Ips0]
- Pierre Corneille**, 1606–1684. *Oedipe*. Tragedy. First performed 24 Jan 1659, Hôtel de Bourgogne, Paris. Published Paris: Courbé et de Luynes, 1659. [Couton & Rat 1971, vol. 3 / Hamburger 1969, pp. 138–39 / DLLF 1984, 1:546 / Pocock 1973, pp. 16, 118, 138 / Barnwell 1982, p. 114]
- Salvator Rosa**, 1615–1673. "The Rescue of the Infant Oedipus." Etching (Bartsch no. 8). 1663. 2 states. [Wallace 1979, no. 116–ill. / Salerno 1975, no. inc. 19–ill.]
- Jean-Baptiste Lully**, 1632–1687, music. 5 ballet entrées for a performance of Corneille's *Oedipe* (1659), 21 July 1664, Fontainebleau. [Grove 1980, 11:327]
- John Dryden**, 1631–1700, with **Nathaniel Lee**, 1653?–1692. *Oedipus: A Tragedy*. Verse drama. Instrumental music, Louis Grabu. Licensed 3 Jan 1679. Performed Duke's Theatre, London. [Dryden 1956–87, vol. 13 / Winn 1987, pp. 303f., 311–14, 316f., 320f. / Van Doren 1946, pp. 89ff. / Dobree 1929, pp. 115–17]
- Henry Purcell**, c.1658–1695. Incidental music for Dryden and Lee's *Oedipus* (above). First performed 13 Oct 1692, Duke's Theatre, London. [Grove 1980, 15:466, 469 / Spink 1974, pp. 230f.]
- Lewis Theobald**, 1688–1744. *Oedipus, King of Thebes*. Tragedy. First performed 1715, London. [Nicoll 1959–66, 2:359–444]
- Voltaire**, 1694–1778. *Oedipe*. Tragedy. First performed 18 Nov 1718, Comédie-Française, Paris. [Moland 1877–85, vol. 3 / McGraw-Hill 1984, 5:116 / Hamburger 1969, p. 138 / Besterman 1969, pp. 73–82]
- Pierre François Biancolelli**, called Dominique, 1680–1734. *Oedipe travesti*. Comedy, parody of Voltaire's *Oedipe* (above). Performed 13 Sep 1722, Cambrai. Published in *Les parodies du nouveau théâtre italien* (Paris: 1738). [Besterman 1969, p. 87]
- Johann Ernst Galliard**, c.1687–1749, music. *Oedipus*. Masque. Libretto, Dryden and Lee's *Oedipus* (1679). Music includes Henry Purcell's songs. First performed c.1722, Lincoln's Inn Fields, London. [Grove 1980, 7:108]
- François Melchior de Folard**, 1683–1739. *Oedipe*. Tragedy. Paris: Josse le Fils, 1723. [Yarrow 1954, p. 143 n.]
- Girolamo Baruffaldi**, 1675–1755. *Giocasta la giovane* [The Young Jocasta]. Tragedy. Venice: Geremia, 1727. [DELI 1966–70, 1:279]
- Pietro Torri**, c.1650–1737. *Edippo*. Opera (tragedia per musica). Libretto, Domenico Lalli. First performed 1729, Munich. [Grove 1980, 19:83]
- Antoine Houdar de La Motte**, 1672–1731. *Oedipe*. Tragedy. First performed 1730, Paris. [DLLF 1984, 2:104of.]
- Thomas Augustine Arne**, 1710–1778. *Oedipus, King of Thebes*. Opera. Libretto, Dryden and Lee (1679). First performed 19 Nov 1740, Theatre Royal, Drury Lane, London. [Grove 1980, 1:609]
- Ewald Christian von Kleist**, 1715–1759. *Oedipus*. Drama. 1751. In *Sämmtliche Werke*, edited by K. W. Ramler (Berlin: Wilpert & Guhring, 1760). [Grove 1980, 7:212]
- Georg Gebel II**, 1709–1755. *Oedipus*. Opera. Libretto, Kleist (above). First performed 1751, Rudolstadt. [Grove 1980, 7:212]
- Johann Jakob Bodmer**, 1698–1783. *Oedipus*. Tragedy. 1761. In *Drey neue Trauerspiele* (Zürich: 1761). [DLL 1966–88, 1:649]
- Henry Fuseli**, 1741–1825. "Oedipus Cursing His Son Polyneices." Painting. c.1776–78. National Gallery, Washington, D.C. [Walker 1984, fig. 591] Related drawings and watercolors, 1776–80. Nationalmuseum, Stockholm; British Museum, London (2, in Roman Album); Victoria and Albert Museum, London; Öffentliche Kunstsammlung, Basel. [Schiff 1973, nos. 395–99—ill.] A painting of the same subject, exhibited 1786, lost. [Ibid., p. 647 no. 7]
- . "Oedipus Appeals to the Gods to Free Thebes from the Plague." Illustration to Dryden and Lee's *Oedipus* (1679). 1792. Engraved by Holloway, published in *Bell's English Theatre* (London: Cawthorne, 1791–98). [Schiff, no. 944—ill.]
- Jean-François Ducis**, 1733–1816. *Oedipe chez Admète*. Tragedy. First performed 4 Dec 1778, Comédie-Française, Paris. [Frenzel 1962, p. 480]
- Marc-Antoine Désaugiers**, 1742–1793. *Le petit Oedipe, ou, Agenor et Zulma*. Opera (comédie pastorale). First performed 22 May 1779, Comédie-Italienne, Paris. [Grove 1980, 5:386]
- Nicolas-Guy Brenet**, 1728–1792. "Oedipus Adopted by the Queen of Corinth." Painting. 1781. [Bénézit 1976, 2:297]
- Louis Léon Félicité, Duc de Brancas, Comte de Lauraguais**, 1733–1824. *Jocaste*. Tragedy. Paris: 1781. [DLF 1951–72, 4 pt. 2: 50]
- Nicolas-Jean Le Froid de Méreaux**, 1745–1797. *Oedipe et Jocaste (Oedipe à Thebes)*. Opera. Libretto, P. A. Duprat de la Touloubre. First performed 30 Dec 1791, L'Opéra, Paris. [Grove 1980, 12:179]
- John Flaxman**, 1755–1826. "The Blind Tiresias." Drawing, from an unpublished Sophocles cycle. Early 1800s. York City Art Gallery. [Irwin 1979, p. 91, fig. 120]
- Friedrich Hölderlin**, 1770–1843. *Oedipus der Tyrann*. Translation of Sophocles. 1797–1804. In *Die Trauer-*

- spiele des Sophokles* (Frankfurt: Wilmans, 1804). [Beissner 1943–77, vol. 5 / Steiner 1984, pp. 67–75, 80, 86]
- Marie-Joseph Chénier**, 1764–1811. *Oedipe-roi*. Tragedy. Incidental music, Étienne Méhul. c.1804. Unperformed. In *Oeuvres posthumes* (Paris: Guillaume, 1824). [Steiner 1984, p. 162 / Grove 1980, 12:66]
- August Klingemann**, 1777–1831. *Oedipus und Iokasta*. Tragedy. 1820. In *Dramatische Werke* (1818–21). [Hunger 1959, p. 249]
- Percy Bysshe Shelley**, 1792–1822. *Oedipus Tyrannus; or, Swellfoot the Tyrant*. Burlesque, after Sophocles, satirizing George IV. London: Johnston, 1820. [Hutchinson 1932 / Webb 1976, p. 201 / Hight 1967, pp. 421, 678]
- Giovanni Battista Niccolini**, 1782–1861. *Edipo*. Tragedy. First performed 1823. [Yarrow 1954, p. 147]
- D'Oigni du Ponceau**, c.1750–1830. *Oedipe roi*. Tragedy. In *Théâtre* (Paris: Delafest, 1826). [Taylor 1893, p. 222]
- August von Platen-Hellermünde**, 1796–1835. *Der romantische Ödipus*. Satirical comedy. 1827–28. Stuttgart & Tübingen: Cotta, 1829. [Oxford 1986, p. 708 / Butler 1958, pp. 262ff.]
- Francisco Martinez de la Rosa**, 1787–1862. *Edipo*. Tragedy. Barcelona: Piferrer, 1829. [HLE 1981–83, 4:215–17 / Oxford 1978, p. 367 / DLE 1972, p. 570 / McGraw-Hill 1984, 3:342]
- The Prix de Rome** painting competition subject for 1843 was “Oedipus Exiled from Thebes.” First prize, Eugène-Jean Damery, 1823–1853. École des Beaux-Arts, Paris. [Grunchec 1984, no. 81—ill. / Harding 1979, p. 95]
- Richard Monckton Milnes**, 1809–1885. “The Tomb of Laius.” Poem. In *Palm Leaves* (London: Moxon, 1844). [Bush 1937, p. 552]
- Honoré Daumier**, 1808–1879. “Oedipus and the Shepherd.” Painting. 1846–47. Thannhauser coll., New York. [Maison 1968, no. 1–7—ill.]
- . “Oedipus.” Comic lithograph, in “Physionomies tragiques” series. 1851. [Deltell 1906–30, 26: no. 2184—ill.]
- Jean-François Millet**, 1814–1875. “Oedipus Taken Down from the Tree.” Painting. 1847. National Gallery of Canada, Ottawa. [Herbert 1976, no. 21—ill.]
- Algernon Charles Swinburne**, 1837–1909. (Oedipus recalled in) “Tiresias.” Poem. In *Songs before Sunrise* (London: Ellis; Boston: Roberts, 1871). [Gosse & Wise 1925–27, vol. 2 / McGann 1972, pp. 171, 244, 253f. / Bush 1937, p. 348]
- Edward Fitzgerald**, 1809–1883. *The Downfall and Death of King Oedipus*. Translation of Sophocles’ *Oedipus Rex* and *Oedipus at Colonus*. Guildford: Billing & Sons, 1880. [Cambridge 1988, p. 354]
- John Knowles Paine**, 1839–1906. Incidental music for Sophocles’ *Oedipus Rex*, for tenor, male chorus, and orchestra, opus 35. First performed 17 May 1881, Sanders Theater, Harvard University, Cambridge. / Revised 1895 for large orchestra. [Grove 1986, 3:461]
- Charles Villiers Stanford**, 1852–1924. Incidental music to Sophocles’ *Oedipus Rex*, opus 29. First performed 1887, Cambridge, England. [Grove 1980, 18:73]
- Karel Kovarovich**, 1862–1920. *Edip král* [Oedipus the King]. Operetta. Libretto, A. V. Nevsimal, after Sophocles. 1889–90. First performed 1894, Prague. [Grove 1980, 10:223]
- Gabriele D’Annunzio**, 1863–1938. (Oedipus evoked in) “La donna del sarcofago: Da un praeaelita” [The Lady of the Sarcophagus: From a Pre-Raphaelite]. Sonnet. 1891–92. In *Poema paradisiaco* (Milan: Treves, 1893). [Palmieri 1953–59, vol. 3]
- Henri Lévy**, 1840–1904. “Oedipus Exiling Himself from Thebes” (“Oedipus and Antigone”). Painting. By 1892. Musée d’Orsay, Paris, no. R.F. 1136. [Louvre 1979–86, 4:61—ill.]
- Pierre-Auguste Renoir**, 1841–1919. “Oedipus,” “Jocasta.” Paintings, designs for unexecuted wall panels. 1895. Stuart coll., Chicago. [Chicago 1973, nos. 66–67—ill.] Replicas and studies. Artist’s studio in 1919. [Ibid.]
- Ildebrando Pizzetti**, 1880–1968. 3 orchestral preludes for Sophocles’ *Oedipus Rex*. 1903. [Grove 1980, 14:797]
- Hugo von Hofmannsthal**, 1874–1929. *König Ödipus*. Tragedy. 1906. First performed 1907, Deutsches-Theater, Berlin; produced by Max Reinhardt, 10 Sep 1910, Munich. Published Berlin: Fischer, 1911. [Steiner 1946–58, *Dramen* vol. 2 / McGraw-Hill 1984, 2:509]
- . *Der Königin Jocasta* [Queen Jocasta]. Tragedy, projected, unwritten. Sketch published in *Arena* (Berlin) 1906. [Steiner]
- Ruggiero Leoncavallo**, 1858–1919, completed by G. Penacchio. *Edipo re*. Opera. Libretto, Giovacchino Forzano (?), after Sophocles. First performed 13 Dec 1920, Opera, Chicago. [Grove 1980, 10:674]
- Saint-Georges de Bouhélier**, 1876–1947. *Oedipe, roi de Thèbes*. Folk drama. Paris: Fasquelle, 1919. [DLLF 1984, 3:2081]
- František Zavřel**, 1885–1947. *Oedipus a Jocasta*. Drama. Prague: 1919. [Hunger 1959, p. 250]
- Max Ernst**, 1891–1976. “Oedipus Rex.” Surrealistic painting. 1922. Private coll., Paris. [Spies & Metken 1975–79, no. 496—ill. / Quinn 1977, p. 82—ill.]
- . “Oedipus.” 29 collages, depicting a man with a bird’s head in various situations, illustrations for the artist’s “collage-novel” *Une semaine de bonté*. 1934. Private coll., Paris. [Spies & Metken, nos. 2010–37, 2087—ill.]
- . “Oedipus I,” “Oedipus II.” Plaster sculptures. 1934. Artist’s estate. 10 bronze casts of each, 1960–63, 1975–76. [Ibid., nos. 2153–54—ill.]
- Frank Martin**, 1890–1974. Incidental music to Sophocles’ *Oedipus Rex*, for chorus and orchestra. First performed 1923, Geneva. [Grove 1980, 11:716]
- Jean Cocteau**, 1889–1963. *Oedipe-roi*. Tragedy, free adaptation after Sophocles. 1925. Paris: Plon, 1928. First performed June 1937, Nouveau Théâtre Antoine, Paris. / Revised, performed Lyon Festival, 1962. [McGraw-Hill 1984, 1:534]
- . *La machine infernale*. Drama. First performed 10 Apr 1934, Théâtre Louis-Jouvet, Paris; décor, Christian Bérard. Published Paris: Grasset, 1934. [Sprigge & Kihm 1968, pp. 124–26, 264 / Brown 1968, pp. 309–11 / Amott 1977, p. 55]
- . “Oedipus Complex” (“Oedipus and His Daughters”). Painting. 1954. Artist’s estate. [Sprigge & Kihm, p. 210]
- Hilding Rosenberg**, b. 1892. Incidental music to Sophocles’ *Oedipus Rex*. First performed 1926, Stockholm. [Grove 1980, 16:200]
- . Incidental music to Sophocles’ *Oedipus Rex*. First performed 1951, Stockholm. [Ibid.]
- William Butler Yeats**, 1865–1939. *Sophocles’ King Oedipus*.

- Adaptation of Sophocles. First performed 7 Dec 1926, Abbey Theatre, Dublin. [Clark 1983, pp. xv, 169, 183ff.]
- Igor Stravinsky**, 1882–1971. *Oedipus Rex*. Opera-oratorio. Libretto, J. Daniélou's Latin translation of Cocteau's *Oedipe-roi* (1925). First performed 30 May 1927, concert performance, Théâtre Sarah Bernhardt, Paris. Staged 23 Feb 1928, Vienna. / Revised 1948. [Grove 1980, 18:252ff., 262 / Martin 1979, pp. 293–300 / Vlad 1967, pp. 99–113]
- George Antheil**, 1900–1959. Incidental music for Sophocles' *Oedipus Rex*. 1928. [Grove 1980, 1:454]
- Mihály Babits**, 1883–1941. *Oedipus király* [Oedipus the King]. Tragedy, after Sophocles. Budapest: Atheneum, 192[?]. (Perhaps performed 1931). [EWL 1981–84, 1:173]
- André Gide**, 1869–1951. *Oedipe*. Tragedy. 1930. First performed 18 Feb 1932, Théâtre de l'Avenue, Paris. Published Paris: Gallimard, 1931. [Watson-Williams 1967, pp. 94, 110–26, 132–36, 150–56, 161–66, 186–89 / March 1961, pp. 339–44 / Fowlic 1965, pp. 107–10] Translated by John Russell in *Two Legends: Oedipus and Theseus* (New York: Knopf, 1950). [Ips0]
- George Enescu**, 1881–1955. *Oedipe*. Opera (lyric tragedy), opus 23. Libretto, E. Fleg. 1921–31. First performed 13 Mar 1936, Opéra, Paris. [Grove 1980, 6:165f.]
- Allen Tate**, 1899–1979. (Oedipus's crime evoked in) Sonnet, no. 8 of "Sonnets of the Blood." 1928–31. In *Poems: 1928–1931* (New York & London: Scribner, 1932). [Squires 1972, pp. 187f.]
- Henri Ghéon**, 1875–1944. *Oedipe, ou, Le crépuscule des dieux* [Oedipus, or, The Twilight of the Gods]. Tragedy. 1938. First performed 1951, Paris. [McGraw-Hill 1984, 2:292]
- Rabbe Enckell**, 1903–1974. *Iokasta*. Verse drama. Helsingfors: Söderström, 1939. [DSL 1990, p. 142]
- . *Laios*. Pendant to *Iokasta* (1939), added to 1963 reprint of *Iokasta* (renamed *Dikt* [Poem]), Helsingfors: Söderström, 1963. [Ibid.]
- Mark Rothko**, 1903–1970. "Oedipus." Painting. Late 1930s? [Ashton 1983, p. 69]
- Maurice Thiriet**, 1906–1972. *La précaution inutile, ou, Oedipe-roi*. Composition for speaking chorus, orchestra, dance, and mime. Text, Jean Cocteau. 1940–41. [Grove 1980, 18:773]
- Adolph Gottlieb**, 1903–1974. "Oedipus." Abstract painting ("pictograph"). 1941. Gottlieb Foundation, New York. [Alloway & MacNaughton 1981, no. 34—ill.]
- . "Eyes of Oedipus." Pictograph painting. 1941. Private coll. [Ibid., no. 35—ill.]
- . "Oedipus Pictograph Totem." Pictograph painting. 1942. [Ibid., p. 35]
- . "Hands of Oedipus." Pictograph painting. 1943. Gottlieb Foundation. [Ibid., no. 39—ill.] Variant ("Pictograph #4"). Gottlieb Foundation. [Ibid., no. 40—ill.]
- . "Eyes of Oedipus." Pictograph painting. 1945. [Ibid., p. 35]
- Willy Burkhard**, 1900–1955. Incidental music to Sophocles' *Oedipus Rex*. First performed 1944, Switzerland. [Grove 1980, 3:471]
- Martha Graham**, 1894–1991, choreography. *Night Journey*. Modern dance. Music, William Schuman. First performed 3 May 1947, Cambridge, Mass.; sets, Isamu Noguchi. [Grove 1980, 16:826 / also Noguchi 1968, p. 126—ill. / Stodelle 1984, pp. 146–50]
- Cesare Pavese**, 1908–1950. (Oedipus and Tiresias speak in) "I ciechi" [The Blind]. Dialogue. In *Dialoghi con Leucò* (Turin: Einaudi, 1947). / Translated by William Arrowsmith and D. S. Carne-Ross in *Dialogues with Leucò*, bilingual edition (Ann Arbor: University of Michigan Press, 1965). [Ips0 / Biasin 1968, p. 192]
- Arthur Honegger**, 1892–1955. Incidental music to Sophocles' *Oedipus Rex*. First performed 1948, Paris. [Grove 1980, 8:680]
- Max Croiset**. *Oidipoes en zijn moeder* [Oedipus and His Mother]. Tragedy. The Hague: De Driehoek, 1950. [Daemmrich 1987, p. 201 / Frenzel 1962, p. 481]
- Thomas Blackburn**, 1916–. "Oedipus." Poem. In *The Outer Darkness* (London: Hand & Flower, 1951). [Boswell 1982, p. 44]
- Harry Partch**, 1901–1976. *Oedipus*. Music drama. Libretto, Yeats's version of Sophocles (1926). 1951. First performed 14 Mar 1952, Mills College, Oakland, Calif. [Baker 1984, p. 1726 / Grove 1980, 14:253]
- Alexandros Mátzas**, 1911–1969. *Iokaste*. Tragedy. Athens: Karos 1952. [Trypanis 1981, p. 699 / Friar 1973, p. 720]
- José María Pemán y Pemartín**, 1898–1981. *Edipo*. Tragedy, after Sophocles. Published Madrid: Escelicer, 1953. First performed 1954, Roman theater of Mérida, Spain. [McGraw-Hill 1984, 4:85 / Oxford 1978, p. 451]
- Alain Robbe-Grillet**, 1922–. (A modern Oedipus in) *Les gommes* [The Erasers]. Novel. Paris: Édition de Minuit, 1953. [Popkin 1977, 2:281]
- Edith Sitwell**, 1887–1964. "The Road to Thebes: Three Poems on a Theme." Poem cycle. In *Gardeners and Astronomers* (London: Macmillan; New York: Vanguard, 1953). [Sitwell 1968 / Glendinning 1981, pp. 302f.]
- Gregor von Rezzori**, 1914–. *Ödipus siegt bei Stalingrad* [Oedipus Wins at Stalingrad]. Novel. Hamburg: Rowohlt, 1954. [Oxford 1986, p. 748 / Domandi 1972, 2:196]
- Robert Still**, 1910–1971. *Oedipus*. Opera. Libretto, Stokes, after Sophocles. 1954–56. [Grove 1980, 18:145]
- Wesley Trimpi**, 1928–. "Oedipus to the Oracle." Poem. In *New Poets of England and America* (Utica: Meridian, 1957). [Ips0]
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**Oedipus and the Sphinx.** When Oedipus arrived at Thebes, he found it besieged by the Sphinx, a winged lion with the head of a woman. She destroyed all those who could not solve her riddle: “What walks on four legs in the morning, two legs at noon, and three legs in the evening?” No one had escaped until Oedipus responded, “Man, who first crawls, then walks upright, then leans on a staff in old age.” The Sphinx, either killed herself in a fury or was slain by Oedipus. As a reward for ridding the city of the Sphinx, he became king of Thebes and married Jocasta, the widowed queen.

**Classical Sources.** Aeschylus, *Seven against Thebes* 742–1084. Sophocles, *Oedipus Rex*, 129ff., 384–407. Apollodorus, *Bibliotheca* 3.5.8. Hyginus, *Fabulae* 67.

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- Pablo Picasso**, 1881–1973. "Oedipus and the Sphinx." Drawing. 1972. [Zervos 1932–78, 33: no. 282–ill.]
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- Vettor Pisani**, 1934–. "Oedipus and the Sphinx: Cemetery of the Artists and Poets, Rome." Collage, incorporating Khnopff's "The Caresses" (1896). 1980. [Munich 1984, p. 47–ill.]
- Francis Bacon**, 1909/10–1992. "Oedipus and the Sphinx after Ingres." Painting. 1983. Private coll., Calif. [Ades & Forge 1985, no. 120, pp. 24f.–ill.]
- George Quincy**. "What the Sphinx Said." Composition for flute, piano, and tape. First performed 15 Apr 1983, Mount Holyoke College, South Hadley, Mass. [Heard by author]
- Oedipus at Colonus**. Blind and exiled from Thebes, Oedipus, accompanied by his daughter Antigone and pursued by the Furies (Eumenides), wandered to Colonus, near Athens. He settled there, protected by the Athenian king Theseus, who promised that Oedipus would be buried on Attic soil. Oedipus was reunited with his other daughter, Ismene, who told him of the struggle for control of Thebes between his two sons, Eteocles and Polyneices. An oracle had promised triumph to which ever side had the favor of Oedipus, but he angrily dismissed both his sons' claims. Finally at peace, Oedipus died quietly, with only Theseus as witness; his burial place remained unknown to anyone else, including his own children.
- Classical Sources*. Homer, *Iliad* 23.678ff. Aeschylus, *Seven against Thebes* 742–1084. Sophocles, *Oedipus at Colonus*. Apollodorus, *Bibliotheca* 3.5.8. Hyginus, *Fabulae* 67. See also SEVEN AGAINST THEBES.
- Thomas Evans**. *Oedipus* canto 3, "His Lamentable End." Poem. London: Okes, 1615. [Bush 1963, p. 331]
- Charles Le Brun**, 1619–1690. "The Finding of the Body of Oedipus" (?). Painting. Art Gallery and Museum, Bolton (as "The Finding of the Body of Hector"). [Wright 1976, p. 115]
- Pier Jacopo Martello**, 1665–1727. *Edipo Coloneo*. Tragedy. 1715. [Yarrow 1954, p. 143]
- Henry Fuseli**, 1741–1825. "Oedipus Receives, in the Presence of His Daughters, the Foreknowledge of His Death." Painting. 1784. Walker Art Gallery, Liverpool, inv. 1537. [Schiff 1973, no. 712–ill.]
- André Grétry**, 1741–1813. *Oedipe à Colonne*. Opera. Libretto, Nicolas François Guillard. 1785, unfinished. [Grove 1980, 7:711]
- Antonio Sacchini**, 1730–1786. *Oedipe à Colone*. Opera (tragic lyric). Libretto, Guillard. First performed 4 Jan 1786, Court, Versailles. Published Paris: 1787. [Grove 1980, 16:372 / Fiske 1973, p. 327 / Yarrow 1954, p. 146]
- Friedrich Hölderlin**, 1770–1843. "Chor aus dem Oedipus auf Kolonos" [Chorus from *Oedipus at Colonus*]. Translation from Sophocles. 1796. First published in *Gesammelte Werke*, 2d edition, vol. 3 (Jena: Diederichs, 1911). [Beissner 1943–77, vol. 5 / Steiner 1984, p. 70]
- . "Aus dem Oedipus auf Kolonos des Sophokles." Translation, fragment. c.1803. First published in *Sämtliche Werke*, vol. 5 (Munich & Leipzig: Muller, 1913). [Beissner / Steiner]
- Jean-François Ducis**, 1733–1816. *Oedipe à Colone*. Tragedy. First performed 1797, Paris. [Yarrow 1954, p. 146]
- Niccolò Zingarelli**, 1752–1837. *Edipo a Colono*. Opera. Libretto, Sografi. First performed 26 Dec 1802, Teatro Fenice, Venice. [Baker 1984, p. 2570 / Grove 1980, 20:694]
- Vladislav Ozerov**, 1769–1816. *Edip v Afinakh* [Oedipus in Athens]. Drama. 1804. In *Works* (St. Petersburg: Glazunov, 1828). [McGraw-Hill 1984, 4:279]
- Józef Kozłowski**, 1757–1831. Incidental music to Ozerov's *Edip v Afinakh* (above). Published St. Petersburg: 1804. [Grove 1980, 10:228]
- Marie-Joseph Chénier**, 1764–1811. *Oedipe à Colone*. Tragedy. In *Théâtre*, vol. 3, *Oeuvres posthumes* (Paris: Foulon, 1818). [Steiner 1984, p. 162 / Yarrow 1954, p. 147]
- Jean François Duci**. *Oedipe à Colone*. Tragedy. In *Oeuvres* (Paris: Nepveu, 1813). [NUC]
- Gioacchino Rossini**, 1792–1868. Incidental music for Giusti's translation of Sophocles' *Oedipus at Colonus* (*Edipo a Colono*), for baritone, chorus, and orchestra. Before 1817. [Grove 1980, 16:246]
- Franz Schubert**, 1797–1828. "Antigone und Oedip." Lied, opus 6. Text, Mayrhofer. Mar 1817. Published Vienna: Cappi & Diabelli, 1821. [Grove 1980, 16:796]

- João Baptista da Silva Leitão Almeida de Garret**, 1799–1854. *Edipo em Colona*. Tragedy. Coimbra: c.1820. [McGraw-Hill 1984, 2:244]
- François Dominique Aimé Milhomme**, 1758–1823. “Oedipus at Colonus.” Sculpture. Musée, Valenciennes. [Bénézit 1976, 7:415]
- Giovanni Battista Niccolini**, 1782–1861. *Edipo nel bosco delle Eumenidi* [Oedipus in the Grove of the Eumenides]. Tragedy. 1823. In *Opere in verso e in prosa* (Florence: Piatti, 1831). [DELI 1966–70, 4:133]
- Joseph-Charles Marin**, 1759–1834. “Oedipe et Antigone.” Terra-cotta sculpture. Musée des Beaux-Arts, Besançon. [Bénézit 1976, 7:184]
- Antoine-Jean Gros**, 1771–1835. “Oedipus and Antigone.” Painting. [Bénézit 1976, 5:231]
- Anselm Hüttenbrenner**, 1794–1868. *Oedip zu Kolonos*. Opera. Libretto, Guillard (1785). 1836. Unperformed? [Grove 1980, 8:829]
- Charles Thevenin**, 1760–1838. “Oedipus and Antigone.” Painting. Art Gallery, Aberdeen, no. 96.1.23. [Wright 1976, p. 200]
- Felix Mendelssohn**, 1809–1847. Incidental music to Sophocles’ *Oedipus at Colonus*, opus 93. First performed 1 Nov 1845, Potsdam. [Grove 1980, 12:152]
- Modest Musorgsky**, 1839–1881. *Edip v Afinakh* [Oedipus in Athens]. Opera. Libretto after Ozerov (1804). Begun 1858–60, unfinished; 1 choral scene extant. [Grove 1980, 12:865, 872 / CDDO 1964, p. 275]
- Thomas Love Peacock**, 1785–1866. “The Death of Oedipus.” Poem. In *Works* (London: Constable, 1924–34). [Boswell 1982, p. 279]
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- Louis Théodore Gouvy**, 1819–1898. *Oedipus auf Kolonos*. Cantata. c.1882. [Grove 1980, 7:592]
- Jean-Baptiste Hugues**, 1849–1930. “Oedipus at Colonus” (with Antigone). Marble sculpture group. 1882–85. Musée d’Orsay, Paris, inv. RF 842. [Orsay 1986, p. 175–ill.] Plaster model. Musée des Beaux-Arts, Grenoble. [Ibid.] Terra-cotta sketch, early version (“Oedipus and Antigone”). 1875–80. Musée d’Orsay, inv. RF 2567. [Ibid., p. 176–ill.]
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- Rudolf Pannwitz**, 1881–1969. *Die Befreiung des Oidipus* [The Freeing of Oedipus]. Tragedy. In *Dionysische Tragödien* (Nuremberg: Carl, 1913). [Oxford 1986, p. 692]
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- Victor Eftimiu**, b. 1888. *Thebaida*. Drama, after Sophocles’ *Oedipus at Colonus* and *Antigone*. Bucharest: Ancora, 1924. [McGraw-Hill 1984, 2:77]
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**OENONE**. See PARIS, General List, and Oenone.

**OLYMPIANS**. See GODS AND GODDESSES; also APHRODITE; APOLLO; ARES; ARTEMIS; ATHENA; DEMETER; DIONYSUS; HEPHAESTUS; HERA; HERMES; POSEIDON; ZEUS.

**OLYMPUS**. (1) A mountain in northern Greece, considered by the ancients as the home of the gods. See GODS AND GODDESSES; also AENEAS, Apotheosis; BELLEROPHON; DIOSCURI; GANYMEDE; HEBE; HERACLES, Apotheosis; MOMUS; PSYCHE; TANTALUS; TITANS AND GIANTS. (2) A Phrygian flute-player said to have been Marsyas's teacher. See MARSYAS.

**OMPHALE**. See HERACLES, and Omphale.

**OPS**. See CRONUS; CYBELE.

**ORESTES**. The son of Agamemnon and Clytemnestra and the brother of Iphigenia, Electra, and Chrysothemis, Orestes is best known today through the *Oresteia* trilogy of Aeschylus, produced in Athens in 458 BCE. The first tragedy, *Agamemnon*, chronicles Agamemnon's return after the Trojan War and his murder at the hands of his wife, Clytemnestra.

*The Libation Bearers* (*Choephoroe*) recounts the fortunes of Orestes, who, hearing of his father's death, returned to Argos after years of exile, accompanied by his friend Pylades and under orders from Apollo to avenge the murder. He was reunited with his sister Electra, and together they vowed vengeance. Orestes and Pylades first killed Clytemnestra's lover, Aegisthus. When Clytemnestra begged for her life Orestes faltered, but he was reminded by Pylades of his duty to Apollo and carried out his mission.

*The Eumenides* describes Orestes' quest to purify himself of the matricide. Harried by Furies (Eumenides), he fled first to the sanctuary of Apollo at Delphi, where the god instructed him to seek justice from Athena at her temple in Athens. Athena referred the judgment of Orestes to a tribunal of Athenian citizens, with the Furies serving as prosecutors and Orestes defending himself. The citizens were split in their decision, and Athena intervened to acquit Orestes.