

- Martin Dalby**, 1942—. *Orpheus*. Choral composition for 16 voices, 11 instruments, and narrator. First performed 1972. [Grove 1980, 5:152]
- José Limón**, 1908–1972, choreography. *Orfeo*. Ballet. Music, from Beethoven. First performed 1972, New York. [McDonagh 1976, p. 210]
- Marnix Gijzen**, b. 1899. *Orpheus*. Novel? The Hague: Nijh & Van Ditmar, 1973. [EWL 1981–84, 2:237]
- Anna Nassif**, 1933–, choreography. *Orfeo*. Ballet. First performed 1973, Madison, Wis. [Cohen-Stratynner 1982, p. 647]
- Margaret Lucy Wilkins**, 1939–. “Orpheus.” Instrumental composition. 1973. [Cohen 1987, 2:757]
- Donald Davie**, 1922–. “Orpheus.” Poem. London: Poem-of-the-Month Club, 1974; collected in *In the Stopping Train and Other Poems* (Manchester: Carcanet, 1977). [Vinson 1985, p. 188]
- Stefan Augustin Doinas**, 1922–. *Orfeu si tentatia realului*. Collection of poems. Bucharest: Eminescu, 1974. [EWL 1981–84, 1:575]
- Lukas Foss**, 1922–. *Orpheus*. Orchestral composition. 1974. [Grove 1980, 6:728]
- Zoltán Jeney**, 1943–. *Orfeusz kertje* [Garden of Orpheus]. Instrumental composition. 1974. [Grove 1980, 9:596]
- Robert Patrick**, 1937–. *Orpheus and Amerika*. Drama. First performed 1974, Los Angeles; music, Rob Felstein. [Vinson 1982, p. 624]
- George Perle**, 1915–. *Sonnets to Orpheus*. Choral composition. Text, Rilke (1922). 1974. [Grove 1980, 14:537]
- Iain Crichton Smith**, 1928–. “Orpheus.” Poem. In *Orpheus and Other Poems* (Preston: Akros, 1974). [Vinson 1985, p. 797]
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- Erick Hawkins**, 1909–, choreography. *Meditation on Orpheus*. Ballet. First performed 1975, New York. [McDonagh 1976, p. 303]
- Gyula Illyés**, 1902–. *Orfeusz a felvilágban* [Orpheus in the Overworld]. Comedy. Published 1975. First performed 1977, Nemzeti Színház, Pécs. [McGraw-Hill 1984, 3:22]
- Jannis Kounellis**, 1936–. “The Dream of Orpheus.” Mixed-media sculpture (plaster head, gas flame, iron base). 1975. Di Bernardo coll., Naples. [Munich 1984, pp. 101, 176–ill.]
- Thea Musgrave**, 1928–, music. *Orfeo*. Ballet for solo dancer, scored for flute and tape. 1975. [Cohen 1987, 1:498 / Baker 1984, p. 1620 / Grove 1980, 12:799] Score revised (as *Orfeo II*) for solo flute and 15 strings, 1975. First performed 28 Mar 1976, Los Angeles. [Cohen / Baker / Grove]
- Ruth Zechlin**, 1926–. *Orpheus*. Composition for organ. 1975. [Cohen 1987, 2:776 / Baker 1984, p. 2558]
- Gerald Arpino**, 1928–, choreography. *Orpheus Times Light*. Ballet. Music, José Serebrier. First performed 1976, New York. [Oxford 1982, p. 21]
- Giselher Klebe**, 1925–. *Orpheus*. Orchestral composition. 1976. [Grove 1980, 10:98]
- Harrison Birtwistle**, 1934–. *Orpheus*. Opera. Libretto, Peter Zinovieff. 1974–77. [Grove 1980, 2:738, 739]
- . *The Mask of Orpheus*. Opera. First performed May 1986, English National Opera, London. [Opera 37 (May 1986): 492–95]
- Louis Andriessen**, 1939–. *Orpheus*. Musical composition for theater. 1977. [Baker 1984, p. 58]
- Peter Greiner**, 1939–. *Orfeus*. Tragedy. First performed 1978. [Buddecke & Fuhrmann 1981, p. 160]
- Claire Liddell**. “Orpheus: A Spell for Rain.” Song cycle. Text, George Mackay Brown. 1978. [Cohen 1987, 1:417]
- William Forsythe**, 1949–, choreography. *Orpheus*. Ballet. Music, Hans Werner Henze. Scenario, Edward Bond. First performed 17 Mar 1979, Stuttgart Ballet, Stuttgart; sets, Axel Manthey; costumes, Joachim Herzog. [Oxford 1982, p. 312]
- Huib Oosterhuis**. “Orpheus.” Poem. / Translated by Jean Valentine in *The Messenger* (New York: Farrar, Straus & Giroux, 1979). [Colby 1985, p. 760]
- Susan Morton Blaustein**, 1953–. “To Orpheus.” Composition for mixed a capella chorus. Text, 4 sonnets of Rilke (1922). 1982. [Cohen 1987, 1:87]
- Robertson Davies**, 1913–. *The Lyre of Orpheus* (evocation of myth in title). Novel. New York: Viking, 1988. [Ips0]

Orpheus and Eurydice. Orpheus married Eurydice, a Dryad, but their union was short-lived. According to Ovid, as the new bride wandered through a field of grass she was bitten by a serpent and died instantly. Grief-stricken, Orpheus descended to the Underworld to beg Persephone for his wife’s return. He sang of his love so beautifully that Persephone allowed him to take Eurydice and leave, on the condition that as they journeyed to the world above, Orpheus would not look back. As they were about to emerge, Orpheus, fearing for his wife’s well-being, looked back at her and Eurydice was drawn back into Hades. When Orpheus tried to return, he found the way inexorably barred. After losing Eurydice in this way, Orpheus mourned inconsolably.

A similar story was told by Virgil, but in his version Eurydice was killed by snakes as she fled from the advances of Aristaeus, a rustic deity and beekeeper, son of Apollo and Cyrene. After Eurydice’s death her sister Dryads, in grief and anger, caused all of Aristaeus’s bees to die. Bewildered by his loss, Aristaeus appealed to Proteus, the wise old man of the sea, who helped him to appease the nymphs and gain a new swarm of bees.

Treatments of this subject in postclassical art most commonly depict Eurydice bitten by a serpent while running from Aristaeus, Orpheus mourning the loss of his wife, and Orpheus leading Eurydice from Hades.

Classical Sources. Plato, *Symposium* 179C–E. Diodorus Siculus, *Bibliotheca* 4.25.4, 81–82. Virgil, *Georgics* 4.315–558. Ovid, *Metamorphoses* 10.1–85. Apollodorus, *Bibliotheca* 1.3.2. Hyginus, *Poetica astronomica* 2.7.

- Anicius Manlius Severinus Boethius**, c.480–524. (Story of Orpheus and Eurydice in) *De consolazione philosophiae* book 3 metrum 12. Dialogue. 524. [Stewart 1968 / Kindrick 1979, p. 152 / MacQueen 1967, pp. 27–30 / Segal 1989, p. 167] Translated into Anglo-Saxon by Alfred the Great (c.900), and into Middle English by Geoffrey Chaucer as *Boece* (1381–85, see below). [Stewart]
- Anonymous French**. (Quest of Orpheus into Hades in) *Ovide moralisé* 10.1–195 (narrative); 196–577, 2497–2539 (allegories) Poem, allegorized translation/elaboration of Ovid's *Metamorphoses*. c.1316–28. [de Boer 1915–86, vol. 4 / Segal 1989, pp. 167f.]
- Anonymous English**. *Sir Orfeo*. Metrical romance. 1330? Modern edition by A. J. Bliss (London & New York: Oxford University Press, 1966). [Oxford 1985, p. 719 / Bateson 1965, p. 39 / Bush 1963, pp. 10, 345 / Loomis 1960, p. 197 / Patch 1950, p. 243 / Pearsall 1970, pp. 145, 260, 296 / Segal 1989, pp. 159f.]
- Francesco Petrarca**, 1304–1374. (Orpheus led captive, Orpheus and Eurydice story evoked, in) *Il trionfo dell' Amore* [The Triumph of Love] part 4. Poem. 1340–44. In *Trionfi* (Bologna: Malpiglius, 1475). [Bezzola 1984 / Wilkins 1962 / Wilkins 1978, p. 250]
- Jean Froissart**, 1337?–c.1410. (Orpheus in Hades, model for Pynoteus, in) *La prison amoureuse* [The Prison of Love]. Poem. c.1372–73. Modern edition by A. Fourrier (Paris: Klincksieck, 1974). [Huot 1987, pp. 312f.]
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- Christine de Pizan**, c.1364–c.1431. (Orpheus and Eurydice in) *L'epistre d'Othéa à Hector* [The Epistle of Othéa to Hector] chapter 70. Didactic romance in prose. c.1400. MSS in British Library, London; Bibliothèque Nationale, Paris; elsewhere. / Translated by Stephen Scrope (London: c.1444–50). [Bühler 1970 / Hindman 1986, p. 200]
- Andrea Mantegna**, 1430/31–1506. “Orpheus in the Underworld.” Ceiling fresco. 1468–74. Camera Picta (Camera degli Sposi), Palazzo Ducale, Mantua. [Lightbown 1986, no. 20, pl. 70]
- Angelo Poliziano**, 1454–1494. (Story of Orpheus and Eurydice in) *La fabula d'Orfeo* [The Story of Orpheus]. Pastoral poem. Twice recast as a drama (entertainment in verse, half-spoken, half-sung), performed 1471–72 (?) and 1480, Mantua. Composer unknown; music lost. Text published 1494. [Pirrotta & Povoledo 1982, pp. 3–37 passim, 283–92 / Kosinski 1989, pp. 17f. / Saslow 1986, pp. 121–24 / Grove 1980, 15:42 / Segal 1989, pp. 168f. / Levin 1969, p. 40]
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- Hans von Kulmbach**, c.1480–c.1522. “Orpheus and Eurydice.” Drawing. 1518. Ashmolean Museum, Oxford. [Pigler 1974, p. 194]
- Baldassare Carrari the Younger**, fl. 1498–1520. “The Death of Eurydice.” Painting. [Warburg]
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- Robert Johnson II**, c.1583–1633. "Orpheus I Am." Song. Text, from Beaumont and Fletcher's play, *The Mad Lover* (1616). [Grove 1980, 9:681f.]
- Pedro Calderón de la Barca**, 1600–1681. (Aristaeus as the devil, Orpheus as divine creator in) *El divino Orfeo* [The Divine Orpheus]. Auto sacramentale. c.1634. First published as appendix to Pablo Cabañas's *El mito de Orfeo en la literatura española* (Madrid: Instituto Miguel de Cervantes de Filología Hispánica, 1948). [León 1982, passim]
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- Massimo Stanzione**, 1585–1656. "Orpheus in the Underworld." Painting. 1636. Kunsthau, Zürich. [Pigler 1974, p. 194]
- Giovanni Battista De Bellis**, c.1585/90–c.1623/37. *Lamento di Orfeo* [The Lament of Orpheus]. Canzonetta. [Grove 1980, 5:291]
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- Guido Reni**, 1575–1642. "Orpheus and Eurydice." Painting, chimney-front in Palazzo Lambertini. Lost. [Pepper 1984, p. 305 no. A7]
- Robert Herrick**, 1591–1674, and **Robert Ramsey**, fl. c.1612–44. "Orpheus and Pluto." Poetic dialogue. MS in Bodleian Library, MS Don c57, f. 53v. [Martin 1956]
- (Herrick). "Orpheus he went (as Poets tell) . . ." Poem. In *Hesperides* (London: Williams & Eglesfield, 1648). [Ibid.]
- William Lawes**, c.1602–1645. *A Trialogue between Orpheus, Alecto, and Euridice*. Cantata. [Grove 1980, 10:564]
- Luigi Rossi**, c.1597–1653. *L'Orfeo*. Opera. Libretto, Francesco Buti. First performed 2 Mar 1647, Palais Royal, Paris. [Grove 1980, 16:220 / Spink 1974, p. 229 / Palisca 1968, pp. 104, 118f., 160 / Bianconi 1987, pp. 237f.]
- Padovanino**, 1588–1648. "Orpheus Leading Eurydice from the Underworld." Painting. Accademia, Venice, no. 548. [Pigler 1974, p. 194]
- Baccio del Bianco**, 1604–1656, attributed. "Orpheus in the Underworld." Painting. c.1625–50. Uffizi, Florence, inv. 3807. [Uffizi 1979, no. P514–ill.]
- François Perrier**, c.1590–1650. "Orpheus before Pluto and Proserpine." Painting. Louvre, Paris, inv. 7163. [Louvre 1979–86, 4:129–ill.]
- Pieter Fris**, 1627/28–c.1708. "Orpheus in Hades." Painting. 1652. Prado, Madrid, no. 2081. [Prado 1985, p. 230]
- Cornelis Saftleven**, 1607–1681. (Orpheus in) "Hades." Painting. 1652. [Warburg]
- Volterrano**, 1611–1689. "Orpheus and Eurydice" (Orpheus looking back). Painting. 1650s? Pucci coll., Florence. [Florence 1986, no. 1.228–ill.]
- Gaspard Dughet**, 1615–1675. "Landscape with Orpheus and Eurydice." Painting. After c.1658–62. Stourhead, Wiltshire. / Copy (18th century?) in Ringling Museum of Art, Sarasota, Fla., inv. SN363. [Sarasota 1976, no. 183]
- Michel Corneille the Elder**, 1601/03–1664? "The Death of Eurydice." Painting. Staatliche Museen, Berlin. [Warburg]
- Cornelis van Poelenburgh**, c.1586–1667. "Orpheus Playing the Viol at the Entrance to Hades." Painting. Louvre, Paris, no. M.N.R. 506. [Louvre 1979–86, 1:105–ill.]
- Jakob Balde**, 1604–1668. Neo-Latin poem. / Translated by Johann Gottfried Herder as "Die zweite Eurydice" [The Second Eurydice], 1796. See Herder, below. [Herder 1852–54, vol. 17]
- Antonio Sartorio**, 1630–1680. *L'Orfeo*. Opera. Libretto, Aurelio Aureli, after Rinuccini's *Euridice* (1600). First performed 14 Dec 1672, Teatro San Salvatore, Venice. [Grove 1980, 16:308f. / Worsthorne 1954, pp. 77f., 145–47 / Glover 1978, p. 41]

- Anonymous English.** *Orpheus and Eurydice*. Masque. First performed 3 July 1673, Duke's Theatre, Dorset Garden, London. [Stratman 1966, p. 574 / Ralph 1985, p. 67]
- Matthew Locke,** 1621/22–1677. *Orpheus and Euridice*. Masque, inserted into a performance of Elkanah Settle's *Empress of Morocco*, Nov 1673, Duke's Theatre, Dorset Garden, London. [EDS 1954–66, 6:1585]
- Félix de Lucio y Espinosa.** “Perdió Orfeo a Euridice por contravenir al precepto de Plutón” [Orpheus lost Eurydice by disobeying Pluto's order]. Sonnet. In *Ociosidad ocupada y Ocupación ociosa* (Rome: Tizon, 1674). [Cabañas 1948, p. 67]
- Antonio de Solís y Rivadeneira,** 1610–1686. *Euridice y Orfeo*. Comedy. In *Comedias nuevas escogidas de los mejores ingenios de España*, part 46 (Madrid: Alvarez, 1681). [DLE 1972, p. 351 / Cabañas 1948, pp. 72f.]
- Marc-Antoine Charpentier,** 1645/50–1704. *Orphée descendant aux enfers* [Orpheus Descending into the Underworld]. Cantata. 1683. [Grove 1980, 4:173]
- . *La descente d'Orphée aux enfers* [The Descent of Orpheus into the Underworld]. Divertissement, incomplete. Mid-1680s? [Grove, 4:174]
- Daniel Vertangen,** c.1598–1681/84. “The Death of Eurydice” (?) Painting. [Bénézit 1976, 10:479]
- Johan Celsius,** ?–1711. *Orpheus och Eurydike*. Pastoral drama for music, after Poliziano (1480). First performed 1687, Uppsala (?). [EDS 1954–66, 3:388]
- Johannes Gottlieb Glauber** (?), 1656–1703, and **Gérard de Lairesse,** 1641–1711 (active until c.1690), attributed. “Landscape with the Death of Eurydice.” Painting. Glasgow Art Gallery, cat. 1961 no. 580. [Wright 1976, p. 79]
- Louis Lully,** 1664–1734, with **Jean-Louis Lully,** 1667–1688. *L'Orphée*. Opera (tragédie lyrique). Libretto, Michel DuBoullay. First performed 8 Apr 1690, Académie Royale de Musique, Paris. [Grove 1980, 11:329 / Girdlestone 1972, pp. 108 n., 126, 153–55, 339]
- John Dennis,** 1657–1734. “The Story of Orpheus Burlesqu'd.” Poem. In *Poems in Burlesque* (London: 1692). [Paul 1966, p. 20]
- . *Orpheus and Eurydice*. Masque. Unperformed. Published London: 1707. [EDS 1954–66, 4:478 / Nicoll 1959–66, 2:318]
- Richard van Orley,** 1663–1732. “Aristaeus and Eurydice.” Painting. 1694. Museum Fodor, Amsterdam. [Warburg / Kosinski 1989, p. 301 n.77]
- Friedrich Christian Bressand,** c.1670–1699, libretto. *Die sterbende Euridice* [The Dying Eurydice]. Singspiel, part 1 of *Orpheus*. First performed 1698, Braunschweig. [Zelm 1975, p. 46 / DLL 1968–90, 2:39]
- Luca Giordano,** 1634–1705. “The Rape of Eurydice,” “Eurydice Bitten by the Serpent.” Paintings. c.1700. Casita, El Pardo, Madrid. [Ferrari & Scavizzi 1966, 2:226]
- Giovanni Antonio Pollaro,** 1676–1746. *L'Aristeo* [Aristaeus]. Opera. Libretto, G. C. Corradi. First performed 1700, Venice. [Grove 1980, 15:45]
- Reinhard Keiser,** 1674–1739. *Die sterbende Eurydice*. Opera, part 1 of *Orpheus*. Libretto, Bressand (1698). First performed 1702, Theater-am-Gänsemarkt, Hamburg. [Baker 1984, p. 1175 / Grove 1980, 9:847] *Orpheus* revised as *Die bis und nach dem Tod unerhörte Treue des Orpheus* [Orpheus, True Till Death and After]. Libretto, Bressand. First performed 1709, Hamburg. [Grove]
- William King,** 1663–1712. “Orpheus and Eurydice.” Verse travesty. In *Some Remarks on the Tale of a Tub; to which are annexed Molly of Mounton and Orpheus and Euridice* (London: Baldwin, 1704). [Bush 1963, pp. 27, 542]
- Anonymous.** *Orpheus and Eurydice*. Masque. Published with Martin Bladen's *Solon* (London: Smith, 1705). [Ralph 1985, p. 67 / Nicoll 1959–66, 2:298]
- Louis-Nicolas Clérambault,** 1676–1749. *Orphée*. Cantata for high voice, violin, flute, and continuo. Published in *Cantates françaises à I. et II. voix avec symphonie et sans symphonie*, book 1 (Paris: 1710). [Grove 1980, 4:492]
- Philippe Courbois,** fl. 1705–30. *Orphée*. Cantata. First performed 1710, Paris. [Grove 1980, 5:1]
- Anonymous.** *Orpheus and Eurydice*. Opera. First performed 7 Feb 1712, Punch's Theatre, London. [Nicoll 1959–66, 2:380]
- Alexander Pope,** 1688–1744. (Orpheus and Eurydice evoked in) “Ode for Musick on St. Cecilia's Day” stanzas 5–7. Poem. London: Lintott, 1713. [Twickenham 1938–68, vol. 6 / Bush 1963, p. 28 / Van Doren 1949, p. 258]
- Johann Joseph Fux,** 1660–1741. *Orfeo ed Euridice*. Opera (componimento da camera per musica). Libretto, Pietro Pariati. First performed 1 Oct 1715, Hoftheater, Vienna. [Grove 1980, 7:46]
- John Weaver,** 1673–1760, choreography and production. *The Fable of Orpheus and Euridice*. Ballet-pantomime. Music, Charles Fairbank. First performed 6 Mar 1718, Theatre Royal, Drury Lane, London. [Ralph 1985, pp. 66–73, 153, 1017 / Winter 1974, pp. 52, 60f. / Nicoll 1959–66, 2:252, 380]
- Jean-Philippe Rameau,** 1683–1764. *Orphée*. Cantata for soprano, violin, viol, basso continuo. By 1721 (date of surviving score). [Girdlestone 1983, pp. 77–80, 621 / Grove 1980, 15:563, 571]
- Johann Kuhnau,** 1660–1722. *Orpheus*. Opera, for Weissenfels Court? [Grove 1980, 10:301]
- François-Joseph de Lagrange-Chancel,** 1677–1758. *Orphée*. Tragedy. First performed 1725, Amsterdam. [Girdlestone 1972, p. 163]
- Giovanni Battista Tiepolo,** 1696–1770. “Orpheus Leading Eurydice (from Hades) past Cerberus,” part of “Allegory of Eloquence.” Ceiling fresco. c.1725. Palazzo Sandi, Venice. [Levey 1986, pp. 23ff.—ill. / Morassi 1962, p. 60 / Pallucchini 1968, no. 32—ill.] Modello. Courtauld Institute, London. [Levey—ill. / Pallucchini, no. 32a—ill.]
- Charles Piroye,** 1668/72–1717/30. *Le retour d'Eurydice aux enfers* [The Return of Eurydice to the Underworld]. Composition for soprano, 2 violins, flute, basso continuo, intended as an afterpiece to Clérambault's cantata *Orphée* (1710). [Grove 1980, 14:768]
- François Verdier,** 1651–1730. “Eurydice Bitten by the Serpent.” Painting. Albertina, Vienna, no. 11856. [Warburg]
- David Mallet,** c.1705–1765. *Eurydice*. Tragedy. First performed 1731, Theatre Royal, Drury Lane, London. Published Dublin: G. Risk, 1731. [Paul 1966, p. 44 / Royle 1983, p. 206]
- Anonymous.** *Orpheus*. Pantomime. First performed 1735, Theatre Royal, Drury Lane, London. [Fiske 1973, p. 165]

- Alain René Lesage**, 1668–1747. “Orphée.” Dumb-show, part of *L’histoire de l’Opéra-comique, ou, Les metamorphoses de la foire*. Spectacle. First performed 1736, Paris. [DLF 1951–72, 4 pt. 2: 99]
- Henry Fielding**, 1707–1754. *Eurydice; or, The Devil Hen-peck’d*. Farce. First performed 1737, Theatre Royal, Drury Lane, London. [Nicoll 1959–66, 2:328]
- François Lupien Grenet**, c.1700–1753. “Orphée,” an act of *Le triomphe de l’harmonie*. Opera. Libretto, Jean-Jacques Le Franc de Pompignan. First performed 9 May 1737, L’Opéra, Paris. [Grove 1980, 7:702]
- Johann Friedrich Lampe**, c.1703–1751, music. *Orpheus and Eurydice*. Pantomime. Libretto, Lewis Theobald (or John Hill?). First performed 12 Feb 1740, Covent Garden, London. [Grove 1980, 10:421 / Fiske 1973, pp. 92, 165f., 547 / Nicoll 1959–66, 2:359]
- Henry Sommer**, fl. 1734–40. *Orpheus and Eurydice*. Pantomime. First performed 1740, New Theatre, Lincoln’s Inn Fields, London. [Nicoll 1959–66, 2:353]
- James Eyre Weekes**. *Orpheus and Eurydice*. Masque. In *Poems on Several Occasions* (Cork: privately printed, 1743). [Nicoll 1959–66, 2:363]
- Anonymous**. *Orpheus*. Burletta. London: 1749. [Nicoll 1959–66, 2:380]
- Giovanni Alberto Ristori**, 1692–1753. *I lamenti di Orfeo* [The Laments of Orpheus]. Opera (festa da camera). Libretto, Giovanni Claudio Pasquini. First performed 1749, Dresden. [Grove 1980, 16:56]
- Niccolò Jommelli**, 1714–1774. *Euridice*. Pastorale. First performed 26 July 1750, Burgtheater, Vienna. [Grove 1980, 9:694]
- Georg Christoph Wagenseil**, 1715–1777. *Euridice*. Opera. 1750. [Grove 1980, 20:101]
- Carl Heinrich Graun**, 1703/04–1759. *L’Orfeo*. Opera. Libretto, Villati, after M. du Boulair. First performed 27 Mar 1752, Opera, Berlin. [Grove 1980, 7:646]
- Franz Anton Hilverding**, 1710–1768, choreography. *Orpheus und Euridice*. Ballet or ballet-pantomime. First performed 1752, Vienna. [Oxford 1982, p. 312 / EDS 1954–66, 6:335]
- Anton Wilhelm Solnitz**, c.1708/22–c.1758, music *Orpheus und Eurydice*. Pantomime. [Grove 1980, 17:467]
- Jean-Georges Noverre**, 1727–1810, choreography. *La descente d’Orphée aux enfers* [The Descent of Orpheus into the Underworld]. Ballet. First performed 1758–60 (?), L’Opéra, Lyons. [Grove 1980, 13:443 / Lynham 1950, p. 166]
- , choreography. *Orpheus und Eurydice*. Ballet. Music, Florian Johann Deller. First performed 11 Feb 1763, Hoftheater, Stuttgart; décor, I. Colomba; costumes, Boquet. [Grove, 5:349, 13:443 / Lynham, pp. 61, 149, 167]
- Ranieri Calzabigi**, 1714–1795, libretto. *Orfeo ed Euridice*. Libretto for opera, first set by Gluck, 1762 (below) and by at least 6 further composers to 1802.
- Christoph Willibald Gluck**, 1714–1787. *Orfeo ed Euridice*. Opera (azione teatrale). Libretto, Ranieri Calzabigi. First performed 5 Oct 1762, Burgtheater, Vienna; choreography, Gaspare Angiolini; décor, Giovanni Maria Quaglio. / Revised, performed 2 Aug 1774, Académie Royale, Paris. [Grove 1980, 1:426; 7:460f., 472 / Sternfeld 1966, pp. 114–22 / Kerman 1988, pp. 29–38, 212 / Cooper 1935, pp. 98–114, 204 / Tovey 1934, pp. 81f., 90–92, 96–99, 112, 115] Revived as a pastiche with 7 new arias and choruses by Johann Christian Bach and 2 new arias by Pietro Alessandro Guglielmi. Libretto, G. G. Bottarelli. First performed 7 Apr 1770, King’s Theatre, London. [Grove, 1:866, 873 / Fiske 1973, pp. 547f.]
- . “Aristeo,” act 2 of *Le feste d’Apollo*. Opera. Libretto, G. Pezzana, after scenario by Frugoni and Calzabigi. First performed 24 Aug 1769, Corte, Parma. [Grove, 7:472]
- Jean Restout**, 1692–1768. “Orpheus in Hades to Reclaim Eurydice” (“Music”). Painting, model for an unexecuted tapestry in “The Arts” series. 1763. Louvre, Paris, inv. 7451. [Louvre 1979–86, 4:181–ill.]
- . “Orpheus Leading Eurydice from the Underworld.” Painting. 1763. Musée des Beaux-Arts, Rennes. [Pigler 1974, p. 194 / Bénézit 1976, 8:702]
- Étienne Lauchery**, 1732–1820, choreography. *Orphée et Euridice*. Ballet. Music, Florian Johann Deller, with L. Toeschi. First performed 1766, Kassel. [Grove 1980, 5:349]
- David Garrick**, 1717–1779, libretto. *Orpheus, or, A Peep behind the Curtain (The New Rehearsal)*. Burletta. Music, François-Hippolyte Barthélemon. First performed 23 Oct 1767, Theatre Royal, Drury Lane, London. [Nicoll 1959–66, 3:41, 178, 214, 263, 385, 403 / Grove 1980, 2:194f. / Fiske 1973, p. 294]
- Augustin Pajou**, 1730–1809. “Orpheus and Eurydice.” Wood bas-relief, part of a cycle depicting children as mythological figures. 1769–70. Salle de l’Opéra, Versailles. [Stein 1912, pp. 177–81, 402]
- Charles Le Picq**, 1744–1806, choreography, after Jean-Georges Noverre (1763). *Orfeo ed Euridice*. Ballet. First performed Carnival 1770, Padua? [EDS 1954–66, 6:1409]
- Francesco Antonio Baldassare Uttini**, 1723–1795. *Orpheus och Euridice*. Opera, adaptation of Gluck (1762). Libretto, composer, after G. Rothman’s translation of Calzabigi’s libretto. First performed 25 Nov 1773, Stockholm. [Grove 1980, 19:480]
- Antonio Canova**, 1757–1822. “Eurydice.” Stone statue. 1773–75. Museo Correr, Venice. [Pavanello 1976, no. 5–ill. / Licht 1983, pp. 18f., 152–57–ill.]
- . “Orpheus.” Stone statue, pendant to “Eurydice.” 1775–76. Museo Correr, Venice. [Pavanello, no. 6–ill. / Licht, pp. 18f., 152–57–ill.] Marble variant. 1777. Hermitage, Leningrad. [Pavanello, no. 7–ill.]
- Antonio Tozzi**, c.1736–after 1812. *Orfeo ed Euridice*. Opera (tragedy in music). Libretto, Marco Coltellini, after Calzabigi (1762). First performed 9 Jan 1775, Hoftheater, Munich. [Grove 1980, 19:105 / Kerman 1956, pp. 261–65]
- Ferdinando Bertoni**, 1725–1813. *Orfeo ed Euridice*. Opera. Libretto, Calzabigi (1762). First performed 3 Jan 1776, San Benedetto, Venice. [Grove 1980, 2:646f. / Kerman 1956, pp. 261–65]
- Joseph Chinard**, 1756–1813. “Eurydice.” Marble sculpture. 1776. Cyril Humphries Ltd., London. [Warburg]
- Friedrich Maximilian von Klinger**, 1752–1831. *Orpheus, eine tragisch-komische Geschichte* [Orpheus, A Tragic-Comic History]. Fiction in 5 volumes. Geneva: LeGrand, 1778–79. [DLL 1968–90, 8:1335]
- Franz Asplmayr**, 1728–1786. *Orpheus und Euridice*. Opera (melodrama). Libretto, Bursay, translated by J. G. von

- Landes. First performed? 1779–80, Vienna. [Grove 1980, 1:658]
- Angelica Kauffmann, 1741–1807. "Orpheus and Eurydice" (led from Hades by Cupid with a torch). Painting. Before 1782. [Manners & Williamson 1924, pl. 11]
- . "Eurydice." Painting. Churchill coll., Northwick Park. [Ibid., pp. 181f.]
- Johann Adolf Hasse, 1699–1783. *Dalle tenebre orrende* [From the Frightful Gloom] (*Orfeo ed Euridice*). Cantata. [Grove 1980, 8:289]
- Francis Gentleman, 1728–1784. *Orpheus and Euridice*. Opera. First performed 1783, Smock Alley, Dublin. [Nicoll 1959–66, 3:264]
- Jean Dauberval, 1742–1806, choreography. *Orfeo*. Ballet. Music, François-Hippolyte Barthélemon. First performed 6 Mar 1784, King's Theatre, London. [Grove 1980, 2:195 / Guest 1972, p. 150]
- Tommaso Giordani, 1730–1806. *Orfeo ed Euridice*. Burlesque opera. Libretto, Robert Houlton. First performed 14 June 1784, Little Theatre, English Opera House, Dublin. [Grove 1980, 7:394 / Nicoll 1959–66, 3:273]
- Jan David Holland, 1746–1827, music. *Orfeusz w piekle* [Orpheus in Hell]. Ballet. First performed 17 Sep 1784, Nieswiez. [Grove 1980, 8:646]
- Henry Fuseli, 1741–1825. "Euridice, Leaving the Kingdom of Hades, is Snatched from Orpheus." Painting. 1780–85. Lost. / Drawing (for?). Stiftung Oscar Reinhart, Winterthur. [Schiff 1973, no. 807]
- Friedrich Benda, 1745–1814. *Orpheus*. Singspiel. Libretto, von Lindemann. First performed in concert, 16 Jan 1785, Berlin. [Grove 1980, 2:465]
- Franz Anton Maulbertsch, 1724–1796. "Orpheus in the Underworld" (playing for Pluto and Proserpina). Painting. c.1785–86. Graf coll., Graz, Austria. [Garas 1960, no. 339–ill.]
- Johann Gottlieb Naumann, 1741–1801. *Orpheus og Eurydike*. Opera. Libretto, C. D. Biehl, after Calzabigi (1762) and von Lindemann (1765). First performed 31 Jan 1786, Royal Opera, Copenhagen. [Grove 1980, 13:79 / Kerman 1956, pp. 261–65]
- Jacques-Louis David, 1748–1825. "Orpheus at the Tomb of Eurydice." Drawing. 1788. Unlocated. [Cantinelli 1930, no. 595]
- Johann Friedrich Reichardt, 1752–1814, with F. G. Bertoni. *Orfeo*. Opera (tragedy in music). Libretto, Calzabigi (1762). First performed 31 Jan 1788, Königliches Theater, Berlin. [Grove 1980, 15:706 / Kerman 1956, pp. 261–65]
- William Wordsworth, 1770–1850. "Orpheus and Eurydice." Free adaptation of Virgil's *Georgics* 4.464–527. 1788–89. [De Selincourt 1940–66, vol. 1 / Sheats 1973, pp. 44, 261]
- Anonymous choreographer. *Orpheus and Eurydice*. Ballet. First performed 2 Apr 1791, King's Theatre, London. [Guest 1972, p. 151]
- Domenico Ballon, fl. 1778–91, choreography. *Orfeo e Eurydice*. Ballet. First performed 1791, Teatro Regio Ducale, Turin. [Oxford 1982, p. 312]
- Franz Joseph Haydn, 1732–1809. *L'anima del filosofo, ossia, Orfeo ed Euridice* [The Spirit of Philosophy, or, Orpheus and Eurydice]. Opera (dramma per musica). Libretto, Badini. Composed May 1791, for London performance, unlicensed. [Grove 1980, 8:365, 13:344 / Kerman 1988, p. 37]
- . *Orpheus*. Opera. c.1800 (or 1784?). Written for London performance but never performed. [Kerman 1988, p. 37 / Oxford 1972, p. 293]
- Wolfgang Amadeus Mozart, 1756–1791. (Tamino's rescue of Pamina from the Realm of Night parallels the story of Orpheus and Eurydice in) *Die Zauberflöte* [The Magic Flute]. Opera. Libretto, Emmanuel Schikaneder, with research of Ignaz von Born. First performed 30 Sep 1791, Theater auf der Wieden, Vienna. [Grove 1980, 12:728]
- Ferdinando Paer, 1771–1839. *Orpheus and Eurydice*. Opera. 1791. [Grove 1980, 14:81]
- František Tomáš, 1759–after 1796, music. *Orpheus and Eurydice*. Ballet. First performed 1791, King's Theatre, London. [Grove 1980, 19:39]
- Anonymous. *Orpheus and Eurydice*. Opera. First performed 1792, Covent Garden, London. [Nicoll 1959–66, 3:338]
- Evstigney Ipatovich Fomin, 1761–1800. *Orfey i Euridika*. Opera (melodrama). Libretto, Yakov Borisovich Knyazhin. First performed 13 Jan 1792, St. Petersburg. [Grove 1980, 6:695]
- Johann Georg Jacobi, 1740–1814. *Orpheus und Eurydice*. Libretto for singspiel. In *Theatralische Schriften* (Leipzig: Göschen, 1792). [Wilpert 1963, p. 285]
- Pierre-Paul Prud'hon, 1758–1823. "Orpheus in Hades." Drawing. 1792. Sold 1883, untraced. [Guiffrey 1924, no. 135]
- Mathias Stabinger, 1750–c.1815. *Orphée traversant l'enfer à la recherche d'Eurydice* [Orpheus Crossing the Underworld in Search of Eurydice]. Cantata? First performed 22 Feb 1792, Moscow. [Grove 1980, 18:39]
- Peter von Winter, 1754–1825, music. *La mort d'Orphée et d'Eurydice* [The Death of Orpheus and Eurydice]. Ballet-pantomime. Scenario, P. Crux. First performed 1792, Munich? [Grove 1980, 20:456]
- Walter Savage Landor, 1775–1864. "Descent of Orpheus." Poem, adaptation of Virgil's *Georgics* 4:464–515. 1794. In *Dry Sticks, Fagoted* (Edinburgh: Nichol, 1858). [Wheeler 1937, vol. 2]
- Johann Gottfried Herder, 1744–1803. "Die zweite Eurydice" [The Second Eurydice]. Poem, translation from Jakob Balde (1604–1668). In *Nachlese aus Jakob Balde's Gedichten*, part 3 of *Terpsichore* (Lübeck: Bohn, 1796). [Herder 1852–54, vol. 17]
- Gottlob Bachmann, 1763–1840. *Orpheus und Euridice*. Opera. Libretto, Jacobi (1792). First performed Oct 1798, Braunschweig. [EDS 1954–66, 1:1223]
- Jean Baptiste Rochefort, 1746–1819, music. *Descente d'Orphée aux enfers* [Descent of Orpheus into the Underworld]. Pantomime-pasticcio. First performed 1798, Paris. [Grove 1980, 16:82]
- Novalis (Friedrich Leopold von Hardenberg), 1772–1801. (Orpheus's descent into Hades evoked in) "Hymnen an die Nacht." 6 hymns, in prose and verse. 1799. In *Das Athenäum* 3 (1798–1800). [Strauss 1971, pp. 26, 28–36]
- . (Orpheus in Hades, central metaphor in) *Die Erfüllung*, book 2 of *Heinrich von Ofterdingen*. Novel,

- unfinished. In *Schriften*, edited by F. Schlegel and L. Tieck (Berlin: Buchhandlung der Realschule, 1802). [Oxford 1986, p. 382 / Strauss, pp. 44ff., 48f. / Frenzel 1962, p. 489]
- Gabriel Ruiz (18th century).** *El Orfeo* (Orpheus in Hades). Musical drama. MS 14087, Biblioteca Nacional, Madrid. Published as appendix in Pablo Cabañas's *El mito de Orfeo en la literatura española* (Madrid: Instituto de Cervantes de Filología Hispánica, 1948). [Ipso]
- Friedrich Hölderlin, 1770–1843.** (Orpheus's taming of Cerberus evoked in) "Brot und Wein" [Bread and Wine]. Elegy. 1800–01. In *Musen Almanach für das Jahr 1807*. [Beissner 1943–77, vol. 2 / Hamburger 1980 / Unger 1975, pp. 85, 236 no. 32]
- George Romney, 1734–1802.** "Arcadian Lovers" (Orpheus and Eurydice?). Drawing. Fitzwilliam Museum, Cambridge. [Jaffé 1977, no. 34]
- . "Eurydice Fleeing from Aristaeus." Drawing (cartoon). Walker Art Gallery, Liverpool. [Ibid.]
- Carl Cannabich, 1771–1806.** *Orfeo*. Opera. Libretto, Calzabigi (1762). First performed 1802, Munich. [Grove 1980, 3:687 / Kerman 1956, pp. 261–65]
- François Rude, 1784–1855.** "Aristaeus Lamenting the Loss of His Bees." Bronze sculpture. 1803. Musée des Beaux-Arts, Dijon. [Warburg]
- Friedrich von Schiller, 1759–1805.** *Orpheus in der Unterwelt* [Orpheus in the Underworld]. Plan for an unwritten work. [Oellers 1983]
- Friedrich August Kanne, 1778–1833,** music and libretto. *Orpheus*. Opera. First performed 1807, Kärntner Theater, Vienna. [Grove 1980, 9:794]
- Philip Freneau, 1752–1832.** "The Prayer of Orpheus." Poem. In *Poems Written and Published during the American Revolutionary War* (Philadelphia: Bailey, 1809). In modern edition, *Poems*, (Princeton: Princeton University Press, 1902–07). [Ipso / Boswell 1982, p. 256]
- Gaetano Gioia, 1764/68–1826,** choreography. *Orfeo ed Eurydice*. Ballet. First performed 1811. [EDS 1954–66, 5:1305]
- François-Joseph Bosio, 1769–1845.** "Aristaeus." Marble sculpture. 1812. Louvre, Paris. [Clapp 1970, 1:101]
- The Prix de Rome competition subject for 1812** was "Aristaeus Mourning the Death of His Bees." [Llewellyn 1984, p. 20]
- Karl Meisl, 1773–1853.** *Orpheus und Euridice, oder, So geht es im Olymp zu!* [Orpheus and Eurydice, or, So It Goes in Olympus]. Mythological caricature play. Music, Ferdinand Kauer. First performed 20 Feb 1813, Theater in der Leopoldstadt, Vienna. Published Vienna: Tendler, 1813. [Grove 1980, 9:830 / DLL 1968–90, 10:740]
- John Galt, 1779–1839.** *Orpheus*. Tragedy. In *The New British Theatre*, vol. 3 (London: Colburn, 1814). [Ellis 1985, p. 103 / Nicoll 1959–66, 4:318]
- Franz Schubert, 1797–1828.** "Lied des Orpheus, als er in die Hölle ging" [Song of Orpheus, as He Goes to Hades]. Lied. Text, from Jacobi (1792). 2 versions. Sep 1816, incomplete, published 1895; the second, 1816, published 1832. [Grove 1980, 16:794]
- Percy Bysshe Shelley, 1792–1822.** Translation of epyllion from Virgil's *Georgics* 4 (Proteus tells Aristaeus the story of Orpheus and Eurydice). Poem, fragment. c.1818–19. In *The Shelley Notebooks* (Boston: Bibliophile Society, 1911). [Webb 1976, pp. 331–37]
- , attributed (or Mary Wollstonecraft Shelley?). "Orpheus." Dramatic dialogue, after Sgricci's improvisation (below). 1820. In *Relics of Shelley*, edited by Richard Garnett (London: Moxon, 1862). [Hutchinson 1932 / Bush 1937, p. 549 / Webb, pp. 335f. / Wassermann 1971, p. 379 n.]
- Tommaso Sgricci, 1788–1836.** "Orfeo ed Eurydice." Poetic "improvisation." By 1820. [Bush 1937, pp. 134, 549] See also Shelley, above.
- Anne-Louis Girodet, 1767–1824.** "Orpheus" (weeping). Drawing. École Nationale des Beaux-Arts, Paris. [Bernier 1975, p. 17—ill.]
- . "Orpheus Leading Eurydice." Drawing. Musée, Montargis. [Boutet-Loyer 1983, no. 87—ill.]
- Peter Cornelius, 1783–1867,** and studio. "The Underworld" ("Kingdom of Pluto") (Orpheus approaching Pluto and Persephone). Fresco. 1820–26. Göttersaal, Glyptothek, Munich. [Glyptothek 1980, pp. 214ff.—ill.]
- Louis Henry, 1784–1836,** choreography. *Orpheus and Eurydice*. Ballet. First performed 10 Sep 1831, Vienna. [Guest 1970, p. 40]
- James Robinson Planché, 1795–1880,** with Charles Dance, libretto. *Olympic Devils; or, Orpheus and Eurydice*. Burlesque. First performed 26 Dec 1831, Olympic Theatre, London. [Planché 1986, p. 234 / Ellis 1985, p. 217 / Nicoll 1959–66, 4:122, 152, 379]
- (Planché), libretto. *Orpheus in the Haymarket*. Burlesque of Offenbach's *Orphée aux enfers* (1864, below). First performed 26 Dec 1865, Haymarket, London. [Planché, p. 238 / Ellis, p. 217 / Nicoll, 5:528, 811]
- Antoine Jean-Baptiste Thomas, 1791–1834.** "Orpheus Weeping for Eurydice." Painting. Musée, Bourges. [Bénézit 1976, 10:153]
- Friedrich Rehberg, 1758–1835.** "Orpheus and Eurydice." Painting. Residenzmuseum, Munich. [Bénézit 1976, 8:656]
- Thomas Crawford, 1813–1857.** "Orpheus and Cerberus." Marble sculpture group. 1839–43. Boston Athenaeum, on loan to Museum of Fine Arts, Boston. [Gerdtz 1973, p. 57, fig. 9]
- William Etty, 1787–1849.** "Eurydice." Painting. Green coll. [Maas 1969, p. 161—ill.]
- James Russell Lowell, 1819–1891.** "Eurydice." Poem. In *Poems*, vol. 2 (Boston: Ticknor, Reed & Fields, 1849). [Boswell 1982, p. 168 / Cooke 1906, pp. 20, 105]
- Karl Pavlovic Brüllov, 1799–1852.** "Orpheus and Eurydice." Painting. Hermitage, Leningrad. [Bénézit 1976, 2:355]
- Franz Liszt, 1811–1886.** *Orpheus*. Symphonic poem, introduction to Gluck's *Orfeo ed Euridice* (1762). First performed 16 Feb 1854, Weimar. [Grove 1980, 11:42, 55]
- William Bell Scott, 1812–1892.** "Eurydice." Poem. In *Poems* (London: Smith & Elder, 1854). [Boswell 1982, p. 290]
- Gérard de Nerval, 1808–1855.** "Eurydice! Eurydice!" Epigraph to part 2 of *Aurélia, ou, Le rêve et la vie* [Aurélia, or, Dream and Life]. Novel. Paris: Lecou, 1855. [DLLF 1984, 2:1634 / Jones 1974, pp. 122ff., 135 / Strauss 1971, pp. 50ff., 61]
- Frederic, Lord Leighton, 1830–1896.** "The Triumph of Music: Orpheus, by the Power of His Art, Redeems His Wife from Hades." Painting. c.1855–56. Unlocated. [Ormond 1975, no. 28]
- . "Orpheus and Eurydice" (Eurydice embracing Orpheus, who strains to look away). Painting. c.1864.

- Leighton House, London. [Ibid., no. 102—ill. / Minneapolis 1978, pp. 39f.—ill. / Kestner 1989, p. 149, pl. 3.4.]
- Ary Scheffer, 1795–1858.** “Orpheus and Euridice.” Painting. Dordrecht Museum, Dordrecht, cat. 1934 no. 3. [Wright 1980, p. 409]
- Jacques Offenbach, 1819–1880.** *Orphée aux enfers* [Orpheus in the Underworld]. Opéra bouffe. Libretto, Ludovic Halévy and Hector Crémieux. First performed (in 2 acts) 21 Oct 1858, Bouffes-Parisiens, Paris. Libretto published Paris: Heugel, 1858. [Grove 1980, 13:510f. / Planché 1986, p. 238] Revised, with libretto by Halévy and Henri Meilhac. First performed 4 Feb 1874, Théâtre de la Gaîté, Paris. [DLLF 1984, 2:1464]
- Robert Barnabas Brough, 1828–1860.** *Orpheus and Eurydice; or, The Wandering Minstrel*. Burlesque. In *Cracker Bon-Bon for Christmas Parties* (London: Kent, 1861). [Ellis 1985, p. 36]
- Jean-Baptiste Camille Corot, 1796–1875.** “Orpheus Leading Eurydice (from the Underworld).” Painting. 1861. Museum of Fine Arts, Houston. [Kosinski 1989, p. 89, fig. 3.23 / also Robaut 1905, no. 1622—ill.] Photographic etching (*procédé sur verre*), 1861. [Arts Council 1975, no. 130 / Delteil 1906–30, 5: no. 77—ill. / Robaut, no. 3197—ill.]
- . “Euridice Wounded.” Painting. 1868–70. Durand-Ruel coll. in 1897. [Robaut, no. 1999—ill.] Variant, 1870. Vere Harmsworth coll., London. [Arts Council, no. 91 / also Robaut, no. 2000—ill.] Variant, 1868–70. Formerly Art Institute of Chicago, sold London, 1962. [Warburg / also Robaut, no. 2001—ill. / Chicago 1960, no. 117]
- Fernand Humbert, b. 1842.** “Orpheus Loses Eurydice.” Painting (sketch). 1862. École des Beaux-Arts, Paris. [Boime 1971, p. 148, pl. 127]
- Edward John Poynter, 1836–1919.** “Orpheus and Eurydice.” Painting. 1862. [Kestner 1989, p. 214]
- Eugène Delacroix, 1798–1863.** “Spring: Orpheus and Eurydice.” Painting, part of “Four Seasons” series. Begun 1856, unfinished. Museu de Arte, São Paulo. [Johnson 1981–86, no. 248—ill. / Huyghe 1963, p. 416—ill. / Robaut 1885, no. 1434—ill. (copy drawing)] Oil sketch. Musée Fabre, Montpellier. [Johnson, no. 244—ill.] Copy (attributed to Pierre Andrieu, d. 1892) in Museum of Fine Arts, Boston, no. 21.1455. [Boston 1985, p. 78—ill.]
- Henry James Byron, 1834–1884.** *Orpheus and Eurydice; or, The Young Gentleman Who Charmed the Rocks*. Extravaganza. First performed 26 Dec 1863, Strand Theatre, London. [Ellis 1985, p. 46 / Nicoll 1959–66, 5:296]
- François-Louis Français, 1814–1897.** “Orpheus” (mourning Eurydice). Painting. 1863. Musée d’Orsay, Paris, no. R.F. 85. [Louvre 1979–86, 3:260—ill. / Kosinski 1989, pp. 153, 155; fig. 5.4]
- Robert Browning, 1812–1889.** “Eurydice to Orpheus: A Picture by Frederick Leighton, R.A.” Poem. 1864. In *Dramatis Personae*, 2d series (London: Chapman & Hall; Boston: Ticknor & Fields, 1868). [Scudder 1895]
- William James Linton, 1812–1898.** “Eurydice.” Poem. In *Claribel and Other Poems* (London: Simpkin & Marshall, 1865). [DLB 1984, 32:210]
- William Morris, 1834–1896.** “The Story of Orpheus and Eurydice.” Poem. 1865–66. Intended for *The Earthly Paradise*, but unpublished until 1915. [Morris 1910–15, vol. 24]
- Stéphane Mallarmé, 1842–1898.** (Poet as Orpheus at the Styx in) “Ses purs ongles très haut dédiant leur onyx” [His Pure Nails Offering High Their Onyx]. Sonnet. 1868. In *Poésies* (Paris: Éditions de la Revue Indépendante, 1887). [Mondor & Jean-Aubry 1974 / Caws 1982 / Strauss 1971, pp. 108–112, 280]
- Henry Brougham Farnie, 1836–1889.** *Pluto*. Burlesque extravaganza, after Byron’s *Orpheus and Eurydice* (1863). Music, David Braham. First performed 1 Feb 1869, Theatre Comique, New York. [Bordman 1978, p. 25]
- Anselm Feuerbach, 1829–1880.** “Orpheus and Eurydice.” Painting. 1869. Neue Galerie in der Stallburg, Kunsthistorisches Museum, Vienna. [Karlsruhe 1976, no. 52—ill. / Minneapolis 1978, fig. 12]
- Jules-Elie Delaunay, 1828–1891.** “Orpheus and Eurydice.” Painting, for Grand Foyer, L’Opéra, Paris. c.1870. / Watercolor sketch. Shepherd Gallery, New York, in 1989. [Kosinski 1989, p. 118, fig. 4.15]
- Henri Regnault, 1843–1871.** “Orpheus in Hades.” Painting. Musée Municipal des Beaux-Arts, Calais. [Bénézit 1976, 8:652 / cf. Kosinski 1989, pp. 115f., figs. 4.3–5]
- Anonymous.** *Orpheus and Eurydice*. Burlesque. First performed 19 Apr 1871, Strand Theatre, London. [Nicoll 1959–66, 5:729]
- Algernon Charles Swinburne, 1837–1909.** “Eurydice.” Sonnet. In *Songs before Sunrise* (London: Ellis; Boston: Roberts, 1871). [Gosse & Wise 1925–27, vol. 2]
- George Frederick Watts, 1817–1904.** “Orpheus and Eurydice” (Orpheus clasping Eurydice as she is drawn back to Hades). Painting. 1872. Private coll. [Wood 1983, pp. 94–96—ill. / also London 1974, no. 24—ill. / Minneapolis 1978, no. 19—ill.] Further (related?) versions, 1869, 1879. [Phythian 1907, pp. 15, 112 / Watts 1970, pp. 8f.]
- . “Orpheus and Eurydice.” Painting. 1900–03. Watts Gallery, Compton, no. 84. [Watts, p. 8]
- Paul Baudry, 1828–1886.** “Orpheus and Eurydice” (Hermes taking Eurydice back to the Underworld). Painting, for Grand Foyer, L’Opéra, Paris. 1865–73. / Cartoon. Bibliothèque et Musée de l’Opéra, Paris. [Kosinski 1989, p. 121, fig. 4.20]
- Edward Burne-Jones, 1833–1898.** 10 (or 12) drawings for William Morris’s “The Story of Orpheus and Eurydice.” c.1865 or 1872–75. Ashmolean Museum, Oxford. [Arts Council 1975, no. 209 / Harrison & Waters 1973, p. 84 / also Cecil 1969, pl. 106] Gouache versions: Tate Gallery, London; Fitzwilliam Museum, Cambridge. [Arts Council, no. 209]
- . Decorations for a piano, based on above drawings. Commissioned by William Graham and called “The Graham Piano.” 1879–80. Earl of Oxford and Asquith coll., England. [Ibid., no. 208—ill. / also Harrison & Waters, pp. 127, 129—ill.]
- Dante Gabriel Rossetti, 1828–1882.** “Orpheus and Eurydice.” Drawing. 1875. British Museum, London, no. 1910–12–10–9. [Surtees 1971, no. 243—ill.]
- Edward Dowden, 1843–1913.** (Eurydice evoked in) “The Heroines.” Poem. London: King, 1876. [Boswell 1982, p. 252]
- Edmund Gosse, 1849–1928.** “The Waking of Eurydice.” Poem. In *New Poems* (London: Kegan Paul, 1879). [Boswell 1982, p. 122]

- Pierre Puvis de Chavannes**, 1824–1898. “Orpheus” (mourning the loss of Eurydice). Painting. 1883. Private coll., Paris. [Ottawa 1977, no. 163—ill. / cf. Kilinski 1985, p. 86—ill. (drawing)]
- . “The Poet” (Orpheus, comforted by his muse). Painting. c.1896. Unlocated. [Kosinski 1989, p. 88, fig. 3.19]
- Frederick Tennyson**, 1807–1898. *Orpheus* (seeks knowledge of the afterlife from Eurydice’s shade). Verse narrative, written after the death of the poet’s wife. 1884. Unpublished? [DLB 1984, 32:286]
- Gustave Moreau**, 1826–1898. “The Grief of Orpheus.” Watercolor. c.1887. Private coll., Paris. [Mathieu 1976, no. 354—ill.]
- . “Orpheus on the Tomb of Eurydice.” Painting. 1890, unfinished. Musée Gustave Moreau, Paris. [Ibid., pp. 163, 220—ill.]
- . “Orpheus Weeping on the Ground.” Oil study. c.1891. Rouault coll., Paris. [Ibid., no. 394—ill.]
- Henrietta Rae**, 1859–1928. “Eurydice Sinking Back to Hades.” Painting. 1887. [Kestner 1989, p. 285, pl. 5.12]
- Katti Lanner**, 1829–1908, choreography. *Orfeo*. Ballet. First performed 1891, Empire Theatre, London. [Oxford 1982, p. 247]
- Edward Rose** and “Captain COE.” *Orpheus and P (Eurydice)*. Burlesque. First performed 20 July 1891, The Aquarium, Great Yarmouth. [Nicoll 1959–66, 5:550]
- Gabriele D’Annunzio**, 1863–1938. (Orpheus’s descent into Hades evoked in) “Le Foreste.” Poem. 1891–92. In *Poema paradisiaco* (Milan: Treves, 1893). [Palmieri 1953–59, vol. 3]
- Auguste Rodin**, 1840–1917. “Orpheus (Imploring the Gods).” Bronze statue. 1892. Musée Rodin, Paris; Kunsthhaus, Zurich; Los Angeles County Museum of Art; National Museum of Western Art, Tokyo. [Tancock 1976, p. 204—ill. / Rodin 1944, no. 261—ill.]
- . “Orpheus and Eurydice.” Marble sculpture. 1893. Metropolitan Museum, New York. [Tancock, fig. 18.5 / also Elsen 1981, fig. 4.21 / Janson 1985, fig. 250]
- Solomon J. Soloman**, 1860–1927. “Orpheus” (with the dead Eurydice). Painting. 1892. [Kestner 1989, p. 245, pl. 4.41]
- Francis William Bourdillon**, 1852–1921. “Eurydice.” Poem. In *Sursum Corda* (London: Unwin, 1893). [Boswell 1982, p. 244]
- Coventry Patmore**, 1823–1896. “Eurydice.” Poem. In *Poems* (London: Bell, 1894). [Boswell 1982, p. 201]
- Henri de Régnier**, 1864–1936. (Poet identifies himself with Orpheus in Hades in) “Héroïde.” Poem. In *Aréthuse* (Paris: Librairie de l’Art Independent, 1895). [Ipsos]
- Jean Delville**, 1867–1953. “Orpheus” (with Eurydice). Painting. 1896. Galerie Hasenclever, Munich. [Kosinski 1989, p. 116, fig. 4.7]
- Alexandre Séon**, 1855–1917. “The Lament of Orpheus.” Painting. Exhibited 1896. Musée d’Orsay, Paris, inv. 20637. [Louvre 1979–86, 4:209—ill.]
- Martin Brandenburg**, b. 1870. “Orpheus” (mourning). Painting. 1899. Neef coll., Cologne. [Kosinski 1989, p. 87, fig. 3.12]
- Pierre Amédée Marcel-Béronneau**, 1869–after 1926. “Orpheus in Hades.” Painting. 1899. Musée des Beaux-Arts, Marseille. [Kosinski 1989, pp. 116, fig. 4.6]
- Gustav Vigeland**, 1869–1943. “Orpheus and Eurydice.” Plaster sculpture group. 1899. Vigeland Museet, Oslo, no. 861. [Oslo 1952, no. 34]
- Odilon Redon**, 1840–1916. “Orpheus’s Despair.” Drawing. 1900. Coc coll., Cleveland. [Berger 1964, no. 751]
- William Blake Richmond**, 1842–1921. “Orpheus Returning from the Shades.” Painting. 1900. Royal Academy, London. [Kestner 1989, p. 175, pl. 3.34]
- Isadora Duncan**, 1877–1927, choreography. *Orpheus Mourning the Death of Eurydice*. Modern dance, in 3 parts. First performed 1902, Künstler Haus, Munich. [Blair 1986, pp. 63, 118, 182 / McDonagh 1976, p. 18]
- , choreography. *Orpheus*. Modern dance, in 4 parts. First performed 1905. [Blair, pp. 63, 118, 182 / McDonagh, p. 18]
- , choreography. *Orpheus*. Modern dance (23 selections, including scenes with vocal soloist and chorus). First performed 1911. [McDonagh, p. 19]
- Valéry Bryúsov**, 1873–1924. “Orfej i Euridika.” Poem, part of the cycle “Pravda vechnaia kumirov” [Eternal Truth of Idols]. 1904. In *Stephanos (Venok)* [Wreath] (Moscow: Skorpiion, 1905). [Bryúsov 1982 / Poggioli 1960, p. 104 / Grossman 1985, pp. 291f., 334–39]
- Rainer Maria Rilke**, 1875–1926. “Orpheus, Eurydike, Hermes.” Poem. 1904. In *Neue Gedichte* (Leipzig: Insel, 1907). [Zinn 1955–66, vol. 1 / Strauss 1971, pp. 172–74 / Hamburger 1969, pp. 112f. / Peters 1960, pp. 190ff. / Segal 1989, pp. 120–25 / Leppmann 1984, p. 352]
- . (Vera Knoop as “Eurydice” in) *Die Sonette an Orpheus*, first and last sonnets of part 1, sonnets 28–29 of part 2. 1922. Leipzig: Insel, 1923. [Zinn / Segal, pp. 131f., 149–54]
- Bernard Drew**, b. 1885. “Orpheus and Eurydice.” Poem. In *Cassandra and Other Poems* (London: Nutt, 1906). [Boswell 1982, p. 96]
- Charles Ricketts**, 1866–1931. “Orpheus and Eurydice.” Bronze sculpture. c.1905–07. Tate Gallery, London, no. 3005; elsewhere. [Tate 1975, p. 195 / London 1968, no. 135—ill.]
- Arthur Dillon**, b. 1873. *Orpheus*. Poem. London: Matthews, 1907. [Bush 1937, p. 567]
- Alfred Noyes**, 1880–1958. “Orpheus and Eurydice.” Poem. In *Forty Singing Men* (Edinburgh: Blackwood, 1907). [Boswell 1982, p. 199]
- Victor Ségalen**, 1878–1919. (Orpheus evoked in) *Dans un monde sonore* [In a World of Sound]. Novel. In *Mercure de France* 15 Aug 1907. [Kosinski 1989, p. 267 / DLLF 1984, 3:2158]
- . *Orphée-roi* [King Orpheus]. Drama. 1906–16. Music by Claude Debussy, projected, unfinished. Paris: Crès, 1921. [Kosinski, pp. 267–69 / DLLF, 3:2158f. / Grove 1980, 5:311]
- Siegfried Sassoon**, 1886–1967. *Orpheus in Dilectum*. Verse play. London: J. E. Francis, 1908. [DLB 1983, 20:321]
- Johannes Guthmann**, 1876–1956. *Eurydikes Wiederkehr* [Eurydice’s Return]. Poem. Published 1909, with 9 lithographs by Max Beckmann. [DLL 1968–90, 6:1976 / Selz 1964, no. 122]
- T. Sturge Moore**, 1870–1944. *Orpheus and Eurydice*. Play in verse. In *Fortnightly Review* Dec 1909. / Revised in

- Poems* (London: Macmillan 1931–33). [DLB 1983, 19:350f. / Gwynn 1951, pp. 106f., 109, 126]
- Maude Allan**, 1880–1956, choreography. *Orfeo*. Modern dance. 1910. [McDonough 1976, p. 14]
- Theodor Däubler**, 1876–1934. “Eurydice.” Poem, part of *Das Nordlicht*. Epic. Florence: 1910; Leipzig: 1921. [Ipso] English translation, *The Northern Lights* (Geneva: 1922).
- Oskar Kokoschka**, 1886–1980. *Orpheus und Eurydike*. Drama. 1910. In *Vier Dramen* (Berlin: Cassirer, 1919, with 6 etchings by the author). First performed 1920, Vienna. [McGraw-Hill 1984, 3:173f. / Wingler 1958, nos. 120–25—ill. / Ritchie 1976, pp. 43, 176] Pastel scenery designs. c.1958. Private coll(s). [Bordeaux 1983, nos. 146–53—ill.]
- . “Orpheus and Eurydice.” Painting. 1917–18. Private coll., New York. [Wingler, no. 117—ill. / Bordeaux, p. 208]
- Margaret Morris**, 1891–1980, choreography for a production of Gluck’s *Orfeo ed Euridice* (1762), performed 1910, Savoy Theatre, London. [Chujoy & Manchester 1967, p. 644]
- Michel Fokine**, 1880–1942, choreography for a production of Gluck’s *Orfeo ed Euridice* (1762), performed 1911, St. Petersburg. [Fokine 1961, p. 303]
- Henri Peinte**, 1845–1912. “Orpheus Putting Cerberus to Sleep.” Bronze sculpture. Musées Nationaux, inv. LUX 81, deposited (from Musée du Luxembourg) in Musée, Cambrai, in 1927. [Orsay 1986, p. 278]
- Frederic Norton**, 1869–1946. *Orpheus in the Underground*. Musical work for the stage. 1912. [Grove 1980, 13:321]
- Émile-Antoine Bourdelle**, 1861–1929. “Orpheus and Eurydice.” Fresco. 1912–13. Grand Galerie, Théâtre des Champs-Élysées, Paris. [Basdevant 1982, pp. 112f.—ill.]
- Wilhelm Lehmbruck**, 1881–1919. “Orpheus and Eurydice.” Drawing. 1913. [Hoff 1961, fig. 135—ill.]
- Jean-Jules Roger-Ducasse**, 1873–1954. *Orphée*. Opera (mimodrama). 1913. First performed 31 Jan 1914, St. Petersburg. [Baker 1984, p. 1916]
- Lady Margaret Sackville**, 1881–1963. “Orpheus among the Shades.” Poem. In *Songs of Aphrodite and Other Poems* (London: Mathews, 1913). [Bush 1937, p. 570]
- Marya Zaturenska**, 1902–1982. “The Recall of Eurydice.” Poem. In *The Golden Mirror* (New York: Macmillan, 1914). [Ipso]
- . (Eurydice evoked in) “Interview in Midsummer.” Poem. In *The Listening Landscape* (New York: Macmillan, 1941). [Ipso]
- Paul Manship**, 1885–1966. Orpheus and Eurydice, depicted, with inscription “To the ultimate do we pursue the ideal,” on reverse of bronze portrait medal of Barry Faulkner. 1915. [Murtha 1957, no. 63]
- . “Orpheus,” “Eurydice.” Bronze statuettes (sketches). 1927, cast in 1935. Minnesota Museum of Art, St. Paul, nos. 66.14.67a, b. [Minnesota 1972, nos. 46–47—ill. / Murtha, nos. 207–08—ill. / Minnesota 1985, nos. 26–27—ill.]
- . “Orpheus,” “Eurydice” (floating on clouds). Gilded bronze statuettes. 1935. Unique casts. [Murtha, nos. 352–53—ill.; cf. no. 346] Variant (Eurydice only). Unique cast. [Ibid., no. 351—ill.]
- Furio Piccirilli**, 1869–1949. “Eurydice.” Relief sculpture. Exhibited Panama-Pacific International Exposition, San Francisco, 1915. [Clapp 1970, 2 pt. 2: 877]
- Arthur B. Davies**, 1862–1928. “Viper-Stricken Eurydice.” Painting. 1916. Hirshhorn Museum, Washington, D.C. [Davies 1975, no. 18 / also Metropolitan 1930, no. 66—ill. / Cortisoz 1931, p. 35]
- . “Euridice—A Rendezvous with Death.” Painting. 1920. Stephen C. Clark coll., New York. [Cortisoz, p. 24]
- H. D. (Hilda Doolittle)**, 1886–1961. “Eurydice.” Poem. In *The Egoist* 4 (May 1917); collected in *Some Imagist Poets: An Anthology*, edited by Amy Lowell (Boston: Houghton Mifflin, 1917). [Martz 1983 / Segal 1989, pp. 176–78 / DLB 1986, 45:117, 130]
- Yvan Goll**, 1891–1950. *Die neue Orpheus, eine Dithyrambe* [The New Orpheus, a Dithyramb]. Poem. Berlin-Wilmersdorf: Aktion, 1918. [Daemmrich 1987, p. 202]
- Ernst Krenek**, 1900–1974. *Orpheus und Eurydike*. Opera, opus 21. Libretto, Kokoschka (1910). 1923. First performed 27 Nov 1926, Kassel. [Grove 1980, 10:235 / Burbank 1984, p. 122]
- D. H. Lawrence**, 1885–1930. (Orpheus’s descent into Hades evoked in) “Medlars and Sorb-Apples.” Poem. In *Birds, Beasts, and Flowers* (New York: Thomas Seltzer; London: Secker, 1923). [Pinto & Roberts 1964, vol. 1]
- Sacheverell Sitwell**, 1897–1988. “Eurydice.” Poem. In *The Thirteenth Caesar and Other Poems* (London: Richards, 1924). [Ipso / Bush 1937, p. 573]
- Jean Cocteau**, 1889–1963. *Orphée*. Tragedy. 1925. First performed 15 June 1926, Théâtre des Arts, Paris. Published Paris: Stock, 1927. [McGraw-Hill 1984, 1:534 / Strauss 1971, p. 234 / Kosinski 1989, pp. 264–66] Cocteau also treated the story of Orpheus in 2 screenplays, *Orphée* (1951) and *Le testament d’Orphée* (1959); and a ballet scenario, 1944. [Kosinski / Lee 1961, pp. 308–10, 312]
- . “La douleur d’Orphée.” Sculpture (“poésie plastique”). Exhibited 1926. [Kosinski, p. 264]
- . “The Death of Eurydice.” Fresco, part of a cycle on the Orpheus theme. 1957–58. Salle des Mariages, Hôtel de Ville, Menton. [Ibid.—ill.]
- Darius Milhaud**, 1892–1974. *Les malheurs d’Orphée* [The Misfortunes of Orpheus]. Opera, opus 85. Libretto, Armand Lunel. First performed 7 May 1926, Théâtre de la Monnaie, Brussels. [Baker 1984, p. 1549 / Grove 1980, 12:308]
- Carl Milles**, 1875–1955. “The Orpheus Fountain” (Orpheus in Hades). Bronze on granite base. 1936. Concert Hall, Stockholm. [Cornell 1957, pp. 25ff.—ill. / Rogers 1940, pp. 55f.—ill.] Plaster study. 1926. [Cornell, p. 27—ill.] 3 replicas of head. Metropolitan Museum, New York, no. 40.149 (cast iron); 2 others (1 cast iron, 1 bronze) unlocated. [Metropolitan 1965, p. 120—ill. / also Agard 1951, fig. 97]
- Georges Rouault**, 1871–1958. “Sunt lacrimae rerum” (Orpheus mourning Eurydice). Etching, no. 27 in “Misere” series. 1926. [Courthion 1962, p. 369—ill. / Paris 1964, cf. nos. 4, 175] Variant, drawing. Musée National d’Art Moderne, Paris. [Paris, no. 175—ill.]
- . “Orpheus.” Painting, unfinished. Musée National d’Art Moderne, Paris. [Ibid., no. 49]
- Léo Staats**, 1877–1952, choreography. *Orphée*. Ballet. Music, Roger-Ducasse (1913). First performed 1926, L’Opéra, Paris; décor, Allegri, after Golovine. [Grove 1980, 16:102 / Guest 1976, p. 314]
- Rudolf von Laban**, 1879–1958, choreography. *Orpheus*.

- Ballet. Music, Gluck (1762). First performed 1927, Berlin. [Oxford 1982, p. 312]
- Sem Benelli**, 1877–1949. *Orfeo e Proserpina*. Dramatic fantasy. First performed 18 Dec 1928, Teatro Lirico, Milan. [McGraw-Hill 1984, 1:325 / Bondanella 1979, p. 47]
- Ted Shawn**, 1891–1972, choreography. *Orpheus*. Modern dance. First performed 1928. [McDonagh 1976, p. 41]
- Gustav Heinrich Wolff**, 1886–1934. "Orpheus and Eurydice." Bronze sculpture. 1928. Galerie Rudolf Hoffmann, Hamburg. [Clapp 1970, 1:913]
- Yvonne Georgi**, 1903–1975, choreography. *Orphée*. Ballet. Music, Roger-Ducasse (1913). First performed 1929, Hannover. [Koegler 1963, p. 14]
- Léo Larguier**, 1878–1950. *La trahison d'Eurydice* [The Betrayal of Eurydice]. Novel. Paris: Oeuvres Libres, 1930. [DLLF 1984, 2:1225]
- Pablo Picasso**, 1881–1973. "Eurydice, Stung in the Heel by a Serpent, Dies in the Arms of the Naiads." Etching, illustration for an edition of Ovid's *Metamorphoses* (Lau-sanne: Albert Skira, 1931). 1930. [Goepfert et al. 1983, no. 19—ill. / Bloch 1971–79, no. 118—ill.] Variant. [Bloch, no. 1318—ill.]
- Gustave Charpentier**, 1860–1956. *Orphée*. Lyric opera. Libretto, composer. Unfinished, completed 1931 by Marc Delmas. [Grove 1980, 4:162]
- Marguerite Yourcenar**, 1903–1987. *La nouvelle Eurydice* [The New Eurydice]. Novel. Paris: Grasset, 1931. [Horn 1985, pp. 11–13 / EWL 1981–84, 4:690 / Popkin 1977, 2:305f.]
- Jean-Antoine Injalbert**, 1845–1933. "The Sorrow of Orpheus." Bronze statuette. Musées Nationaux, inv. RF 2357, deposited in Musée, Béziers, in 1961. [Orsay 1986, p. 273]
- Margarethe Wallmann**, 1904–, choreography for a production of Gluck's *Orfeo ed Euridice* (1762), performed 1933, Opera, Salzburg. [Oxford 1982, p. 443]
- George Balanchine**, 1904–1983, choreography for a production of Gluck's *Orfeo ed Euridice* (1762), performed 22 May 1936, American Ballet, Metropolitan Opera House, New York; décor and costumes, Pavel Tchelitchew (see below). [Taper 1984, pp. 168–73, 403 / Kerman 1956, pp. 261–65 / Kosinski 1989, pp. 269–72]
- , choreography. *Orpheus*. Ballet. Music, Igor Stravinsky (1946–47). First performed 28 Apr 1948, New York City Ballet, New York City Center; settings and costumes, Isamu Noguchi; lighting, Jean Rosenthal. [Taper, pp. 219–25, 406 / Noguchi 1968, p. 131—ill. / Kosinski, p. 269ff. / Vlad 1967, pp. 132–34]
- Pavel Tchelitchew**, 1898–1957. Set and costume designs for Balanchine's production of Gluck's opera *Orfeo ed Euridice* (above). 1936. Original designs in Museum of Modern Art, New York, nos. 513.41.1–29; private coll. [Tchelitchew 1964, nos. 161–66, p. 50 / Barr 1977, p. 592]
- Michio Ito**, 1892–1961, choreography for Federal Music Project production of Gluck's *Orpheus* (1762), performed 26 June 1936, Redlands Bowl, Los Angeles. [Caldwell 1977, p. 140]
- Pierre-Jean Jouve**, 1887–1976. "Orphée," "Orphée agonisant," "Orphée," "Les adieux d'Orphée." Poems. In *Matière céleste* (Paris: Gallimard, 1937). [Kosinski 1989, p. 268 / Strauss 1971, pp. 238f.]
- Harald Kreutzberg**, 1902–1968, choreography. *Orpheus' Klage um Eurydike* [Orpheus's Lament for Eurydice]. Ballet. First performed on 1937 U.S. and European tour with Yvonne Georgi. [EDS 1954–66, 6:1074]
- David Lichine**, 1910–1972, with Lizzie Maudrick, choreography for a production of Gluck's *Orfeo ed Euridice* (1762), performed 17 June 1937, De Basil's Ballets Russes, Royal Opera House, Covent Garden, London. [Sorley Walker 1983, pp. 71, 276f.]
- Julian Algo**, 1899–1955, choreography. *Orfeus i sta'n* [Orpheus in the City]. Ballet. Music, Hilding Rosenberg. First performed 19 Nov 1938, Royal Swedish Ballet, Stockholm; décor, Jon-And. [Oxford 1982, p. 8 / Grove 1980, 16:199 / Sharp 1972, p. 294]
- Rabbe Enckell**, 1903–1974. *Orpheus och Eurydike*. Verse drama. Helsingfors: Söderström, 1938. [Seymour-Smith 1985, p. 1143 / EWL 1981–84, 2:32 / Algulin 1989, p. 222]
- David Gascoyne**, 1916–. "Orpheus in the Underworld." Poem. In *Hölderlin's Madness* (London: Dent, 1938); *Collected Poems* (New York: Oxford University Press, 1965). [CLC 1987, 45:148 / Boswell 1982, p. 257]
- Muriel Rukeyser**, 1913–1980. "In Hades, Orpheus." Poem. In *U.S. 1* (New York: Covici, Friede, 1938). [Kertesz 1980, p. 115]
- Paul Goodman**, 1911–1972. "Orpheus in the Underworld." Short story. 1936–40. In *A Ceremonial* (Santa Barbara: Black Sparrow, 1978). [Boswell 1982, p. 259]
- Tennessee Williams**, 1914–1983. *Battle of Angels* (symbolic modern recasting of the Orpheus legend). Drama. First performed 1940, Boston. / Revised 1955 as *Orpheus Descending*. First performed 21 Mar 1957, Martin Beck Theatre, New York. [McGraw-Hill 1984, 5:157, 160 / Lee 1961, pp. 311, 312 / Segal 1989, pp. 173f.]
- Jean Anouilh**, 1910–1987. *Eurydice*. Drama. 1941. First performed 1942, Paris. Published in *Pièces brillantes* (Paris: La Table Ronde, 1951). [Kosinski 1989, pp. 267f. / Jones 1962, pp. 59, 68–70 / Lee 1961, pp. 310, 312 / Segal 1989, pp. 165, 171ff.]
- Henk Badings**, 1907–. *Orpheus en Euridike*. Ballet score. Published 1941. [Grove 1980, 2:112]
- Ninette de Valois**, b. 1898, choreography. *Orpheus and Eurydice*. Ballet. Music, Gluck (1762). Scenario after Calzabigi's libretto for Gluck. First performed 28 May 1941, Sadler's Wells Ballet, New Theatre, London; designs, Sophie Fedorovitch. [Oxford 1982, p. 431 / Chujoy & Manchester 1967, pp. 695f. / Kerman 1956, pp. 261–65]
- Randall Jarrell**, 1914–1965. "Che farò senza Euridice?" [What Will I Do without Eurydice?]. Poem. In *Blood for a Stranger* (New York: Harcourt, Brace, 1942). [Wright 1986, p. 5]
- Giorgio de Chirico**, 1888–1978. "Orpheus and Cerberus." Painting. 1943. Galleria Sianesi, Milan. [de Chirico 1971–83, 2.2: no. 151—ill.]
- . Costume designs for a production of Gluck's *Orpheus* (1762), 1971. Original paintings, Jolas coll., Milan. [Ibid., 5.3: no. 770–93—ill. / cf. de Chirico 1972, no. 90—ill.]
- C. Day Lewis**, 1904–1972. (Eurydice in) "The Revenant." Poem. 1943. In *Poems, 1943–1947* (London: Cape; New York: Oxford University Press, 1948). [Day-Lewis 1980, p. 153]
- Aristide Maillol**, 1861–1944. "Orpheus and Eurydice." Woodcut, illustration for an edition of Virgil's *Georgics* (Paris: Gonin, 1950). [Guérin 1965, no. 210—ill.]

- Ker-Xavier Roussel**, 1867–1944. “Eurydice Bitten by a Serpent.” Print. [Alain 1968, no. 77–ill.]
- Roland Petit**, 1924–, with **Janine Charrat**, 1924–, choreography. *Orphée, rêve d’amour* [Orpheus, Dream of Love]. Ballet. First performed during World War II, Sallé Pleyel, Paris. [Chujoy & Manchester 1967, p. 727]
- Jacques Lipchitz**, 1891–1973. “The Joy of Orpheus” (seated man and woman; composition forms a harp). Bronze sculpture. 1945. Edition of 7? Artist’s coll. in 1972; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; elsewhere? [Lipchitz 1972, p. 168–ill. / Kilinski 1985, no. 28–ill.]
- Edith Sitwell**, 1887–1964. “Eurydice.” Poem. In *Horizon* Aug 1945; collected in *The Song of the Cold* (London: Macmillan, 1945). [Sitwell 1968 / Glendinning 1981, p. 248 / Brophy 1968, pp. 97, 158 / Segal 1989, pp. 178–80]
- Gerrit Achterberg**, 1905–1962. *Eurydice*. Collection of poems. Utrecht: Spectrum, 1946. [EWL 1981–84, 1:10]
- Igor Stravinsky**, 1882–1971. *Orpheus*. Ballet score (“choreographic poem”). 1946–47. See *George Balanchine*, above. [Grove 1980, 18:256, 262 / Vlad 1967, pp. 132–34]
- Werner Gilles**, 1894–1961. “Orpheus Dancing before Eurydice,” “Lament for Orpheus and Eurydice,” “Return from the Land of the Dead.” Watercolors, part of a cycle on the Orpheus legend. 1947. Kunsthalle, Hamburg. [Hentzen 1960, pls. 72–81 / Berlin 1962, nos. 103–08–ill.]
- . “Orpheus in the Underworld.” Print. 1947. [Berlin, no. 258]
- Cesare Pavese**, 1908–1950. “L’inconsolabile” [The Inconsolable] (Orpheus speaks of his loss of Eurydice). Dialogue. In *Dialoghi con Leuco* (Turin: Einaudi, 1947). / Translated by William Arrowsmith and D. S. Carne-Ross in *Dialogues with Leuco*, bilingual edition (Ann Arbor: University of Michigan, 1965). [Ipsos / Biasin 1968, p. 202]
- Mary Wigman**, 1886–1973, choreography for a production of Gluck’s *Orfeo ed Euridice* (1762), performed 1947, Opernhaus, Leipzig. / Revised, performed 1961, Deutsche Oper, West Berlin. [Oxford 1982, pp. 312, 449 / Clarke & Vaughan 1977, p. 360]
- Aurel Milloss**, 1906–1988, choreography. *Orpheus*. Ballet. Music, Stravinsky (above). First performed 1948, Venice. [Oxford 1982, pp. 284, 312]
- Hans Erich Nossack**, 1901–1977. “Orpheus und . . .” Story. In *Dorothea: Berichte* (Hamburg: Krüger, 1948). [DLL 1968–90, 11:448]
- Sydney Goodsir Smith**, 1915–1975. (Orpheus seeking Eurydice in Hades evoked in) *Under the Eildon Tree*. Poem. Edinburgh: Serif, 1948. [DLB 1984, 27:343]
- . *Orpheus and Euridice*. Dramatic poem. Edinburgh: Macdonald, 1955. [DLB, 27:340, 344 / DLEL 1970–78, 2:285]
- Salvatore Quasimodo**, 1901–1968. (Eurydice evoked in) “Dialogo” [Dialogue]. Poem. In *La vita non è sogno* [Life Is Not Dream] (Milan: Mondadori, 1949). / Translated and edited by Allen Mandelbaum in *Selected Writings* (New York: Farrar, Straus & Cudahy 1954). [Ipsos]
- Kurt Roesch**, 1905–. 3 related compositions on the Orpheus and Eurydice theme: “The Mourning Orpheus” (2 versions, watercolor and drawing); “Orpheus and Eurydice,” painting. By 1950. [Hannover 1950, nos. 114–16]
- Pedro Bloch**, 1914–. *As mãos de Euridice* [The Hands of Eurydice]. Monologue. First performed 13 May 1950, P.E.N. Clube de Brasil, Rio de Janeiro. Published Rio de Janeiro: Grafica de Fátima, 1954. [Seymour-Smith 1985, p. 964]
- Edwin Muir**, 1887–1959. “Orpheus’ Dream.” Poem. c.1950. In *One Foot in Eden* (London: Faber & Faber, 1956). [Huberman 1971, pp. 129, 205, 209–13]
- Alberto Savinio**, 1891–1952. *Orfeo vedovo* [Orpheus, Widower]. Opera. Libretto, composer. first performed 1950, Rome. [Grove 1980, 16:326 / DELI 1966–90, 5:59 / DULC 1959–63, 4:372]
- Maria Modena**, b. 1899. *Orpheus und Eurydike*. Dramatic poem. In *Sappho, Orpheus, und Eurydike* (Bern: Benteli, 1951). [DLL 1968–90, 10:1162]
- Alice Morgan Wright**, 1881–1976. “Eurydice.” Sculpture. By 1951. [Agard 1951, pp. 163–ill.]
- Dimitrije Parlić**, 1919–, choreography. *Orfeo*. Ballet. Music, Stravinsky (1946–47). First performed 1952, Opera, Belgrade. [EDS 1954–66, 7:1684 / Clark & Vaughan 1977, p. 270]
- Frederick Ashton**, 1904–1988, choreography for a production of Gluck’s *Orfeo ed Euridice* (1762), performed 3 Feb 1953, Royal Opera and Sadler’s Wells Ballet, Royal Opera, London; scenery and costumes, Sophie Fedorovitch. [Vaughan 1977, pp. 269ff., 481–84 / Kerman 1956, pp. 261–65]
- Wesley Trimpi**, 1928–. “Search for Perfection: To Orpheus.” Poem. In *The Glass of Perseus* (Denver: Swallow, 1953). [Ipsos]
- W. S. Merwin**, 1927–. (Orpheus in Hades in) “Canso.” Poem. In *The Dancing Bears* (New Haven: Yale University Press, 1954). [Benston 1962, pp. 183–84]
- William DeWitt Snodgrass**, 1926–. “Orpheus.” Poem. In *Heart’s Needle* (New York: Knopf, 1954). [Boswell 1982, p. 295]
- Erich Walter**, 1927–, choreography. *Orpheus und Eurydice*. Ballet. Music, Stravinsky (1946–47). First performed 1954, Staatsoper Tanz Theater, Wuppertal. [Oxford 1982, p. 312]
- , choreography. *L’Orfeo*. Ballet production of Monteverdi’s opera (1607). First performed 1961, Wuppertal. [Ibid., p. 443]
- Lawrence Durrell**, 1912–1990. “Orpheus.” Poem. In *Tree of Idleness and Other Poems* (London: Faber & Faber, 1955). [Boswell 1982, p. 98 / DLB 1984, 27:91]
- Herwig Hensen**, 1917–. *Orpheus in dit avondland* [Orpheus in the Underworld]. Poems. Brussels: Manteau, 1955. [DULC 1959–63, 2:706]
- Thomas Blackburn**, 1916–. “Orpheus and Eurydice.” Poem. In *In the Fire* (London: Putnam, 1956). [Boswell 1982, p. 44]
- Vinicius de Moraes**, 1913–1980. *Orfeu da Conceição* [Orpheus from Conception]. Folk tragedy. Music, Luís Bonfá. First performed May 1956, Municipal Theater, Rio de Janeiro; scenery, Oscar Niemeyer. [Foster 1975, 2:78–80 / Lee 1961, pp. 311f.] Revised for cinema as *Orfeu negro*, directed by Marcel Camus; first prize, Cannes International Film Festival, 1959. [Lee / Kosinski 1989, p. 235]
- Georges Verbanck**, b. 1881. “Orpheus.” Sculpture. Before 1957. [Clapp 1970, 1:884]

- Roberto Lupi**, 1908–1971. *La nuova Euridice* [The New Eurydice]. Opera. Libretto, Maria Della Quercia. First performed 1957, Bergamo. [Grove 1980, 11:335]
- Geoffrey Hill**, 1932–. “Orpheus and Eurydice.” Poem. 1952–58. In *For the Unfallen* (London: Deutsch, 1959). [Boswell 1982, p. 262]
- Hanya Holm**, b. 1898, choreography for a production of Gluck’s *Orfeo ed Euridice* (1762), performed 1959, Vancouver Festival. [Chuijuy & Manchester 1967, p. 472]
- Robert Lowell**, 1917–1977. “Orpheus, Eurydice, and Hermes.” Poem, after Rilke (1904). In *The Hudson Review* 12 (Spring 1959); collected in *Imitations* (New York: Farrar, Straus & Giroux, Noonday, 1961). [Ipso]
- James Merrill**, 1926–. “Orfeo.” Poem. In *The Country of a Thousand Years of Peace and Other Poems* (New York: Atheneum, 1959). [Yenser 1987, p. 52 / DLB 1980, 5 pt. 2: 55 / Howard 1969, p. 335]
- Louis Simpson**, 1923–. “Orpheus in America.” Poem. In *A Dream of Governors* (Middletown, Conn.: Wesleyan University Press, 1959). [DLB 1980, 5:239]
- . “Orpheus in the Underworld.” Poem. In *Selected Poems* (New York: Harcourt, Brace, 1965). [Boswell 1982, p. 293]
- Kazimierz Wierzyński**, 1894–1969. (Orpheus and Eurydice evoked in) “A Word to Orphists” [English title of work written in Polish]. Poem. In *Poezje zebrane* (London: Wiadom’osci, 1959). / Translated in *Selected Poems*, edited by Clark Mills & Ludwik Krzyżanowski (New York: Voyages Press, 1959). [Miłosz 1983, p. 14]
- James Dickey**, 1923–. “Orpheus before Hades.” Poem. In *Into the Stone and Other Poems* (New York: Scribner, 1960). [Howard 1969, pp. 77, 588]
- Daryl Hine**, 1936–. (Orpheus and Eurydice evoked in) “Osiris Remembered.” Poem. In *The Devil’s Picture Book* (New York: Abelard Schuman, 1960). [Ipso]
- Milko Sparembek**, 1928–, choreography. *Orfeo*. Ballet. Music, Monteverdi (1607). First performed 1960, Brussels. [Oxford 1982, pp. 312, 390]
- Rosemary Thomas**, 1901–1961. “Row Q, Seat 9” (thoughts after seeing the ballet *Orpheus*: evocation of Orpheus’s loss of Eurydice and his death). Poem. In *Selected Poems* (New York: Twayne, 1968). [Ipso]
- Valentino Bompiani**, b. 1898. *Il lamento d’Orfeo* [Orpheus’s Lament]. Drama. Rome [?]: 1961. [McGraw-Hill 1984, 1:366]
- Geoffrey Grigson**, 1905–1985. “Eurydice.” Poem. By 1962. In *Collected Poems* (London: Phoenix House, 1963). [Boswell 1982, p. 127]
- Adriano Lualdi**, 1885–1971. *Euridikes diatheke* (*Il testamento di Euridice*). Opera. Libretto, composer. 1962. [Grove 1980, 11:293]
- Peter Russell**, 1921–. “Elegy: Orpheus and Eurydice.” Poem. In *Agenda Oct* 1962. [Ipso]
- Robert Duncan**, 1919–1988. (Orpheus looking back, evoked in) “A Set of Romantic Hymns” parts 1, 4. Poem. 1961–63. In *Roots and Branches* (New York: Scribner, 1964). [Ipso]
- Varujan Boghosian**, 1926–. “Night and Day” (Orpheus and Pluto). Wood and steel sculpture. 1963. Whitney Museum of American Art, New York. [Clapp 1970, 2 pt. 1: 137]
- Oscar Araiz**, 1940–, choreography. *Orpheus*. Ballet. Music, Stravinsky (1946–47). First performed 1964. [Oxford 1982, p. 19]
- Donald Finkel**, 1929–. (Orpheus advises the poet to make love to his wife before Hades takes her, in) “Oracle.” Poem. In *Simeon* (New York: Atheneum, 1964). [Ipso]
- Robert Graves**, 1895–1985. “Eurydice.” Poem. In *Man Does, Woman Is* (London: Cassell; Garden City, N.Y.: Doubleday, 1964). [Graves 1975]
- . “Food of the Dead” (eaten by Eurydice). Poem. In *Collected Poems* (London: Cassell, 1966). [Graves 1975]
- Norman Walker**, 1934–, choreography. *Meditations of Orpheus*. Modern dance, pas de deux. Music, Alan Hovhannes. First performed 19 May 1964, Philharmonic Hall, New York. [McDonagh 1976, pp. 270f.]
- Bent Lorentzen**, 1935–. *Euridice*. Opera/radio opera. 1965. [Grove 1980, 11:232]
- Charles Turner**, 1921–. *The Marriage of Orpheus*. Orchestral composition. 1965. [Baker 1984, p. 2342]
- Peter Davison**, 1928–. “Eurydice in Darkness.” Poem. In *The City and the Island* (New York: Atheneum, 1966). [DLB 1980, 5 pt. 1: 169]
- . “Remembering Eurydice.” Poem. In *Praying Wrong: New and Selected Poems, 1957–1984* (New York: Atheneum, 1984). [Ipso]
- Rolfe Humphries**, 1894–1969. “Fragment of a Legend” (Orpheus in Hades). Poem. In *Collected Poems* (Bloomington: Indiana University Press, 1966). [Boswell 1982, p. 140]
- Yasushi Akutagawa**, 1925–. *Hiroshima no Orfe* [Orpheus in Hiroshima]. Opera. First performed 1967, Japanese television, Tokyo. [Grove 1980, 1:189]
- Günter Grass**, 1927–. “Orpheus.” Poem. In *Ausgefragt* (Darmstadt: Luchterhand, 1967). [Ipso]
- György Kósa**, b. 1897. *Orpheus, Eurydike, Hermes*. Cantata. Text, Rilke (1904). 1967. [Grove 1980, 10:213]
- Birgit Cullberg**, 1908–1982, choreography. *Euridice es Tod* [Eurydice Is Dead]. Ballet. First performed 1968, Stockholm. [Clarke & Vaughan 1977, p. 99]
- Edwin Honig**, 1919–. “Eurydice,” “Her Hand.” Poems. In *Spring Journal* (Middletown, Conn.: Wesleyan University Press, 1968). [DLB 1980, 5 pt. 1: 353, 355f.]
- . *Another Orpheus*. Verse play. In *The Affinities of Orpheus* (Providence: Copper Beach, 1976). [DLB]
- Armin Schibler**, 1920–, music. *Orpheus*. Musical work for the stage. 1968. [Grove 1980, 16:639]
- C. H. Sisson**, 1914–. “Eurydice.” Poem. In *Metamorphoses* (London: Methuen, 1968). [Ipso]
- Donald Russell Hollier**, 1934–. *Orpheus and Eurydice*. Opera. 1969. [Grove 1980, 8:650]
- John Cranko**, 1927–1973, choreography. *Orpheus*. Ballet. Music, Stravinsky (1946–47). First performed 6 June 1970, Stuttgart Ballet. [Simon & Schuster 1979, p. 251]
- Jan Novák**, 1921–. *Concentus Eurydiceae*. Orchestral composition. 1971. [Grove 1980, 13:434]
- . “Orpheus et Eurydice.” Song. Text, Virgil. 1971. [Ibid.]
- Jean-Michel Damase**, 1928–. *Eurydice*. Opera. Libretto, Anouilh (1941). First performed 26 May 1972, Bordeaux. [Slonimsky 1986, pp. 43f. / Grove 1980, 5:170]