

*Orpheus and Eurydice*, by Nathan Choate, is a strong physical adaptation of the myth depicting the most critical moment: when Eurydice is taken from Orpheus for the last time. The viewer can feel the sorrow of the separation of the two lovers. They are surrounded by elements symbolic of the myth.

Source: [Orpheus and Eurydice – by Nathaniel Choate – Art Of Wondering](#)

