

nopion of the island of Chios for the seduction of his daughter, Merope. Orion waded through the sea (an ability granted to him by Poseidon) until he came to the easternmost point of the world, where his sight was restored by the rays of the sun (Helios).

He was killed by Artemis (Diana) because, according to Homer, she and the other gods were jealous of Eos's love for him. According to Apollodorus, however, Orion was killed for either challenging Artemis to a match at quoits or attempting to rape her follower Opis. In another account related by Apollodorus, Orion attempted to rape the goddess herself and for this she sent a scorpion to sting him to death, but other sources say that the scorpion was sent by Gaia after Orion boasted that he would rid the world of all wild beasts.

*Classical Sources.* Homer, *Odyssey* 5.121–24, 11.572–75. Virgil, *Aeneid* 10.763ff. Horace, *Odes* 3.4.70ff. Ovid, *Fasti* 5.495. Apollodorus, *Bibliotheca* 1.4.2–5. Hyginus, *Fabulae* 195; *Poetica astronomica* 2.21, 26, 33–4.

See also PLEIADES.

**Giulio Romano**, c.1499–1546, studio (Niccolò dell'Abbate? previously attributed to Giulio). "Artemis and Orion" (Orion killed by Artemis's arrow). Painting. 1540s. Szépművészeti Múzeum, Budapest, no. 171. [Budapest 1968, p. 272–ill.]

**Giovanni Angelo Montorsoli**, 1507?–1563. "Fountain of Orion." Marble fountain. 1547–c.1551. Messina. [Pope-Hennessy 1983b, 3:74, 357–58, 456–ill.]

**School of Fontainebleau**. "Diana Kills Orion." Tapestry, in "History of Diana" series (designs attributed to Jean Cousin the Elder or Luca Penni). 1549–52. Château d'Anet. [Paris 1972, no. 458 / also Lévêque 1984, p. 249–ill.] Related drawings, attributed to Penni. "Apollo, Diana, and Orion," "The Death of Orion," "Diana Mourning Orion." Musée des Beaux-Arts, Rennes ("Apollo"); Louvre, Paris, nos. 1741–42 ("Death," "Mourning"). [Ibid., no. 139 n.]

**Luca Penni**, 1500/04–1556, composition. "Allegory of the Hunt" ("Diana and Orion"? or Endymion?). Engraving (Bartsch 15 no. 43), by Giorgio Ghisi. (Bibliothèque Nationale, Paris; Kunsthalle, Hamburg). [Paris 1972, no. 349–ill. / Hofmann 1987, no. 5.47–ill. / also Lévêque 1984, p. 228–ill.] Related etching, by Jacques Bellange (c.1575–1616). (Albertina, Vienna). [Hofmann, no. 5.27–ill.] See also *School of Fontainebleau*, 1549–52.

**Pier Francesco Cavalli**, 1602–1676. *Orione*. Opera. Libretto, Francesco Melosio. First performed 1653, Milan. [Grove 1980, 4:32 / Bianconi 1987, p. 198 / Glover 1978, pp. 22, 91, 159 / DELI 1966–70, 3:575]

**Nicolas Poussin**, 1594–1665. "Landscape with (Diana and) Orion" ("Blind Orion Searching for the Rising Sun"). Painting. 1658. Metropolitan Museum, New York, no. 24.45.1. [Wright 1983, no. 165–ill. / Blunt 1966, no. 169–ill. / Metropolitan 1980, p. 144–ill. / Metropolitan 1983, p. 169–ill. / also Thuillier 1974, no. 205–ill.]

**Salvator Rosa**, 1615–1673. "The Birth of Orion." Paint-

ing. Formerly with J. Leger & Son, London, unlocated. [Salerno 1975, no. 219–ill.]

**Johann Carl Loth**, 1632–1698, attributed. "The Death of Orion." Painting. Rijksmuseum, Amsterdam, inv. A71. [Rijksmuseum 1976, p. 354–ill.]

**Gottfried Heinrich Stölzel**, 1690–1749. *Orion*. Opera. First performed 1713, Naumburg. [Grove 1980, 18:175]

**Louis de Lacoste**, c.1675–mid 1750s. *Orion*. Opera (tragédie lyrique). Libretto, Simon-Joseph Pellegrin and Joseph de Lafont. First performed 17 Feb 1728, (L'Opéra?), Paris. [Grove 1980, 10:352 / Girdlestone 1972, pp. 258f.]

**Johann Christian Bach**, 1735–1782. *Orione, ossia, Diana vendicata* [Orion, or, Diana Revenged]. Opera. Libretto, G. G. Bottarelli. First performed 19 Feb 1763, King's Theatre, London. [Grove 1980, 1:865, 872]

**John Keats**, 1795–1821. ("Or blind Orion hungry for the morn," allusion in) *Endymion* 2.197. Poem. 1817. London: Taylor & Hessey, 1818. [Stillinger 1978 / De Selincourt 1951, pp. 430f.]

—, attributed. "Orion." Poem. In *Orion and Other Anonymous and Hitherto Unpublished Poems Attributed to John Keats* (Webster Groves, Mo.: International Mark Twain Society, 1939). [NUC]

**Bertel Thorwaldsen**, 1770–1844, design. "Diana Killing Orion," "Orion Dying." Reliefs, part of "Metamorphoses of Ovid" series, executed by Pietro Galli. 1838. Formerly Palazzo Torlonia, Rome, destroyed. / Plaster casts. Thorwaldsens Museum, Copenhagen, nos. 462–63. [Thorwaldsen 1985, p. 55]

**Richard Henry Horne**, 1803–1884. *Orion*. Epic poem. London: Miller, 1843. [Bush 1937, pp. 279–84]

**Henry Wadsworth Longfellow**, 1807–1882. "The Occultation of Orion." Poem. In *Poems* (Philadelphia: 1845). [Bush 1937, p. 578]

**Matthew Arnold**, 1822–1888. (Orion, beloved of the "Dawn Goddess," in) "Fragment of an 'Antigone,'" 2d chorus. Dramatic poem. In *The Strayed Reveller, and Other Poems* (London: Fellowes, 1849). [Allott & Super 1986]

**George Meredith**, 1828–1909. "Epigraph on Orion." Poem. In *Poems* (London: Parker, 1851). [Bartlett 1978 / Bush 1937, p. 386]

**Zachris Topelius**, 1818–1898. "Orions bälte" [Orion's Belt]. Poem. In *Nya blad* (Helsinki: 1870?). [Grove 1980, 17:288]

**Louis Mérante**, 1828–1887, choreography. (Orion, in love with Sylvia, in) *Sylvia, ou, La nymphe de Diane*. Ballet. Scenario, Jules Barbier and Baron de Reinach, after Tasso's *Aminta* (1573). Music, Léo Delibes. First performed 14 June 1876, L'Opéra, Paris; scenery, Jules Chéret, Alfred Rubé, and Philippe Chaperon; costumes, Eugène Lacoste. [Sharp 1972, pp. 161, 313 / Grove 1980, 5:336]

**Charles Tennyson Turner**, 1808–1879. "Orion." Sonnet. In *A Hundred Sonnets*, edited by John Betjeman and Charles Tennyson (London: Rupert Hart-Davis, 1960). [Boswell 1982, p. 305]

**Charles G. D. Roberts**, 1860–1943. "Orion." Poem. Philadelphia: Lippincott, 1880. [Boswell 1982, p. 286]

**George Frederick Watts**, 1817–1904. "Orion." Painting. 1895. Walker Art Gallery, Liverpool. [Seen by author, 1966]

**Arthur Knowles Sabin**, 1879–1959. "Orion." Poem. In

*Typhon and Other Poems* (London: Stock, 1902). [Boswell 1982, p. 288]

**John Davidson**, 1857–1909. (Orion evoked in) *The Testament of John Davidson*. Poem. London: Richards, 1908. [Bush 1937, p. 467]

**Ercolo Luigi Morselli**, 1882–1921. *Orione*. Tragicomedy. First performed 1910, Rome. Published Rome: Casa Editrice Nazionale, 1911; reprinted in *Orione, Glauco: Tragedie* (Milan: Treves, 1919). [McGraw-Hill 1984, 3:441]

**H. D. (Hilda Doolittle)**, 1886–1961. "Incantation: Artemis over the Body of Orion." Poem. In *Egoist* 1 (Feb 1914). / Revised as "Orion Dead: Artemis Speaks" in *Heliodora and Other Poems* (London: Cape; Boston: Houghton Mifflin, 1924). [Martz 1983 / Robinson 1982, pp. 70, 72–77, 130]

**Jean Sibelius**, 1865–1957. "Orions bälte" [Orion's Belt]. Song, in *Six Songs*, opus 72. Text, Topelius (1870). 1914. [Grove 1980, 17:288]

**Alexey Nikolaevich Tolstoy**, 1883–1945. "Orion." Poem. 1916. In *Polnoe sobranie sochineni* (Moscow: 1946–53). [EWL 1981–84, 4:451]

**Aldous Huxley**, 1894–1963. (Orion ambushed by huntress-Venus in) "Mythological Incident." Poem. In *Arabia Infelix and Other Poems*. New York: Fountain; London: Chatto & Windus, 1929. [Watt 1971]

—, "Orion." Poem. In *The Cicadas and Other Poems*. London: Chatto & Windus, 1931. [Watt 1971]

**Sacheverell Sitwell**, 1897–1988. "Landscape with the Giant Orion." Poem, after Poussin's painting. In *Canons of Giant Art* (London: Faber & Faber, 1933). [Boswell 1982, p. 294]

**Andreas Embiricos**, 1901–. "Orion." Poem. 1935. In *Poemata* (Athens: Ekdoseis Galaxia, 1962). [Friar 1973, p. 349]

**Gerhard Marcks**, 1889–1981. "Orion." Bronze sculpture. 1948. At least 8 casts. Bauverwaltung, Bremen; Stadtverwaltung, Kassel; Washington University Library, St. Louis; private colls.; elsewhere. [Busch & Rudloff 1977, no. 528–ill.]

**Frederick Ashton**, 1904–1988, choreography. (Orion, in love with Sylvia, in) *Sylvia*. Ballet. Music, Léo Delibes. Scenario, Jules Barbier and Baron de Reinach, after Tasso's *Aminta*. First performed 4 Sep 1952, Royal Opera, Covent Garden, London; setting and costumes, Robin and Christopher Ironside. [Sharp 1972, pp. 161, 313]

**Mark Van Doren**, 1894–1972. "Orion: October." Poem. In *Spring Birth and Other Poems* (New York: Holt, 1953). [Ipsos]

**Daryl Hine**, 1936–. (Orion evoked in) "The Lake," "Poem for Palm Sunday." Poems. In *The Carnal and the Crane* (Toronto: Contact, 1957). [CLC 1980, 15:280]

**W. S. Merwin**, 1927–. (Orion evoked in) "The Blue Cockerel." Poem. In *Green with Beasts* (New York: Knopf, 1960). [Benston 1962, p. 192]

**Paul Goodman**, 1911–1972. "Orion." Sonnet. In *The Lordly Hudson: Collected Poems* (New York: Macmillan, 1962). [Ipsos]

**Adrienne Rich**, 1929–. "Orion." Poem. 1965. In *Poems, Selected and New, 1950–1974* (New York: Norton, 1975). [CLC 1981, 18:447]

**David Bedford**, 1937–. "The Sword of Orion." Instrumental music. 1970. [Grove 1980, 2:346]

**Claude Simon**, 1913–. *Orion aveugle* [Blind Orion]. Novel. Geneva: Skira, 1970. [Ipsos / DLLF 1984, 3:2177f. / EWL 1981–84, 4:226]

**Julia Maria Morrison**. "Sestina for Orion." Sestina. 1973. [Cohen 1987, 1:491]

**Maggi Payne**, 1945–, music. "Orion." Multimedia work. 1973. [Cohen 1987, 1:536]

**Jay Macpherson**, 1931–. "Orion." Poem. In *Welcoming Disaster* (1974); reprinted in *Poems Twice Told* (Toronto: Oxford University Press, 1981). [Ipsos]

**René Char**, 1907–1988. (Orion, central metaphor in) *Aromates chasseurs* [Hunting Aromatics]. Collection of poems, including "Évadé d'archipel," "La minutieuse," "Aromates chasseurs," "La frontière en pointelle," "Lombes," "Voyageurs," "Dieux et mort," "Réception d'Orion," "Orion iroquois," "Vindictte du lièvre," "Eloquence d'Orion." Paris: Gallimard, 1975. [Ipsos / see also James R. Lawler, *René Char: The Myth and the Poem* (Princeton: Princeton University Press, 1978), pp. 3–48, 69, 105f.]

**Peter Sparling**, 1951–, choreography. *Orion*. Ballet. First performed 1980, New York. [Cohen-Stratynier 1982, p. 836]

**Gérard Garouste**, 1946–. "The Classical Orion, the Indian Orion." Painting. 1981. Musée National d'Art Moderne, Paris, no. AM 1982–125. [Pompidou 1987, p. 233–ill.]

ORITHYIA. See BOREAS.

**ORPHEUS**. A follower of the god Dionysus (Bacchus) and the son of a Muse, perhaps Calliope, Orpheus was a consummate musician: the sound of his lyre could charm wild beasts and move trees and rocks. Orpheus sailed with Jason and the Argonauts and, with his singing, prevented them from being lured to their death by the Sirens. He married the Dryad Eurydice and, when she was killed by a poisonous snake, went to the Underworld to beg Hades and Persephone for his wife's return. His wish was granted, but as he led her out of Hades he disobeyed Persephone's order not to look back, and Eurydice was lost to him forever. Orpheus was later torn to pieces by the madwomen of Thrace (or by maenads) who felt that he had dishonored Dionysus.

According to several poems written from the middle of the seventh century BCE onward, Orpheus was credited as the founder of the Orphic Cult, a religion characterized by secret rites and initiations. Although never formally organized as a unified spiritual movement, the cult enjoyed a revival during the Roman empire.

Because of his association with music and poetry,

Orpheus has become a symbol of the arts in general and, by extension, social harmony and civilization itself. Artistic depictions of Orpheus most commonly portray him charming the animals and trees with his lyre.

**Classical Sources.** Euripides, *The Bacchae* 560–64. Apollonius Rhodius, *Argonautica*, passim. Diodorus Siculus, *Bibliotheca* 4.25.2–4. Ovid, *Metamorphoses* 10.1–105, 11.1–84. Apollodorus, *Bibliotheca* 1.3.2. *Vet. Graecia* 4.

**Further Reference.** Dorothy M. Kosinski, *Orpheus in Nineteenth-Century Symbolism* (Ann Arbor: UMI Research Press, 1989).

Listings are arranged under the following headings:

- General List
- Orpheus and Eurydice
- Death of Orpheus

See also JASON, and the Argonauts.

### General List

- Dante Alighieri**, 1265–1321. (Orpheus among the poets in Limbo in) *Inferno* 4.140. c.1307–c.1314? In *The Divine Comedy*. Poem. Foligno: Neumeister & Angelini, 1472. [Singleton 1970–75, vol. 1]
- Anonymous French.** (Allegories associated with Orpheus in) *Ovide moralisé* 10.2540–3008, 3305–28. Poem, allegorized translation/elaboration of Ovid's *Metamorphoses*. c.1316–28. [de Boer 1915–86, vol. 4]
- Guillaume de Machaut**, c.1300–1377. (Orpheus evoked in) "Dit dou vierger" lines 135–59, "Dit de la harpe." Poems. Before 1340. In modern edition by A. Fourrier, "Dits" et "d'ebats" (Geneva: Droz, 1979). [Huot 1987, pp. 304f.]
- Francesco Petrarca**, 1304–1374. (Orpheus led captive in) *Il trionfo dell' Amore* [The Triumph of Love] part 4. Poem. 1340–44. In *Trionfi* (Bologna: Malpiglius, 1475). [Bezzola 1984 / Wilkins 1962 / Wilkins 1978, p. 250]
- Christine de Pizan**, c.1364–c.1431. (Orpheus in) *L'epistre d'Othéa à Hector* . . . [The Epistle of Othéa to Hector] chapters 67, 70. Didactic romance in prose. c.1400. MSS in British Library, London; Bibliothèque Nationale, Paris; elsewhere. / Translated by Stephen Scrope (London: c.1444–50). [Bühler 1970 / Hindman 1986, p. 200]
- Jean Froissart**, 1337?–c.1410. (Poet gives thanks to Orpheus in) *Le paradis d'amour* lines 1712–16. Poem. Modern edition by P. Dembowski (Geneva: Droz, 1986). [Huot 1987, pp. 303–05]
- Andrea Mantegna**, 1430/31–1506. Fresco cycle depicting scenes from the life of Orpheus: "Orpheus Playing the Lyre," "Orpheus in the Underworld," "Orpheus Clubbed to Death." 1468–74. Camera Picta (Camera degli Sposi), Palazzo Ducale, Mantua. [Lightbown 1986, no. 20, pls. 69–71]
- Francesco del Cossa**, c.1435–1477, attributed. "Orpheus Charming the Animals." Drawing. Uffizi, Florence. [Warburg]
- Angelo Poliziano**, 1454–1494. *La fabula d'Orfeo* [The Story of Orpheus]. Pastoral poem. Twice recast as a drama (entertainment in verse, half-spoken, half-sung), performed 1471–72 (?) and 1480, Mantua. Composer

unknown; music lost. Text published 1494. [Pirrotta & Povoledo 1982, pp. 3–37 passim, 283–92 / Kosinski 1989, pp. 17f. / Saslow 1986, pp. 121–24 / Grove 1980, 15:42 / Segal 1989, pp. 168f. / Levin 1969, p. 40]

**Luca Signorelli**, 1441–1523. "Orpheus" (?). Fresco. 1499–1503. Capella di S. Brizio, Duomo, Orvieto. [Berenson 1968, p. 399]

**Marcantonio Raimondi**, c.1480–1527/34. "Orpheus Charming the Animals." Engraving (Bartsch no. 314). c.1505. [Shoemaker 1981, no. 2—ill. / Bartsch 1978, 26:315—ill.] ———. "Orpheus." Engraving (Bartsch no. 259). [Bartsch, 26:253—ill.]

**Vittore Carpaccio**, c.1465–1525/26, style. "Orpheus Charming the Trees and Animals with His Lyre." Painting. Early 16th century. Formerly Lanckoronski coll., Vienna. [Pigler 1974, p. 195]

**Cima da Conegliano**, c.1459–1517/18, attributed. "Orpheus." Drawing. c.1505–10. Uffizi, Florence, no. 1680 (as after Giulio Campagnola). [Humfrey 1983, no. 192—ill.]

**Baldassare Peruzzi**, 1481–1536. "Orpheus." Ceiling fresco, representing the constellation Lyra. 1510–11. Sala di Galatea, Villa Farnesina, Rome. [d'Ancona 1955, pp. 25f., 87 / Gerlini 1949, pp. 10ff. / also Frommel 1967–68, no. 18c]

——— (formerly attributed to Giulio Romano). "The Myth of Orpheus." Frescoed frieze. 1511–12. Sala del Fregio, Villa Farnesina, Rome. [d'Ancona, pp. 91f.—ill. / Gerlini, pp. 21ff. / Frommel, no. 18a]

**Giovanni Bellini**, c.1430–1516. "Orpheus." Painting. Late work. Widener coll., National Gallery, Washington, D.C., no. 598. [Berenson 1957, p. 36 / Wind 1948, p. 5 n.7 / Walker 1984, fig. 237]

**Baccio Bandinelli**, 1493–1560. "Orpheus." Statue. c.1519. Palazzo Medici-Riccardi, Florence. [Pope-Hennessy 1985a, pp. 165, 174]

**Hans Leu the Younger**, c.1490–1531. "Orpheus Charming the Animals." Painting. 1519. Öffentliche Kunstsammlung, Basel. [Warburg]

**Dosso Dossi**, c.1479–1542. "Apollo" (sometimes called "Orpheus"). Painting. 1520–25. Galleria Borghese, Rome, no. 1. [Gibbons 1968, no. 55—ill. / Berenson 1968, p. 113 / Pergola 1955–59, 1: no. 35 (as "Apollo and Daphne")—ill.]

**Andrea Riccio**, c.1470–1532. "Orpheus." Bronze sculpture. Louvre, Paris, inv. Br 45. [Louvre 1975, no. 104]

**Agnolo Bronzino**, 1503–1572, attributed. "(Cosimo de' Medici I [?] as) Orpheus." Painting. 1540–42. Philadelphia Museum of Art, no. 50–86–1. [Kosinski 1989, p. 7, fig. 1.10 / Berenson 1963, p. 43—ill. / Baccheschi 1973, no. 132—ill.]

**Francesco Primaticcio**, 1504–1570, and assistants. "Orpheus." Ceiling fresco, in Galerie d'Ulysse, Château de Fontainebleau. 1541–47. Destroyed 1738–39. / Drawing (for?). Louvre, Paris, inv. 8594. [Béguin et al. 1985, p. 158 / Dimier 1900, pp. 295ff.]

**Domenico Beccafumi**, 1486–1551, rejected attribution (actually by G. B. Sozzini?). "Aesculapius" (formerly called "Orpheus"). Marble intarsia, in floor of Capella di S. Caterina, Chiesa di San Domenico, Siena. [Sanminiatielli 1967, p. 174 / Berenson 1968, p. 37 (as Beccafumi, "Orpheus")]

**Andrea Schiavone**, c.1522–1563. "Orpheus." Painting. Galleria Unijetnina, Split. [Berenson 1957, p. 161]

**Pierre de Ronsard**, 1524–1585. "L'Orphée." Poem. In *Les trois livres du recueil des nouvelles poésies* book 1 (Paris: Buon, 1563). [Laumonier 1914–75, vol. 12]

**Frans Pourbus the Elder**, c.1542–1580. "Orpheus" (with animals). Painting. 1570. Uffizi, Florence, inv. 5409, on display in Palazzo Pitti. [Uffizi 1979, no. P1267—ill.]

**Venetian School** (formerly attributed to Titian, Padovanino). "Orpheus." Painting, variant after Bronzino (1540–42, Philadelphia). c.1575. 2 versions. Prado, Madrid; Apsley House, London. [Wetthey 1975, no. X–31] A similar version of the subject, in Horney coll., Vienna (as Titian and assistants). [Ibid.]

**Edmund Spenser**, 1552?–1599. (Orpheus evoked as symbol of civilization in) "October" lines 19–30, in *The Shepherdes Calender*. Cycle of eclogues. London: 1579. [Oram et al. 1989 / Mayerson 1949, p. 194]

———. "Dan Orpheus with His Lyre." Poem. In *The Ruines of Time* (London: Ponsonbie, 1591). [Oram et al. / Giamatti 1975, p. 112 / Dundas 1985, p. 202]

———. (Orpheus's powers described in) "Virgil's Gnat" lines 433–80. Poem. In *Complaints* (London: Ponsonbie, 1591). [Oram et al.]

———. (Orpheus and the Argonauts evoked in) Sonnet 44 of *Amoretti*. In *Amoretti and Epithalamion* (London: Ponsonbie, 1595). [Ibid.]

———. (Orpheus's music calming strife among the Argonauts evoked in) *The Faerie Queene* 4.2.1. Romance epic. London: Ponsonbie, 1596. [Hamilton 1977]

**Juan Pérez de Moya**, 1513?–1596. "Historia de Orfeo." Tale. In *Filosofia secreta* (Madrid: 1585). [Oxford 1978, p. 458 / DLE 1972, p. 701 / Cabañas 1948, pp. 68f.]

**George Chapman**, c.1559–c.1634. (Orpheus evoked as symbol of civilization in) "Hymnus in Noctem" [Hymn to Night] lines 54–62, 139–200. Poem. In *The Shadow of Night* (London: 1594). [Bush 1963, pp. 208f.]

**William Shakespeare**, 1564–1616. (Orpheus's lyre evoked in) *Two Gentlemen of Verona*, 3.2.77–80. Comedy. c.1594. London: Jaggard, 1623 (First Folio). [Riverside 1974 / Segal 1989, pp. 170, 219]

——— (and John Fletcher? 1579–1625). Song, "Orpheus with his lute," in *Henry VIII* 3.1.3–15. History play. 1612–13. Probably first performed 29 June 1613, Globe Theatre, London. Published London: Jaggard, 1623 (First Folio). [Riverside / Segal, p. 170]

**Paolo Fiammingo**, 1540–1596. "Orpheus Charming the Animals." Painting. Sold Christie's, London, 1963. [Warburg]

**Venetian School.** "Orpheus." Painting. 16th century. Wellington Museum, London, list 1964 no. 1582. [Wright 1976, p. 102]

**South Netherlandish School.** "Orpheus Charming the Animals." Painting. Early 17th century. Museum voor Religieuze Kunst, Uden, inv. BM67. [Wright 1980, p. 321]

**Francis Bacon**, 1561–1626. "Orpheus, sive philosophia." Chapter II of *De sapientia veterum*. Mythological compendium. London: Barker, 1609. / Translated as "Orpheus, or Philosophy" by Arthur Gorges in *The Wisdom of the Ancients* (London: Barker, 1619). Modern facsimile edition (bilingual), New York & London: Garland, 1976. [Ips0 / Segal 1989, pp. 170f.]

**Thomas Campion**, 1567–1619. (Orpheus sings in) *The Lord's Masque*. Masque. London: Budge, 1613. [Vivian 1966]

**Pietro Francavilla**, 1546/53–1615. "Orpheus." Statue. Louvre, Paris. [Pope-Hennessy 1985b, 3:391]

**Jan Brueghel the Elder**, 1568–1625, questionably attributed. "Orpheus among the Beasts." Lost painting, seen in Brueghel and Rubens's "Allegory of Hearing," 1617–18 (Prado, Madrid), otherwise unknown. [Ertz 1979, p. 249—ill.]

———, follower(s). "Orpheus among the Beasts." Paintings. Several related versions. Galleria Borghese, Rome; Ipswich Museum and Art Galleries, England; Ringling Museum, Sarasota, Fla. no. SN231. [Ibid., figs. 325–26 / Sarasota 1980, no. 8—ill. / Pergola 1955–59, 2: no. 223—ill.]

**Marcello Provenziale**, 1575–1639. "Orpheus." Painting. 1618. Galleria Borghese, Rome, inv. 492. [Pergola 1955–59, 1: no. 106—ill.]

**Michael Drayton**, 1563–1631. (Orpheus evoked in) Sonnet 45 of *Idea*. Cycle of 63 sonnets. London: Smethwicke, 1619. [Hebel 1931–32, vol. 2]

**Hendrik de Keyser**, c.1565–1621. "Orpheus Charming the Animals." Bronze statue. Victoria and Albert Museum, London. [Warburg]

**Leandro Bassano**, 1557–1622, attributed, or Jacopo Bassano? "Orpheus." Painting. Palazzo Canossa, Verona. [Arslan 1960, p. 273] Copies in Galleria Doria, Rome (as Jacopo); Museo Civico, Vicenza, no. A521. [Ibid., pp. 367, 379] Copy, or another version of the subject, "Orpheus Charming the Animals," as copy after Jacopo Bassano, in Ham House, Richmond, Cat. 1968, p. 15. [Wright 1976, p. 10]

**Ben Jonson**, 1572–1637. (Orpheus in) *The Masque of Augurs*. Masque. Performed Twelfth Night 1622, at Court, London. Published London: 1622. [Herford & Simpson 1932–50, vol. 7]

**Frederic van Valckenborch**, c.1565/66–1623. "Orpheus Charming the Animals." Painting. Formerly Stroecfer coll., Nuremberg. [Warburg]

**Gillis Claesz d'Hondecoeter**, c.1580–1638. "Orpheus Playing before the Animals." Painting. 1624. Centraal Museum, Utrecht, cat. 1952 no. 143. [Wright 1980, p. 179]

———. "Orpheus Surrounded by the Animals." Painting. Rijksmuseum Kröller-Müller, Otterlo, cat. 1969 no. 58. [Ibid.]

———. "Orpheus among Animals." Painting. Muzeum Narodowe, Warsaw, inv. 164316. [Warsaw 1969, no. 518—ill.]

**Luis de Góngora y Argote**, 1561–1627. *Orfeo*. Poem. [Cabañas 1948, pp. 146–48]

**Roelandt Savery**, 1576–1639. "Orpheus Charming the Animals." Painting. Numerous versions of the subject, 1610–28. Städtisches Kunstinstitut, Frankfurt, inv. 977; Gemäldegalerie, Berlin-Dahlem, inv. 717A; Kunstsammlung der Universität, Göttingen, inv. 157; Mauritshuis, The Hague, inv. 157; Koninklijk Museum voor Schone Kunsten, Antwerp, no. 5013; Hermitage, Leningrad, inv. 458; Fitzwilliam Museum, Cambridge, no. 342; Kunsthistorisches Museum, Vienna, inv. 3534 (928); Accademia Carrara, Bergamo; Národní Galerie, Prague, inv. O 1265;

- Louvre, Paris, no. M.N.R. 952; Centraal Museum, Utrecht, inv. 2309; National Gallery, London, inv. 920; others in private colls. or unlocated. [Müllenmeister 1988, nos. 203-09, 211-23, 225-ill. / also de Bosque 1985, pp. 117, 228ff.-ill. / Berlin 1986, p. 68-ill. / Mauritshuis 1985, p. 438-ill. / Fitzwilliam 1960-77, 1:115-ill. / Vienna 1973, p. 155-ill. / Louvre 1979-86, 1:126-ill. / London 1986, p. 568-ill.] Studio versions in Szépművészeti Múzeum, Budapest, nos. 9834, 53.396. [Budapest 1968, p. 623] Further versions, formerly attributed to Savery, in Duke of Portland coll., Welbeck Abbey; University of Stockholm; Duke of Marlborough coll., Blenheim; 2 in Nationalmuseum, Stockholm. [Müllenmeister, pp. 359f.]
- Johann Staden**, 1581-1634. *Orpheus redivivus* [Orpheus Revived]. Cantata. Music lost. [Grove 1980, 18:43]
- Crispin van de Passe the Elder**, c.1565-1637. "Orpheus Charming the Trees . . ." Drawing. Staatliche Museen, Berlin, cat. Bock Rosenberg 1930, no. 2260. [Warburg]
- Peter Paul Rubens**, 1577-1640. "Orpheus Playing the Lyre." Painting, for Torre de la Parada, El Pardo, executed by assistants (Theodoor van Thulden? and Paul de Vos) from Rubens's design. 1636-38. Prado, Madrid, no. 1844 (as van Thulden and Frans Snyders). [Alpers 1971, no. 45-ill. / Prado 1985, p. 716]
- Orazio Gentileschi**, 1563-1639, circle? (Rutilio Manetti?). "Orpheus" ("Allegory of Music?"). Painting. Private coll., Florence. [Bissell 1981, no. X-2 n.]
- Nicolas Poussin**, 1594-1665, and **Giovanni Maria Botta**, 1613-1644, formerly attributed. "Landscape with Orpheus." Painting. Pinacoteca Capitolina, Rome. [Blunt 1966, no. R90 / also Thuillier 1974, no. R117-ill.]
- Padovanino**, 1588-1648. "Orpheus." Painting. Prado, Madrid, no. 266. [Prado 1985, p. 481] Replica. Wellington Museum, London. [Ibid.]
- Richard Lovelace**, 1618-1658. "Orpheus to Beasts," "Orpheus to Woods." Poems. In *Lucasta: Epodes, Odes, Sonnets, and Songs* (London: Euster, 1649). [Wilkinson 1930]
- Lorenzo Lippi**, 1606-1665. "Orpheus." Painting. Before 1650? Private coll. [Florence 1986, no. 1:180-ill.]
- Paulus Potter**, 1625-1654. "Orpheus Charming the Beasts." Painting. 1650. Rijksmuseum, Amsterdam, inv. A317. [Rijksmuseum 1976, p. 454-ill.]
- Gerrit van Honthorst**, 1590-1656. "Orpheus Charming the Trees and Animals with His Lyre." Painting. Palazzo Reale, Naples. [Pigler 1974, p. 1971 / Voss 1924, p. 129]
- Frans Wouters**, 1612-1659. "Orpheus." Painting. Hermitage, Leningrad. [Bénézit 1976, 10:799]
- Giovanni Benedetto Castiglione**, c.1616-c.1670. "Orpheus." Painting. Musée Jeanne d'Abouville, La Fère, Picardy. [Bénézit 1976, 2:389]
- Jan van Bijlert**, 1603-1671. "Orpheus." Painting. Palazzo Reale, Naples (as Michelangelo da Caravaggio) [Warburg]
- Matthew Locke**, 1621/22-1677. "Orpheus with His Lute." Song. Text, from Shakespeare's *Henry VIII* (1612-13). [Grove 1980, 11:115]
- Jonathan Swift**, 1667-1745, formerly attributed. "The Story of Orpheus, Burlesqued." Poem. In *Gentleman's Journal* June 1682. [Williams 1958, 3:1073]
- Luca Giordano**, 1634-1705. (Orpheus [?] or Amfion) in "Allegory of Human Life and the Medici Dynasty."

- Fresco. 1682-83. Palazzo Medici Riccardi, Florence. [Ferrari & Scavizzi 1966, 2:112ff.-ill.] Study. Denis Mahon coll., London. [Ibid.-ill.]
- . "Orpheus in the Forest." Painting. c.1696. Palacio Real, Aranjuez. [Ibid., 2:199-ill.]
- , attributed (or Salvator Rosa?). "Orpheus." Painting. Prado, Madrid, no. 2211a. [Ibid., 2:298]
- . "Orpheus among the Animals." Painting. Recorded in Palacio Real, Madrid, in 18th century, untraced. [Ibid., 2:318]
- Antonio Draghi**, 1634/35-1700. *La lira d'Orfeo* [The Lyre of Orpheus]. Opera. Libretto, Nicolò Minato. First performed 9 June 1683, Laxenburg. [Grove 1980, 5:604]
- Pierre Beauchamps**, 1631-1705, music. "Orphée." Entrée in *Ballet des arts*. First performed 1685, Collège Louis-le-Grand, Paris. [Astier 1983, p. 161]
- Aelbert Cuyp**, 1620-1691. "Orpheus Charming the Animals." Painting. Gemäldegalerie, Dessau. [Warburg] Another version of the subject, in Marquess of Bute coll., London. [Ibid.]
- Willem de Keyser the Younger**, 1647-1692. "Orpheus." Bronze statue. Victoria and Albert Museum, London. [Warburg]
- Melchior d'Hondecoeter**, 1636-1695. "Orpheus Charming the Animals." Painting. Dooyes coll., Amsterdam, in 1958. [Warburg]
- Friedrich Christian Bressand**, c.1670-1699, libretto. *Orpheus*. Singspiel in 2 parts. Part 1, *Die sterbende Euridice* [The Dying Eurydice], first performed 1698, Braunschweig. Part 2, *Die verwandelte Leier des Orpheus* [Orpheus's Lyre Transformed], first performed 1699, Braunschweig. [Zelm 1975, p. 46 / DLL 1968-90, 2:39]
- Flemish School**. "Orpheus Charming the Animals." Painting. 17th century. Spekman coll., Roosendaal. [Warburg]
- Italian School**. "Orpheus Charming the Animals." Painting. 17th century. Musée, Gray (on deposit from Louvre, Paris, no. M.I. 665). [Louvre 1979-86, 2:305]
- Reinhard Keiser**, 1674-1739. *Orpheus*. Opera in 2 parts: *Die sterbende Euridice* and *Die Verwandelte Leier des Orpheus*. Libretto, Bressand (1698). First performed 1702, Theater-am-Gänsemarkt, Hamburg. [Baker 1984, p. 1175 / Grove 1980, 9:847 / Hogwood 1984, p. 26] *Orpheus* revised as *Die bis und nach dem Tod unerhörte Treue des Orpheus* [Orpheus, True Till Death and After]. Libretto, Bressand. First performed 1709, Hamburg. [Grove]
- François-Joseph de Lagrange-Chancel**, 1677-1758. *Orphée*. Opera (tragédie en musique) with machines. Composed 1725 for Fontainebleau, unperformed. [Girdlestone 1972, pp. 160, 163]
- Nicolas Racot de Grandval**, 1676-1753. *Orphée*. Cantata. 1729. [Grove 1980, 7:636]
- Thomas Augustine Arne**, 1710-1778. *Harlequin Orpheus, or, The Magical Pipe*. Opera. Libretto, T. Phillips. First performed 21 Mar 1734-35, Theatre Royal, Drury Lane, London. [Grove 1980, 1:609]
- François Lupien Grenet**, c.1700-1753, music. "Orphée." Entrée in *Le triomphe de l'harmonie*. Ballet-héroïque. First performed 9 May 1737, L'Opéra, Paris. [Grove 1980, 7:702]

- Friedrich August Clemens Werthes**, 1748-1817. *Orpheus*. Singspiel. Published Bern: 1775. [Wilpert 1963, p. 627]
- Charles-Joseph Natoire**, 1700-1777. "Orpheus Charms the Nymphs and Animals." Drawing. Musée Arger, Montpellier. [Troyes 1977, no. 71-ill.]
- Friedrich Maximilian von Klingler**, 1752-1831. *Orpheus; Eine tragisch-komische Geschichte* [Orpheus: A Tragic-Comic Story]. Dramatic poem. Geneva: Legrand, 1778-80. [DLL 1968-90 8:1336]
- James Barry**, 1741-1806. "Orpheus." Mural, part of "Progress of Human Culture" cycle. 1777-84. Royal Society of Arts, London. [Presly 1981, no. 22, p. 285-ill.] Etching/engraving after. c.1791. 3 states. [Ibid., no. P.17]
- Jean Dauberval**, 1742-1806, choreography. *Orphée*. Ballet. Music, François Barthélemon. First performed 6 Mar 1784, King's Theatre, London. [Grove 1980, 2:195]
- Vicente García de la Huerta**, 1734-1787. "Orfeo." Poem. Added to 2d edition of *Poesias* (Madrid: Aznar, 1786). [Cabañas 1948, p. 127]
- Carl Ditters von Dittersdorf**, 1739-1799. *Orpheus der Zweyte* [Orpheus the Second]. Singspiel, revision of *Der Liebe im Narrenhause*. Libretto, Stephanie. First performed 1788, Hamburg. [Grove 1980, 5:502]
- Vittorio Trento**, c.1761-1833. *Orfeo negli Elisi* [Orpheus in Elysium]. Opera. First performed 1789, privately, Verona. [Grove 1980, 19:132]
- Prosper-Didier Deshayes**, c.1750-1815. *Le petit Orphée* [The Little Orpheus]. Opéra comique. Libretto, J. Roubier-Deschamps. First performed 13 June 1792, Théâtre de la Cité, Paris. [Grove 1980, 5:389]
- André Chénier**, 1762-1794. "À Orphée." Elegy. In *Oeuvres complètes* (Paris: Foulon; Baudouin, 1819). [DLLF 1984, 1:449 / Hight 1967, pp. 402f.]
- Johann Heinrich Voss**, 1751-1826. *Orfeus der Argonaut* [Orpheus the Argonaut]. Poem. In *Gedichte* (Königsberg: Nicolovius, 1795). [NLC]
- Italian or French School**. "Orpheus Attracting the Animals with the Sound of His Lyre." Painting (ruined). 17th/18th century. Louvre, Paris, inv. 8659. [Louvre 1979-86, 2:360]
- William Wordsworth**, 1770-1850. (Orpheus evoked in) "The Power of Music." Poem. 1806. In *Poems in Two Volumes* (London: Longman & Co., 1807). [De Selincourt 1940-66, vol. 2]
- . (Orpheus's music evoked in) "The Power of Sound" stanza 8. Poem. 1828. In *Tarrow Revisited and Other Poems* (London: Longman & Co., 1835). [Ibid.]
- Dmitry Bortnyansky**, 1751-1825. *Streteniye Orfeyem Solntsa* [The Meeting of Orpheus and the Sun]. Cantata. First performed 1811, St. Petersburg. [Grove 1980, 3:70]
- Richard Westall**, 1765-1836. "Orpheus." Painting. 1811. Kincaid-Lennox coll., Downton Castle. [Warburg]
- Jean-Baptiste Camille Corot**, 1796-1875. "Orpheus Charming the Humans." Painting. 1824-25. Unlocated. [Robaut 1905, no. 195-ill.]
- . "Orpheus Charming the Beasts." Photographic etching (*procédé sur verre*). 1860. [Arts Council 1975, no. 131 / Delteil 1906-30, 5: no. 78-ill. / Robaut, no. R3198-ill.]
- . "Hymn to the Sun" ("Orpheus Salutes the Light"). Drawing. 1865. Louvre, Paris, inv. R.F. 23333. [Orangerie 1975, no. 164-ill. / Robaut 1905, no. 2978-ill.]

- . "Orpheus Charming the Humans." Painting. 1865-70. Alfred Sensier coll. in 1905. [Robaut, no. 1713-ill.]
- . "Orpheus." Painting. c.1865-70. Unlocated. [Schoeller & Dieterle 1948, no. 86-ill.]
- Pierre-Simon Ballanche**, 1776-1847. *Orphée*, part 1 of *Essais de palinogénésie social*. Prose epic. 1827. In *Oeuvres complètes* (Paris: 1833). Modern edition, Geneva: Slatkine Reprint, 1967. [Kosinski 1989, pp. 57f.]
- John Graham Lough**, 1798-1842. "Orpheus." Marble statue. 1832. Blagdon, England. [Boase 1960, p. 287]
- Eugène Delacroix**, 1798-1863. "Orpheus Bringing Civilization (to the Greeks)." Ceiling painting. 1838-47. Library, Chambre des Députés, Palais Bourbon, Paris. [Huyghe 1963, p. 337-ill. / Robaut 1885, no. 896-ill. (copy drawing)]
- . (Orpheus in) Ceiling paintings (cupola and pendentive). 1845-47. Senate Library, Palais du Luxembourg, Paris. [Huyghe, pp. 399-402, pl. 294 / Robaut, no. 971-ill. (copy drawing); cf. nos. 961-62] Study for pendentive ("The Muse of Orpheus"). Fitzwilliam Museum, Cambridge, no. 2035. [Fitzwilliam 1960-77, 1:164-ill.]
- Charles Marie René Leconte de Lisle**, 1818-1894. (Chiron teaches Orpheus the martial arts in) "Khirôn." Poem. In *Oeuvres: Poèmes antiques* (Paris: Lemerre, 1852). [Pich 1976-81, vol. 1 / DLLF 1984, 2:1261]
- Charles-François Jalabert**, 1819-1901. "(Nymphs Listening to the Songs of) Orpheus." Painting. 1851-53. Walters Art Gallery, Baltimore, inv. 37.37. [Walters 1982, no. 114-ill. / also Kosinski 1989, p. 89, fig. 3.22]
- Franz Liszt**, 1811-1886. *Orpheus*. Symphonic poem. 1853-54. First performed 16 Feb 1854, Weimar. [Grove 1980, 11:54]
- John Martin**, 1789-1854. "Orpheus, the God of Music." Drawing (?). W. A. Brandt coll. [Feaver 1975, p. 219 n.15]
- Jean-Auguste-Dominique Ingres**, 1780-1867. "Orpheus." Painting. 1860. Private coll., Paris. [Wildenstein 1954, no. 294-ill.]
- Richard Watson Dixon**, 1833-1900. "Orpheus." Poem. In *Historical Odes and Other Poems* (London: Daniel, 1864). [Boswell 1982, p. 87 / Bush 1937, pp. 412, 556]
- Victor Hugo**, 1802-1885. "Orphée, aus bois du Caÿstre." Poem, no. 2 of "Floréal." In *Les chansons des rues et des bois* (Paris: Hetzel, 1865). [Hugo 1985-86, vol. 5]
- . "Orphée." Idyll, no. 1 of "Groupe des idylles." In *La légende des siècles*, new series (Paris: Hetzel, 1877). [Ibid., vol. 6]
- Francis Cowley Burnand**, 1836-1917, and **William Brough**, 1826-1870. *Orpheus; or, The Magic Lyre*. Burlesque. In *Beeton's Book of Burlesques* (London: Beeton, 1866). [Ellis 1985, p. 43]
- Elihu Vedder**, 1836-1923. "Orpheus." Drawing. c.1875. J. B. Speed Museum, Louisville, Ky. [Soria 1970, no. D135]
- Austin Dobson**, 1840-1921. (Orpheus charming the beasts with his lyre in part of) "A Case of Cameos." Poem cycle. In *Proverbs in Porcelain and Other Verses* (London: King, 1877); reprinted in *Complete Poetical Works* (London: Oxford University Press, 1923). [Boswell 1982, p. 87f.]
- Eugène Guillaume**, 1822-1905. "Orpheus." Marble statue. Exhibited 1878. / Bronze cast, on the gable of a house in Place St.-Germain-des-Près, Paris. / Patinated plaster

- sketch. Musée d'Orsay, Paris, inv. R.F. 1766. [Orsay 1986, p. 171-ill.]
- Alexandre Séon**, 1855-1917. "Orpheus." Painting. 1883. Musée d'Art et d'Industrie, Saint-Étienne. [Kosinski 1989, p. 157, fig. 5.8]
- . "The Poet." Painting. 1895. Musée d'Art et d'Industrie, Saint-Étienne. [Ibid., fig. 5.9]
- Alexander MacKenzie**, 1847-1935. "Great Orpheus Was a Fiddler." Song. Text, Oxenford. Published 1885. [Grove 1980, II:442]
- Gustave Moreau**, 1826-1898. (Orpheus in) "The Dream," "The Song," "The Tears." 3 panels of "The Life of Mankind" polyptych, depicting "The Silver Age." Painting. 1879-86. Musée Gustave Moreau, Paris. [Mathieu 1976, pp. 167ff., 197-ill. / Kosinski 1989, pp. 69ff.-ill.]
- . (Orpheus representing) "Sacred Poetry." Drawing with watercolor. 1908. Musée Moreau. [Kosinski, p. 82-ill.]
- Gerard Manley Hopkins**, 1844-1889. "Orpheus with his lute made trees." Translations of Shakespeare's song from *Henry VIII* (1612-13) into Latin and Greek. 1886. First published in *The Poems of Gerard Manley Hopkins*, 3d edition, edited by W. H. Gardner (New York & London: Oxford University Press, 1948). [Phillips 1986]
- Nikolaus Gysis**, 1842-1901. (Orpheus as) "Genius with Lyre." Colored lithograph. c.1888. Hessisches Landesmuseum, Darmstadt. [Kosinski 1989, p. 87, fig. 3.15]
- Émile Fabry**, 1865-1956. "Orpheus." Mural. 1890. Théâtre de la Monnaie, Brussels. [Kosinski 1989, fig. 3.9]
- . (Orpheus in) "War and Peace." Mural. c.1919. University of Cardiff. [Ibid., pp. 83f., fig. 3.6]
- . (Orpheus representing) "Music." Painting. 1925. Delechize-Fabry coll. [Ibid., fig. 3.8.]
- Pierre Puvis de Chavannes**, 1824-1898. "Orpheus." Pastel. c.1890. Private coll., Puteaux. [Ottawa 1977, no. 189-ill. / Kosinski 1989, pp. 87f., fig. 3.16]
- . "The Poet" ("Orpheus," "The Poet's Dream"). Painting. 1896. Sun Motoyama Gallery, Tokyo, in 1969. [Ottawa, p. 179]
- Franz von Stuck**, 1863-1928. "Orpheus." Painting. 1891. Von Urach coll., Stuttgart, in 1924. [Voss 1973, no. 51-ill.]
- . "Orpheus and the Animals," "Orpheus" (leading music of the spheres). Murals. 1897-98. Music room, Villa Stuck, Munich. [Kosinski 1989, pp. 85f., fig. 3.10]
- . "Orpheus." Painting (sketch for an unexecuted mural?). c.1924. Unlocated. [Voss, no. 571-ill.]
- Aubrey Beardsley**, 1872-1898. 4 drawings, sketches of scenes from an Orpheus produced at the Lyceum Theatre, London, 1893. In *Pall Mall Budget* (1893). [Beardsley 1967, nos. 55-56-ill. / Weintraub 1976, p. 11-ill.]
- Henri Martin**, 1860-1943. "Orpheus." Painting. c.1894. Musée des Beaux-Arts, Dijon. [Kosinski 1989, p. 88, fig. 3.18]
- John Macallan Swan**, 1847-1910. "Orpheus." Painting. 1894. Walker Art Gallery, Liverpool. [Kosinski 1989, p. 82, fig. 3.2] Another version of the subject, submitted to the Royal Academy, London, 1911. [Ibid.]
- . "Orpheus Charming the Lions." Painting. Gemeentemuseum, The Hague, inv. 60-1934. [Wright 1980, p. 444]
- Magnus Enckell**, 1870-1925. (Bacchus as Orpheus with the lyre in) "La fantaisie." Painting. 1895. Musées des

- Beaux-Arts de Belgique. [Kosinski 1989, pp. 204, 350, fig. 6.37]
- Coventry Patmore**, 1823-1896. "Orpheus." Poem. In *Poems* (London: Oxford University Press, 1949). [Boswell 1982, p. 200]
- Melchior Lechter**, 1865-1937. "Orpheus." Painting. 1896. Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster. [Kosinski 1989, pp. 86f., fig. 3.11]
- Rubén Darío**, 1867-1916. (Orpheus recreates love with his lyre in) "La caridad" [Charity]. Poem. 1897. [Méndez Plancarte 1967 / Hurtado Chamorro 1967, p. 162]
- . (The poet identifies with Orpheus in) "Sum" [I Am]. Poem. In *El canto errante* (Madrid: Biblioteca Nueva de Escritores Españoles, 1907). [Méndez Plancarte / Ellis 1974, p. 59]
- . (Orpheus evoked in) "En las constelaciones" [On the Constellations]. Sonnet. 1908. [Méndez Plancarte / Jade 1983, pp. 49, 89]
- Hans Thoma**, 1839-1924. "Orpheus." Painting. 1898. Kaiser-Friedrich-Museum, Posen. [Thode 1909, p. 411-ill.]
- Robert Calverly Trevelyan**, 1872-1951. "Orpheus." Poem. In *Mallow and Asphodel* (London: Macmillan, 1898). [Bush 1937, p. 565]
- Henri de Groux**, 1866-1930. "Orpheus." Cover illustration for special issue of *La plume*, 1899. [Kosinski 1989, pp. 82f., fig. 3.4]
- . "Orpheus Charming the Beasts." Drawing. Bibliothèque Royale Albert 1er, Brussels. [Ibid., p. 83, fig. 3.5]
- Ferenc Helbing** (19th century). "Orpheus." Color lithograph. (Szépművészeti Múzeum, Budapest.) [Kosinski 1989, p. 87, fig. 3.13]
- Paul Valéry**, 1871-1945. "Orphée." Sonnet. 1890-1900. In *Album de vers anciens, 1890-1900* (Paris: Monnier, 1920). [Hytier 1957-60, vol. 1 / Mathews 1956-71, vol. 1 / Strauss 1971, p. 235 / Segal 1989, pp. 187f.]
- Robert Williams Buchanan**, 1841-1901. "Orpheus the Musician." Poem. In *Complete Poetical Works* (London: Chatto & Windus, 1901). [Boswell 1982, p. 58]
- Ralph Vaughan Williams**, 1872-1958. "Orpheus with His Lute." Song for voice and pianoforte. Text, from Shakespeare's *Henry VIII* (1612-13). 1901. [Grove 1980, 19:379] Another setting, 1925. [Ibid.]
- George Wetherbee**, 1851-1920. "Orpheus." Painting. 1901. [Kestner 1989, pp. 331f., pl. C.2]
- William Goscombe John**, 1860-1952. "Orpheus." Sculpture detail, in memorial to Sir Arthur Sullivan, St. Paul's Cathedral, London. 1902. [London 1968, no. 91]
- Alphonse Osbert**, 1857-1939. "Orpheus." Painting. 1902. David coll., Paris. [Kosinski 1989, pp. 88, 326 n.30, fig. 3.20]
- Odilon Redon**, 1840-1916. "Orpheus in the Footlight." Pastel. 1903. Wildenstein coll., New York. [Berger 1964, no. 364]
- . "Orpheus with Closed Eyes." Painting. c.1904? 2 versions. A. Redon coll., Paris; d'Andoque coll., Béziers. [Ibid., nos. 125-26]
- Augusta de Wit**, 1864-1939. *Orpheus in de Dessa*. Novel. Amsterdam: Van Dampen & Zoon, [1903]. [Meijer 1971, p. 280]
- Emmanuel Hannaux**, 1855-1934. "Orpheus." Marble statue. By 1904. Musées Nationaux, inv. R.F. 1043, deposited in Musée, Nancy, in 1904. [Orsay 1986, p. 273]

- Jean-François Auburtin**, 1866-1930. "Orpheus." Painting. 1906. Musée d'Orsay, Paris, no. R.F. 1983-95. [Louvre 1979-86, 3:38-ill.]
- Arthur Dillon**, b. 1873. *Orpheus*. Poem. London: Matthews, 1907. [Bush 1937, p. 567]
- Franz Marc**, 1880-1916. "Orpheus and the Animals." Painting. 1907. Städtische Galerie im Lenbachhaus, Munich. [Kosinski 1989, p. 245, fig. 7.1]
- Louis Corinth**, 1858-1925. "Sketch for Orpheus" (with lyre). Painting. 1908. Gemäldegalerie, Dresden. [Berend-Corinth 1958, no. 368-ill.]
- . "Orpheus." Painting. 1909. Meier-Graefe coll., Broch, St. Cyr. [Berend-Corinth, no. 409-ill.] Related etching, part of "Antique Legends" series. 1919. [Schwarz 1922, no. 351.IV]
- Adolf von Hildebrand**, 1847-1921. "Orpheus" (playing his lyre for the beasts). Relief (model), originally intended for Josef Joachim memorial, Berlin. c.1908. Artist's studio, Munich, in 1922. [Heilmeyer 1922, p. 40]
- Tadeusz Styka**, 1889-1934. "Orpheus." Painting. 1908. [Kosinski 1989, p. 82, fig. 3.3]
- Karl Wolfskehl**, 1869-1948. *Sanctus und Orpheus*. Play. In *Orpheus. Zwei Mysterien*. [Berlin]: Blätter für die Kunst, 1909. [Wilpert 1963, p. 644]
- Theodor Däubler**, 1876-1934. "Und Orpheus singt" [And Orpheus Sings], "Orpheus." Poems, part of "Perlen von Venedig" section in *Das Nordlicht*. Epic. Florence: 1910; Leipzig: 1921. [Ips0] English translation, *The Northern Lights* (Geneva: 1922).
- Karel van de Woestijne**, 1878-1929. *Orpheus*. Epic. c.1910. In *Interludiën* (Bussum: Van Dishoeck, 1912-14). [Meijer 1971, p. 273]
- Guillaume Apollinaire**, 1880-1918. *Le bestiaire, ou, Cortège d'Orphée*. Poem cycle. Paris: Deplanche, 1911, illustrated by Raoul Dufy. / Translated by Pepe Karmel as *The Bestiary, or, The Parade of Orpheus* (Boston: Godine, 1980; bilingual edition). [DLLF 1984, 1:33, 56 / Bates 1967, pp. 95, 123]
- Raoul Dufy**, 1877-1953. 30 woodcuts illustrating Apollinaire's *Le bestiaire* (1911, above); 4 of Orpheus, others of animals and mythical beasts. [Arts Council 1983, pp. 116-19-ill.]
- . "Cortège of Orpheus." Printed fabric. 1921. Musée Historique des Tissus, Lyon. [Ibid., no. 387]
- . "Orpheus" ("Apollo"). Painting. 1939. 2 versions. Unlocated. [Laffaille 1977, nos. 1576-77-ill. / Laffaille 1985, p. 206]
- . "Orpheus Charming the Animals." Painting. 1939. Perls Galleries, New York. [Laffaille 1977, no. 1579-ill. / Arts Council, no. 122, p. 124-ill.] Variant, 1939. Chappard coll., Caracas. [Laffaille 1977, no. 1580-ill.]
- Dino Campana**, 1885-1932. *Canti orfici* [Orphic Songs]. Collection of poems. 1913. Marradi: Ravagli, 1914. [Seymour-Smith 1985, p. 781 / Pilling 1982, pp. 150-54 / Strauss 1971, p. 238]
- Fernand Khnopff**, 1858-1921. "Orpheus" (with Ephesian Diana and Venus Astarte). Artwork, medium unknown. 1913. Untraced. [Delevoy et al. 1979, no. 519]
- Marc Chagall**, 1887-1985. "Orpheus." Painting. c.1913-14. Formerly Guggenheim Museum, New York. [Kosinski 1989, p. 253, fig. 7.5]

- . "Orpheus." Painting. 1969-71. Private coll. [Chagall 1975, no. 16-ill.]
- . "Orpheus." Mosaic. Early 1970s? Nef coll., Washington, D.C. [San Lazzaro 1973, pp. 90, 93-ill. (sketch)]
- Paul Manship**, 1885-1966. "Orpheus." Statue, terminal figure, for gardens of Harold McCormick, Lake Forest, Ill. 1914. Unlocated. [Murtha 1957, no. 61]
- . "Standing Orpheus and Pegasus" ("Music"). Bronze statuette. c.1932. National Museum of American Art, Washington, D.C.; elsewhere. [Rand 1989, pp. 122f.-ill.]
- . Sheet of drawings, studies of Orpheus and funerary monuments. c.1934. National Museum of American Art, Washington, D.C. [Ibid., pp. 121f.-ill.]
- . (Orpheus in) Designs for Paul J. Rainey Memorial Gateway, Bronx Zoo, New York. (This design abandoned.) c.1926-30. Drawings in Washington; Minnesota Museum of Art, St. Paul. [Ibid., pp. 102ff.-ill. / also Minnesota 1985, no. 49-ill.]
- . "Orpheus." Bronze statuette. 1950. St. Paul, no. 66.14.80. [Minnesota, no. 30-ill. / Minnesota 1972, no. 153-ill.]
- . "Orpheus." 2 bronze statuettes (sketches). 1954. Unique casts. Washington; elsewhere. [Murtha, nos. 556, 557 / Rand, fig. 198]
- . "Orpheus Playing the Lyre to Pegasus," "Orpheus and Pegasus." 2 related drawings. [Minnesota, nos. 31-32-ill.]
- Károly Ferenczy**, 1862-1917. "Orpheus." Painting. Szépművészeti Museum, Budapest, cat. no. 62. [Kosinski 1989, p. 325 n.24]
- Alexandre Séon**, 1855-1917. "Orpheus." Drawing. Private coll., Paris. [Kosinski 1989, pp. 87f., fig. 3.17]
- Valéry Bryúsov**, 1873-1924. "Uchenik Orfeia" [Orpheus's Pupil]. Poem. 1917. In *Poslednie mechtty* [Last Dreams]. (Moscow: Skorpion, 1920). [Bryúsov 1982]
- Isidore Konti**, 1862-1938. "Orpheus." Sculpture. By 1918. [Clapp 1970, 2 pt. 2: 672]
- Yvan Goll**, 1891-1950. *Der neue Orpheus, eine Dithyrambe* [The New Orpheus, a Dithyramb]. Poem. Berlin-Wilmersdorf: Aktion, 1918. [DLL 1968-90, 6:588 / Segal 1989, p. 189] French edition, *Le nouvel Orphée* (Paris: La Sirène, 1923, with illustrations by R. Delauney, Georg Grosz, and Fernand Léger). [NUC]
- Vladislav Khodasevich**, 1886-1939. (Poet becomes Orpheus in) "Ballada." Poem. 1921. In *Tiazhelaia lira* [A Heavy Lyre] (Moscow: Gosudarstvennoe, 1922). [EWL 1981-84, 2:583 / Poggioli 1960, pp. 305f.]
- Gian Francesco Malipiero**, 1882-1973, music and libretto. *L'Orfeide*. Triptych of operas. 1918-22. *La morte delle maschere*, 1921-22; *Sette canzoni*, 1918-19, first performed 10 July 1920, L'Opéra, Paris; *Orfeo, ovvero, L'ottava canzone*, 1919-20. Complete triptych first performed 5 Nov 1925, Staatsoper, Düsseldorf. [Grove 1980, II:581]
- Rainer Maria Rilke**, 1875-1926. *Die Sonette an Orpheus* [The Sonnets to Orpheus]. 2 linked sonnet cycles. 1922. Leipzig: Insel, 1923. [Zinn 1955-66, vol. 1 / Leishman 1960 / Strauss 1971, pp. 143-45, 167, 175-217 / Peters 1960, pp. 161-78 / Segal 1989, pp. 118f., 125-46 / Leppmann 1984, pp. 352ff. / Prater 1985, pp. 347-51]
- Jean Cocteau**, 1889-1963. *Orphée*. Tragedy. 1925. First performed 15 June 1926, Théâtre des Arts, Paris. Published Paris: Stock, 1927. [McGraw-Hill 1984, 1:534 / Strauss

- 1971, p. 234 / Kosinski 1989, pp. 264–66] Cocteau also treated the story of Orpheus in 2 screenplays, *Orphée* (1951) and *Le testament d'Orphée* (1959); and a ballet scenario, 1944. [Kosinski / Lee 1961, pp. 308–10, 312]
- . “La douleur d'Orphée.” Sculpture (“poésie plastique”). Exhibited 1926. [Kosinski, p. 264]
- . Series of lithographs on the Orpheus theme. Published Éditions Rombaldi, 1944. [Ibid.]
- . Series of paintings on the Orpheus theme. 1951. [Ibid.]
- . Fresco cycle on the Orpheus theme. 1957–58. Salle des Mariages, Hôtel de Ville, Menton. [Ibid.—ill.]
- Kurt Weill**, 1900–1950. *Der neue Orpheus* [The New Orpheus]. Cantata for soprano, violin, and orchestra, opus 15. Libretto, Goll (1918). 1925. First performed 2 Mar 1927, Berlin. [Grove 1980, 20:309]
- Paul Klee**, 1879–1940. “A Garden for Orpheus.” Abstract drawing. 1926. Klee Foundation, Bern. [Grohmann 1954, p. 265, no. 230—ill.]
- . “Orpheus.” Abstract watercolor. 1929. Speyer coll., Chicago. [Ibid., no. 285—ill.]
- Carl Milles**, 1875–1955. Orpheus with lyre; inscription “Blessed is the lyre that releases the fettered.” Reverse of medal for Stockholm Concert Hall. 1926. [Rogers 1940, p. 61—ill.]
- . “The Orpheus Fountain.” Bronze fountain figure. 1936. Concert Hall, Stockholm. [Cornell 1957, pp. 25ff.—ill. / Rogers 1940, p. 55f.—ill.] Plaster study. 1926. [Cornell, p. 27—ill.] 3 replicas of head. Metropolitan Museum, New York, no. 40.149 (cast-iron); others (1 cast-iron, 1 bronze) unlocated. [Metropolitan 1965, p. 120—ill. / also Agard 1951, fig. 97]
- Gottfried Benn**, 1886–1956. “Orphische Zellen” [Orphic Calls]. Poem. In *Gesammelte Gedichte*, vol. 1 (Berlin: Schmiede, 1927). [Wellershof 1960]
- Vittorio Rieti**, b. 1898. *Orfeo tragedia*. Opera. Libretto, Poliziano (1480). 1928. Withdrawn. [Grove 1980, 16:11]
- Margarethe Wallmann**, 1904–, choreography. *Orpheus Dionysus*. Ballet. First performed 1930, Berlin. [EDS 1954–66, 9:1826]
- Ossip Zadkine**, 1890–1967. “Orpheus.” Wood sculpture. 1930. 2 versions. Musée de l'Art Moderne de la Ville de Paris; Musée National d'Art Moderne, Paris. / Bronze replica. Private coll. [Jianou 1979, no. 181, p. 46]
- . “Orpheus.” Bronze sculpture. 1948. 8 casts. Musée National d'Art Moderne, Paris; Boymans-van Beuningen Museum, Rotterdam; Städtische Kunstmuseum, Duisburg; private colls. [Ibid., no. 350, pp. 46f. / Berlin 1963, no. 81]
- . “Large Orpheus.” Bronze sculpture. 1956. 5 casts. Openluchtmuseum, Middelheim, Antwerp; city of Marle, Germany; city of Appeldoorn, Netherlands; private colls. [Jianou, no. 414—ill. / Kosinski 1989, pp. 233f., fig. 7.6] Wood replica. Private coll. [Jianou] Bronze variant (“Head of Orpheus”). 1957. Private colls. [Ibid., no. 423—ill.]
- . “Small Orpheus.” Bronze sculpture. 1960. 10 casts. Hirschhorn Museum, Washington, D.C.; private colls. [Ibid., no. 437]
- Alfredo Casella**, 1883–1947. *La favola d'Orfeo* [The Story of Orpheus]. Chamber opera, opus 51. Text, C. Pavolini, after Poliziano (1480). First performed 6 Sep 1932, Venice. [Grove 1980, 3:854]

- Per Lange**, 1901–. *Orfeus*. Collection of poems. Copenhagen: Hansen, 1932. [CEWL 1973, 3:11]
- André Masson**, 1896–1987. “Orpheus.” Painting. 1934. Galerie Louise Leiris, Paris. [Kosinski 1989, p. 262, fig. 7.11 / also Rubin & Lanchner 1976, p. 137] Etching. 1934. [Passeron 1973, p. 171]
- Dorothea Beloch**, b. c.1890, fl. 1925–35. *Orfea*. Composition for voices, chorus, and orchestra. [Cohen 1987, 1:72]
- Rudolf Heubner**, 1867–1967. *Orpheus*. Poem. 1935. [DLL 1968–90, 7:1101]
- Max Terpis**, 1889–1958, choreography. “Orpheus Lysids.” Ballet, part 1 of *Mythologische Trilogie*. Music, Max Lang. First performed 1936. [EDS 1954–66, 9:838]
- W. H. Auden**, 1907–1973. “Orpheus.” Poem. 1937. In *London Mercury* June 1937; collected in *Collected Poetry* (New York: Random House, 1945). [Spears 1963, p. 370]
- Fritz Hart**, 1874–1949. “Orpheus with His Lute.” Song. 1938. [Grove 1980, 8:260]
- Georg Trakl**, 1887–1914. (Orpheus celebrated in) “Passion.” Poem. In *Dichtungen* (Salzburg: Müller, 1938). [Strauss 1971, pp. 238, 283]
- Roger Quilter**, 1877–1953. “Orpheus with His Lute.” Song, opus 32. Text, P. Fletcher? 1939. [Grove 1980, 15:507]
- Tennessee Williams**, 1914–1983. *Battle of Angels* (symbolic modern recasting of the Orpheus legend). Drama. First performed 1940, Boston. / Revised 1955 as *Orpheus Descending*. First performed 21 Mar 1957, Martin Beck Theatre, New York. [McGraw-Hill 1984, 5:157, 160 / Lee 1961, pp. 311, 312 / Segal 1989, pp. 173f.]
- John Walter Gregory**, 1879–1958. “Orpheus and the Dancing Leopard.” Bronze sculpture group. 1941. Brookgreen Gardens, Georgetown, S.C. [Clapp 1970, 2 pt. 1: 489]
- Cedric Whitman**, 1916–. “Orpheus and the Moon Craters.” Poem. In *Orpheus and the Moon Craters and Other Poems* (Bread Loaf, Vt.: Middlebury College Press, 1941). [Gould 1984, p. 242]
- Albert T. Stewart**, 1900–. “Orpheus and Tiger.” Bronze sculpture. By 1943. Brookgreen Gardens, Georgetown, S.C. [Clapp 1970, 2 pt. 2: 1026]
- John Lessard**, 1920–. “Orpheus.” Song. 1943. [Grove 1980, 10:692]
- William Schuman**, 1910–1991. “Orpheus and His Lute.” Song for voice and pianoforte. Text, from Shakespeare's *Henry VIII* (1612–13). 1944. [Grove 1980, 16:827]
- . “A Song of Orpheus.” Fantasy for cello and orchestra. 1961. First performed 17 Feb 1962, Indianapolis. [Slonimsky 1986, p. 299 / Grove, 16:827]
- Jean-Louis Martinet**, 1912–. *Orphée*. Symphonic poem. 1944–45. [Grove 1980, 11:721]
- Barnett Newman**, 1905–1970. “The Song of Orpheus.” Abstract painting. c.1944–45. Annalee Newman coll., New York. [Rosenberg 1978, pl. 140]
- Jacques Lipchitz**, 1891–1973. “The Joy of Orpheus” (seated man and woman; composition forms a harp). Bronze sculpture. 1945. Edition of 7? Artist's coll. in 1972; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; elsewhere? [Lipchitz 1972, p. 168—ill. / Kilinski 1985, no. 28—ill.]
- Jules Supervielle**, 1884–1960. “Orphée.” Short story. In *Orphée et autres contes* (Neuchâtel: Ides et Calendes, 1946). [Strauss 1971, pp. 238, 283]
- Werner Gilles**, 1894–1961. Cycle of 10 watercolors on the

- Orpheus legend. 1947. Kunsthalle, Hamburg. [Hentzen 1960, pls. 72–81 / Berlin 1962, nos. 103–08—ill.]
- . Cycle of 11 paintings on the Orpheus legend. 1949. Galerie des 20. Jahrhunderts, Berlin. [Berlin, nos. 117–22—ill.]
- . “The Birth of Orpheus.” Painting. 1949. Alexander Kaul coll., Mainz. [Berlin, no. 46]
- . “Orpheus and the Animals.” Painting. 1950. Städtisches Museum, Wuppertal. [Hentzen, pl. 101]
- . “Homeland of Orpheus.” Watercolor. 1952. [Hentzen, pl. 107]
- . “Homeland of Orpheus—Evening Landscape.” Painting. 1954. Kästner coll., Wolfenbüttel. [Berlin, no. 63]
- Karl Hofer**, 1878–1955. “Black Orpheus.” Painting. 1947. Elisabeth Hofer coll., Berlin. [Rigby 1976, pp. 260, 294]
- . “Atom Serenade” (modern Orpheus serenading the last sunset). Painting. 1947. Kunstmuseum, Winterthur. [Ibid.—ill.]
- Eugen Batz**, 1905–. “Orpheus.” Painting. 1948. [Hanover 1950, no. 1]
- Francis Picabia**, 1878–1953. “First Catch Your Orpheus.” Abstract painting. 1948. [Borràs 1985, no. 883—ill.]
- James Findlay Hendry**, 1912–. “Orpheus.” Poem. In *The New British Poets*, edited by Kenneth Rexroth (Norfolk, Conn.: New Directions, 1949). [Ips0]
- Mirko**, 1910–1969. *Orfeo*. Bronze sculpture. 1949. Italy. [Clapp 1970, 1:631]
- Roberto Lupi**, 1908–1971. *Orpheus*. Cantata. 1950. [Grove 1980, 11:335]
- Hermann Broch**, 1886–1951. “Vergil in des Orpheus Nachfolge” [Virgil in Orpheus's Succession]. Poem. In *Gedichte* (Zürich: Rhein-Verlag, 1953). [Strauss 1971, pp. 238, 283]
- Alberto Alonso**, 1917–, choreography. *Orfeo*. Ballet. First performed 1951, [Cohen-Stratynner 1982, p. 17]
- Paal Brekke**, 1923–. *Aldrende Orfeus* [Aging Orpheus]. Novel. Oslo: Aschehoug, 1951. [DSL 1990, p. 87]
- Roman Palester**, 1907–. *Sonette an Orpheus* [Sonnets to Orpheus]. Composition for voice and chamber orchestra. Text, Rilke (1922). 1951. [Grove 1980, 14:1118]
- Mary Gallery**, 1903–. “Orpheus.” Bronze sculpture. Exhibited Whitney Museum, New York, 1952. [Clapp 1970, 2 pt. 1: 166]
- Janine Charrat**, 1924–, choreography. *Orfeo*. Ballet. Music, Roberto Lupi's cantata, *Orpheus* (1950). First performed 1952, Teatro Fenice, Venice; décor, Léonor Fini. [Oxford 1982, p. 312 / Grove 1980, 11:335 / Chujoy & Manchester, p. 361]
- Jorge de Lima**, 1893–1953. *Invenção de Orfeu* [The Art of Orpheus]. Epic. Rio de Janeiro: Livros de Portugal, 1952. [Seymour-Smith 1985, p. 961]
- Pierre Henry**, 1927–1958, with Pierre Schaeffer, 1910–. *Orphée* 53. Orchestral suite. First performed 1953, Donaueschingen Festival. / Revised as dramatic cantata, *Le voile d'Orphée*, 1953. / Revised for Béjart ballet as *Orphée*, 1958 (see below). [Grove 1980, 8:487f., 16:586]
- Françoise Adret**, 1920–, choreography. *Orphée*. Ballet. First performed 1955, Netherlands Opera (?), Amsterdam. [Cohen-Stratynner 1982, p. 6]
- Lawrence Durrell**, 1912–1990. “Orpheus,” “At Strati.” Poems. In *The Tree of Idleness and Other Poems* (London:

- Faber & Faber, 1955). [DLB 1984, 27:91 / Boswell 1982, p. 98]
- Irving Layton**, 1912–. “Orpheus.” Poem. In *The Cold Green Element* (Toronto: Contact, 1955). [CLC 1980, 15:318]
- Sándor Weöres**, 1913–1989. *Orpheus*. Epic. 1955. Budapest: Európa Könyvkiadó, 1958. [Czigany 1984, p. 455]
- Thomas Blackburn**, 1916–. “Orpheus.” Poem. In *In the Fire* (London: Putnam, 1956). [Boswell 1982, p. 44]
- Paul Delvaux**, b. 1897. “Orpheus.” Surrealistic painting. 1956. Baron Lambert coll., Brussels. [Delvaux 1975, no. 224—ill.]
- Barbara Hepworth**, 1903–1975. “Orpheus.” Abstract brass sculpture, with strings. 2 versions (“Maquette 1,” “Maquette 2”), 1956. Version 1, edition of 8: Detroit Institute of Arts; private colls. Version 2, edition of 3: National Gallery of Australia, Canberra; Tate Gallery, London, no. T.955; elsewhere. [Hodin 1962, nos. 221–22 / also Tate 1975, p. 149]
- . “Theme on Electronics” (“Orpheus”). Abstract brass sculpture, with strings. 1956. Mullard House, London. [Hodin, no. 223—ill.]
- Harold Stewart**, 1916–. “Orpheus.” Poem. In *Orpheus and Other Poems* (Sydney: Angus & Robertson, 1956). [Vinson 1985, p. 838 / DLEL 1970–78, 2:292]
- Paul Véra**, 1882–1957. “The Infancy of Orpheus.” Painting. Musée d'Art Moderne, Paris. [Bénézit 1976, 10:439]
- . “The Infancy of Orpheus.” Painting. Musée des Beaux-Arts, Narbonne. [Ibid.]
- Delmore Schwartz**, 1913–1966. “Abraham and Orpheus, Be with Me Now.” Poem. 1938–58. In *Summer Knowledge: New and Selected Poems, 1938–1958* (Garden City, N.Y.: Doubleday, 1959). [Boswell 1982, p. 289]
- Alan Hovhaness**, 1911–. *Meditation on Orpheus*. Orchestral composition, opus 155. 1957–58. [Baker 1984, p. 1058 / Grove 1980, 8:741]
- Maurice Béjart**, 1924/27–, choreography. *Orphée*. Ballet. Music, Pierre Henry's *Orphée* 53 (1953, revised for this production). First performed 17 Sep 1958, L'Opéra, Liège; décor, Rudolf Kufner. [Oxford 1982, pp. 51, 312 / Sharp 1972, p. 294]
- Miguel Torga**, 1907–. *Orfeu rebelde* [Rebel Orpheus]. Collection of poems. Coimbra, Portugal: 1958. [Schneider & Stern 1988, pp. 547, 581]
- Denis Devlin**, 1908–1959. “A Dream of Orpheus.” Poem. In *Collected Poems* (Dublin: Dolmen, 1964). [Boswell 1982, p. 252]
- Horst Antes**, 1936–. “Figure of Orpheus.” Painting. 1959. Wallraf-Richartz-Museum, Cologne, no. 3095. [Cologne 1965, p. 207]
- Carolyn Jean Hawley**, 1931–. “Sonnets to Orpheus.” Song cycle. Text, after Rilke (1922). 1959. [Cohen 1987, 1:308]
- Gerhard Marcks**, 1889–1981. “Orpheus.” Gilded bronze sculpture. 1959. At least 3 casts. University of Houston, Texas; Stadttheater, Lünen; Universität, Giessen. [Busch & Rudloff 1977, no. 708—ill.]
- . “Small Orpheus.” Bronze sculpture. 1974. At least 10 casts. [Ibid., no. 1040—ill.]
- Einojuhani Rautavaara**, 1928–. “5 Sonette an Orpheus” [5 Sonnets to Orpheus]. Song cycle, opus 9. Text, Rilke (1922). 1959. [Grove 1980, 15:606]
- Eva-Liisa Manner**, 1921–. *Orfiset laulut* [Orphic Songs].

- Cycle of poems. Helsinki: Tammi, 1960. [DSL 1990, p. 401]
- Wilhelm Killmayer**, 1927—. *La tragedia di Orfeo* [The Tragedy of Orpheus]. Musical work for the stage. Libretto, after Poliziano (1480). 1960–61. First performed 1961, Munich. [Grove 1980, 10:60]
- Rosemary Thomas**, 1901–1961. (Orpheus evoked in) "The Soul Is Often Conceived of as a Bird." Poem. In *Selected Poems* (New York: Twayne, 1968). [Ips0]
- Heinz Rosen**, 1908–1972, choreography. *La tragedia di Orfeo* [The Tragedy of Orpheus]. Ballet. Music, Wilhelm Killmayer. Libretto, Poliziano (1480). First performed 9 June 1961, Staatsoper, Munich; décor, Helmut Jürgens; costumes, Charlotte Flemming. [Sharp 1972, p. 315]
- Paul Goodman**, 1911–1972. "Orpheus and Mozart." Poem. In *The Lively Hudson: Collected Poems* (New York: Macmillan, 1962). [Ips0]
- Klaus Hashagen**, 1924—. *Rezitationen des schwarzen Orpheus* [Recitations of the Black Orpheus]. Vocal composition. 1962. [Grove 1980, 8:274]
- Richard Lippold**, 1915—. "Orpheus and Apollo." Space sculpture. 1962. Avery Fisher Hall, Lincoln Center, New York. [Marks 1984, p. 503]
- Bruce Mather**, 1939—. "Orphée." Song for soprano, piano, and percussion. Text, Valéry (1890–1900). 1963. [Grove 1980, 11:819]
- Oscar Araiz**, 1940—, choreography. *El canto de Orfeo* [The Song of Orpheus]. Ballet. Music, Pierre Henry's *Orphée* 3 (1953, revised 1958). First performed 1964, Buenos Aires. [Oxford 1982, p. 19]
- Joseph Brodsky**, 1940—. "Orpheus i Artemis." Poem. 1964. In *Ostanovka u pustyne* [A Stop in the Desert] (New York: Chekhov, 1970). [Ips0]
- Joseph Konzal**, 1905—. "Orfeo." Welded steel sculpture. Exhibited Sculptors' Guild, New York, 1964. [Clapp 1970, 2 pt. 2: 672]
- Josep Soler**, 1935—. *Orpheus*. Orchestral composition. 1964. [Grove 1980, 17:451]
- . *Orpheus*. Composition for piano and orchestra. 1965. Revised 1974. [Baker 1984, p. 2160]
- Juan Corelli**, 1934—, choreography. *Orphée*. Ballet. First performed c.1965, Radio-Télévision Française. [Cohen-Stratynier 1982, p. 206]
- William Meredith**, 1919—. "Orpheus." Poem. In *The Wreck of the Thresher and Other Poems* (New York: Knopf, 1965). [Boswell 1982, p. 272]
- Dubravko Detoni**, 1937—. "Orfejeva pratnja" [Orpheus's Accompaniment]. Piano solo. 1967. [Grove 1980, 5:403]
- Michael Hamburger**, 1924—. "Orpheus Street, London S.E. 5." Poem. In *Boston Graduate School Journal* Fall 1967; collected in *Ownerless Earth: New and Selected Poems* (Cheadle: Carcanet; New York: Dutton, 1973). [Ips0]
- Douglas Gordon Jones**, 1929—. "Phrases from Orpheus." Poem. In *Phrases from Orpheus* (Toronto: Oxford University Press, 1967). [Vinson 1985, p. 435]
- Donald Justice**, 1925—. "Orpheus Opens His Morning Mail." Poem. In *Night Light* (Middletown, Conn.: Wesleyan University Press, 1967). [Howard 1969, pp. 255, 590]

- Thomas Kessler**, 1937—, music. *Beat für Orpheus* [Beat (music) for Orpheus]. Ballet. First performed 1967, Berlin; choreographer unknown. [Grove 1980, 10:5]
- Leland Smith**, 1925—. *Orpheus*. Composition for guitar, harp, and harpsichord. 1967. [Baker 1984, p. 2154]
- Yvor Winters**, 1900–1968. "Orpheus." Poem. In *Collected Poems* (Manchester: Carcanet, 1978). [Boswell 1982, p. 236]
- Giorgio de Chirico**, 1888–1978. "Tired Orpheus" (mannequin figure). Surrealistic painting. 1968. Castigli coll., Florence. [de Chirico 1971–83, 2.3: no. 290–ill.]
- . "Orpheus" (mannequin figure). Bronze sculpture. 1970. 9 casts, 2 artist's proofs. [Ibid., 2.3: no. 298–ill.]
- Robert Duncan**, 1919–1988. (Poet would be Orpheus in) "Bending the Bow." Poem. In *Bending the Bow* (New York: New Directions, 1968). [Ips0]
- Denise Levertov**, 1923—. *A Tree Telling of Orpheus*. Collection of poems. Los Angeles: Black Sparrow, 1968. [Vinson 1985, p. 493]
- Krzysztof Meyer**, 1943—. *Symphonie d'Orphée*. Choral symphony, no. 3. Text, Valéry (1890–1900). 1968. First performed Sep 1972, Warsaw. [Baker 1984, p. 1534 / Grove 1980, 12:244]
- C. H. Sisson**, 1914—. "Orpheus." Poem. In *Metamorphoses* (London: Methuen, 1968). [Seymour-Smith 1985, p. 339]
- . (Orpheus and Proserpine in) "In a Dark Wood." Poem. In *In the Trojan Ditch* (Cheadle: Carcanet, 1974). [Bedient 1975, p. 131]
- William DeWitt Snodgrass**, 1926—. *Sonnets to Orpheus*. Translation of selections from Rilke's *Sonette an Orpheus* (1922). In *After Experience: Poems and Translations* (New York: Harper & Row, 1968). [Boswell 1982, p. 295]
- Charles Wilson**, 1931–1984. *En Guise d'Orphée* [In the Guise of Orpheus]. Composition for baritone and string orchestra. 1968. [Baker 1984, p. 2507]
- , music. *Phrases from Orpheus*. Multimedia work for chorus and dancer. First performed 10 May 1971, Guelph Spring, Ontario. [Ibid.]
- Lou Harrison**, 1917—. *Orpheus*. Ballet score for solo voices, chorus, large percussion orchestra. 1941–69. [Grove 1980, 8:255]
- ib Nørholm**, 1931—. "Tavole per Orfeo." Song, opus 42. 1967–69. [Grove 1980, 13:281]
- Heinz R. Unger**, 1938—. *Orpheus wird kein Konsument* [Orpheus Will Not Be a Consumer]. Experimental drama. 1969. [Buddecke & Fuhrmann 1981, p. 225]
- John Lambert**, 1926—. *Orpheus Cycle I*. Vocal composition. 1969–70. [Grove 1980, 10:397]
- . *Orpheus Cycle II*. Instrumental composition. 1970. [Ibid.]
- Lars Gyllensten**, 1921—. (Myth of Orpheus evoked in) *Palatset i parken* [The Palace in the Park]. Novel. Stockholm: Bonnier, 1970. [EWL 1981–84, 2:311]
- Günter Kunert**, 1929—. "Orpheus." Cycle of 6 poems. In *Warnung vor Spiegeln* [Beware of Mirrors] (Munich: Hanser, 1970). [Kahn 1977, pp. 80–96]
- Ted Hughes**, 1930—. *Orpheus*. Play. Broadcast Jan 1971. Published Chicago: Dramatic Publishing Co., 1973. [BW 1979–87, suppl. 1, p. 347 / Scigaj 1986, pp. 166f., 346]
- Gerhard Samuel**, 1924—. *Looking at Orpheus Looking*. Orchestral composition. 1971. [Baker 1984, p. 1982]

- Martin Dalby**, 1942—. *Orpheus*. Choral composition for 16 voices, 11 instruments, and narrator. First performed 1972. [Grove 1980, 5:152]
- José Limón**, 1908–1972, choreography. *Orfeo*. Ballet. Music, from Beethoven. First performed 1972, New York. [McDonagh 1976, p. 210]
- Marnix Gijsen**, b. 1899. *Orpheus*. Novel? The Hague: Nijh & Van Ditmar, 1973. [EWL 1981–84, 2:237]
- Anna Nassif**, 1933—, choreography. *Orfeo*. Ballet. First performed 1973, Madison, Wis. [Cohen-Stratynier 1982, p. 647]
- Margaret Lucy Wilkins**, 1939—. "Orpheus." Instrumental composition. 1973. [Cohen 1987, 2:757]
- Donald Davie**, 1922—. "Orpheus." Poem. London: Poem-of-the-Month Club, 1974; collected in *In the Stopping Train and Other Poems* (Manchester: Carcanet, 1977). [Vinson 1985, p. 188]
- Stefan Augustin Doinas**, 1922—. *Orfeu si tentatia realului*. Collection of poems. Bucharest: Eminescu, 1974. [EWL 1981–84, 1:575]
- Lukas Foss**, 1922—. *Orpheus*. Orchestral composition. 1974. [Grove 1980, 6:728]
- Zoltán Jeney**, 1943—. *Orfeusz kertje* [Garden of Orpheus]. Instrumental composition. 1974. [Grove 1980, 9:596]
- Robert Patrick**, 1937—. *Orpheus and Amerika*. Drama. First performed 1974, Los Angeles; music, Rob Felstein. [Vinson 1982, p. 624]
- George Perle**, 1915—. *Sonnets to Orpheus*. Choral composition. Text, Rilke (1922). 1974. [Grove 1980, 14:537]
- Iain Crichton Smith**, 1928—. "Orpheus." Poem. In *Orpheus and Other Poems* (Preston: Akros, 1974). [Vinson 1985, p. 797]
- Hilding Hallnäs**, 1903—. *Die Sonette an Orpheus* [The Sonnets to Orpheus]. Musical setting of Rilke's poems (1922), for voice, clarinet, and pianoforte. 1975. [Grove 1980, 8:58]
- Erick Hawkins**, 1909—, choreography. *Meditation on Orpheus*. Ballet. First performed 1975, New York. [McDonagh 1976, p. 303]
- Gyula Illyés**, 1902—. *Orfeusz a félvilágban* [Orpheus in the Overworld]. Comedy. Published 1975. First performed 1977, Nemzeti Színház, Pécs. [McGraw-Hill 1984, 3:22]
- Jannis Kounellis**, 1936—. "The Dream of Orpheus." Mixed-media sculpture (plaster head, gas flame, iron base). 1975. Di Bernardo coll., Naples. [Munich 1984, pp. 101, 176–ill.]
- Thea Musgrave**, 1928—, music. *Orfeo*. Ballet for solo dancer, scored for flute and tape. 1975. [Cohen 1987, 1:498 / Baker 1984, p. 1620 / Grove 1980, 12:799] Score revised (as *Orfeo II*) for solo flute and 15 strings, 1975. First performed 28 Mar 1976, Los Angeles. [Cohen / Baker / Grove]
- Ruth Zechlin**, 1926—. *Orpheus*. Composition for organ. 1975. [Cohen 1987, 2:776 / Baker 1984, p. 2558]
- Gerald Arpino**, 1928—, choreography. *Orpheus Times Light*. Ballet. Music, José Serebrier. First performed 1976, New York. [Oxford 1982, p. 21]
- Giselher Klebe**, 1925—. *Orpheus*. Orchestral composition. 1976. [Grove 1980, 10:98]
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- . *The Mask of Orpheus*. Opera. First performed May 1986, English National Opera, London. [Opera 37 (May 1986): 492–95]
- Louis Andriessen**, 1939—. *Orpheus*. Musical composition for theater. 1977. [Baker 1984, p. 58]
- Peter Greiner**, 1939—. *Orfeus*. Tragedy. First performed 1978. [Buddecke & Fuhrmann 1981, p. 160]
- Claire Liddell**. "Orpheus: A Spell for Rain." Song cycle. Text, George Mackay Brown. 1978. [Cohen 1987, 1:417]
- William Forsythe**, 1949—, choreography. *Orpheus*. Ballet. Music, Hans Werner Henze. Scenario, Edward Bond. First performed 17 Mar 1979, Stuttgart Ballet, Stuttgart; sets, Axel Manthey; costumes, Joachim Herzog. [Oxford 1982, p. 312]
- Huub Oosterhuis**. "Orpheus." Poem. / Translated by Jean Valentine in *The Messenger* (New York: Farrar, Straus & Giroux, 1979). [Colby 1985, p. 760]
- Susan Morton Blaustein**, 1953—. "To Orpheus." Composition for mixed a capella chorus. Text, 4 sonnets of Rilke (1922). 1982. [Cohen 1987, 1:87]
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**Orpheus and Eurydice**. Orpheus married Eurydice, a Dryad, but their union was short-lived. According to Ovid, as the new bride wandered through a field of grass she was bitten by a serpent and died instantly. Grief-stricken, Orpheus descended to the Underworld to beg Persephone for his wife's return. He sang of his love so beautifully that Persephone allowed him to take Eurydice and leave, on the condition that as they journeyed to the world above, Orpheus would not look back. As they were about to emerge, Orpheus, fearing for his wife's well-being, looked back at her and Eurydice was drawn back into Hades. When Orpheus tried to return, he found the way inexorably barred. After losing Eurydice in this way, Orpheus mourned inconsolably.

A similar story was told by Virgil, but in his version Eurydice was killed by snakes as she fled from the advances of Aristaeus, a rustic deity and beekeeper, son of Apollo and Cyrene. After Eurydice's death her sister Dryads, in grief and anger, caused all of Aristaeus's bees to die. Bewildered by his loss, Aristaeus appealed to Proteus, the wise old man of the sea, who helped him to appease the nymphs and gain a new swarm of bees.

Treatments of this subject in postclassical art most commonly depict Eurydice bitten by a serpent while running from Aristaeus, Orpheus mourning the loss of his wife, and Orpheus leading Eurydice from Hades.

*Classical Sources*. Plato, *Symposium* 179C-E. Diodorus Siculus, *Bibliotheca* 4.25.4, 81–82. Virgil, *Georgics* 4.315–558. Ovid, *Metamorphoses* 10.1–85. Apollodorus, *Bibliotheca* 1.3.2. Hyginus, *Poetica astronomica* 2.7.

- Anicius Manlius Severinus Boethius**, c.480–524. (Story of Orpheus and Eurydice in) *De consolazione philosophiae* book 3 metrum 12. Dialogue. 524. [Stewart 1968 / Kindrick 1979, p. 152 / MacQueen 1967, pp. 27–30 / Segal 1989, p. 167] Translated into Anglo-Saxon by Alfred the Great (c.900), and into Middle English by Geoffrey Chaucer as *Boece* (1381–85, see below). [Stewart]
- Anonymous French**. (Quest of Orpheus into Hades in) *Ovide moralisé* 10.1–195 (narrative); 196–577, 2497–2539 (allegories) Poem, allegorized translation/elaboration of Ovid's *Metamorphoses*. c.1316–28. [de Boer 1915–86, vol. 4 / Segal 1989, pp. 167f.]
- Anonymous English**. *Sir Orfeo*. Metrical romance. 1330? Modern edition by A. J. Bliss (London & New York: Oxford University Press, 1966). [Oxford 1985, p. 719 / Bateson 1965, p. 39 / Bush 1963, pp. 10, 345 / Loomis 1960, p. 197 / Patch 1950, p. 243 / Pearsall 1970, pp. 145, 260, 296 / Segal 1989, pp. 159f.]
- Francesco Petrarca**, 1304–1374. (Orpheus led captive, Orpheus and Eurydice story evoked, in) *Il trionfo dell' Amore* [The Triumph of Love] part 4. Poem. 1340–44. In *Trionfi* (Bologna: Malpiglius, 1475). [Bezzola 1984 / Wilkins 1962 / Wilkins 1978, p. 250]
- Jean Froissart**, 1337?–c.1410. (Orpheus in Hades, model for Pynoteus, in) *La prison amoureuse* [The Prison of Love]. Poem. c.1372–73. Modern edition by A. Fourrier (Paris: Klincksieck, 1974). [Huot 1987, pp. 312f.]
- Geoffrey Chaucer**, 1340?–1400. (Story of Orpheus and Eurydice in) *Boece* book 3 metrum 12. Prose translation of Boethius's *De consolazione philosophiae* (524). 1381–85. Westminster: Caxton, 1478. [Riverside 1987]
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- Christine de Pizan**, c.1364–c.1431. (Orpheus and Eurydice in) *L'epistre d'Othéa à Hector* [The Epistle of Othéa to Hector] chapter 70. Didactic romance in prose. c.1400. MSS in British Library, London; Bibliothèque Nationale, Paris; elsewhere. / Translated by Stephen Scrope (London: c.1444–50). [Bühler 1970 / Hindman 1986, p. 200]
- Andrea Mantegna**, 1430/31–1506. "Orpheus in the Underworld." Ceiling fresco. 1468–74. Camera Picta (Camera degli Sposi), Palazzo Ducale, Mantua. [Lightbown 1986, no. 20, pl. 70]
- Angelo Poliziano**, 1454–1494. (Story of Orpheus and Eurydice in) *La fabula d'Orfeo* [The Story of Orpheus]. Pastoral poem. Twice recast as a drama (entertainment in verse, half-spoken, half-sung), performed 1471–72 (?) and 1480, Mantua. Composer unknown; music lost. Text published 1494. [Pirrota & Povoledo 1982, pp. 3–37 passim, 283–92 / Kosinski 1989, pp. 17f. / Saslow 1986, pp. 121–24 / Grove 1980, 15:42 / Segal 1989, pp. 168f. / Levin 1969, p. 40]
- Master of Stratonice**, fl. c.1475–90. "Orpheus in the Underworld." Painting. Unlocated. [Berenson 1968, p. 257–ill.]
- Jacopo del Sellajo**, c.1441–1493. "The Story of Orpheus and Euridice." Painting cycle. c.1480–90. Dispersed: Museum, Kiev, no. 44; Museum Boymans-van Beunin-

- gen, Rotterdam, no. 2653; Lanckoronski coll., Vienna. [Warburg / Berenson 1963, pp. 198f.—ill.]
- Robert Henryson**, 1430?–1506? *Orpheus and Eurydice*. Poem. Edinburgh: Chepman & Myllar, 1508. [Fox 1981 / Kindrick 1979, pp. 149–63 / Ridley 1973, pp. 978–80 / MacQueen 1967, pp. 24–44, 82–84, 88–90]
- Marcantonio Raimondi**, c.1480–1527/34. "Orpheus and Eurydice." Engraving (Bartsch no. 295). c.1509. [Shoemaker 1981, no. 17—ill. / also Bartsch 1978, 26:283—ill.]
- Baldassare Peruzzi**, 1481–1536 (formerly attributed to Giulio Romano). "Orpheus and Eurydice." Frescoed frieze. 1511–12. Sala del Fregio, Villa Farnesina, Rome. [d'Ancona 1955, pp. 91f. / Gerlini 1949, pp. 21ff. / Frommel 1967–68, no. 18a]
- Peter Vischer the Younger**, 1487–1528. "Orpheus and Eurydice." Bronze plaque. 1514. Staatliche Museen, Berlin, no. 1464. [Clapp 1970, 1:894]
- . "Orpheus and Eurydice." Bronze relief. 1519. Kress coll., National Gallery, Washington, D.C., no. A.709.431B. [Ibid. / Walker 1984, fig. 992]
- . "Orpheus and Eurydice." Bronze sculpture. 1515–20. Museum für Kunst und Gewerbe, Hamburg. [Clapp]
- Titian**, c.1488/90–1576, attributed (previously attributed to Giorgione). "Orpheus and Eurydice" (Eurydice bitten by the serpent). Painting. c.1510–15. Accademia Carrara, Bergamo, inv. 205. [Pignatti 1978, no. A4—ill. / Wethey 1975, no. 28—ill. / Berenson 1957, p. 85 (as copy after Giorgione)]
- Hans von Kulmbach**, c.1480–c.1522. "Orpheus and Eurydice." Drawing. 1518. Ashmolean Museum, Oxford. [Figler 1974, p. 194]
- Baldassare Carrari the Younger**, fl. 1498–1520. "The Death of Eurydice." Painting. [Warburg]
- Marco Dente da Ravenna**, ?–1527, questionably attributed. "Eurydice" (emerging from the Underworld). Engraving (Bartsch 14:210 no. 262), after a design by Giulio Romano? [Bartsch 1978, 26:255f.—ill.]
- Giulio Romano**, c.1499–1546, and assistant. "Orpheus (Playing in Hades) before Pluto and Proserpine." Fresco. 1527–28. Sala di Ovidio (Metamorfosi), Palazzo del Tè, Mantua. [Verheyen 1977, p. 110 / Hartt 1958, p. 111—ill.]
- . 2 frescoes, depicting Orpheus playing to the animals and Eurydice fleeing Aristaeus (both badly damaged). 1527–28. Loggia delle Muse, Palazzo del Tè, Mantua. [Verheyen, p. 114, fig. 25 (drawing after)]
- . "The Death of Eurydice." Painting. c.1536–38. Rizzi coll., Sestri Levante, near Genoa. [Hartt, p. 219—ill.]
- . See also Baldassare Peruzzi, Marco da Ravenna, above.
- Parmigianino**, 1503–1540. "Hermes, Orpheus, Eurydice." Drawing. Sold Sotheby's, London, 1964. [Warburg]
- Jacopo Tintoretto**, 1518–1594. "Orpheus Imploring Pluto." Painting. c.1541. Galleria Estense, Modena. [Rossi 1982, no. 29—ill.]
- Hendrik Met de Bles**, 1480/1500–1550/84. "Orpheus in Hades." Painting. c.1515–50. Fine Arts Museum of San Francisco. [Kosinski 1989, p. 14, fig. 1.16—ill.]
- Baccio Bandinelli**, 1493–1560. "Orpheus (and Cerberus)." Stone sculpture group. Palazzo Vecchio, Florence; Palazzo Medici-Riccardi, Florence; elsewhere? [Lensi 1929, pp. 340, 357f.—ill. / Pope-Hennessy 1985b, 3:362, 457]

- Pierre de Ronsard**, 1524–1585. (Story of Orpheus and Eurydice in) "L'Orphée." Poem. In *Les trois livres du recueil des nouvelles poésies* book 1 (Paris: Buon, 1563). [Laumonier 1914–75, vol. 12 / Lee 1961, p. 313 n.3]
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- Edmund Spenser**, 1552?–1599. (Aristaeus evoked in) *The Shepherdes Calender*. Poem. London: Singleton, 1579. [Oram et al. 1989]
- William Byrd**, 1543–1623. "Come, woeful Orpheus." Madrigal for 5 voices. In *Psalmes, Sonets, and Songs* (London: East, 1588). [Grove 1980, 3:541f., 548]
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- Agostino Carracci**, 1557–1602. "Orpheus and Eurydice." Engraving (Bartsch no. 123), in "lascivie" series. c.1590–95. [DeGrazia 1984, no. 178—ill.]
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- Claudio Monteverdi**, 1567–1643. *La favola d'Orfeo* [The Story of Orpheus]. Opera (favola in musica). Libretto, Alessandro Striggio the Younger, after Rinuccini's *Euridice* (1600). First performed Feb 1607, Accademia degli Invaghiti, Mantua. Libretto published Mantua: 1607. [Grove 1980, 12:515, 523f., 530 / Palisca 1968, pp. 36–45, 53 / Kerman 1988, pp. 18–38, 40f., 212 / Redlich 1952, pp. 15ff., 96ff., 160ff. 186 / Bukofzer 1947, pp. 58–61 / Segal 1989, p. 169 / Bianconi 1987, pp. 164, 173 / DELI 1966–70, 5:204 / Glover 1978, p. 41]
- Thomas Heywood**, 1573/74–1641. (Story of Orpheus and Eurydice in) *Troia Britannica: or, Great Brittaines Troy* canto 7. Epic poem. London: 1609. [Heywood 1974]
- Phineas Fletcher**, 1582–1650. (Orpheus and Eurydice in) *The Purple Island, or, The Isle of Man* canto 5. Poem. c.1610. Cambridge: 1633. [Bush 1963, p. 173]
- Bartholomeus Spranger**, 1546–1611. "Orpheus before

- Pluto." Drawing. Germanisches Nationalmuseum, Nuremberg. [de Bosque 1985, p. 232—ill.]
- Francisco Gómez de Quevedo y Villegas**, 1580–1645. (Orpheus and Eurydice in) "Contraposición amorosa" [Amorous Counterpoint]. Poem (madrigal). In *Obras completas* (Madrid: 1612). Modern edition by Luis Astrana Marín (Madrid: Aguilar, 1941). [Cabañas 1948, p. 70]
- Charles de L'Espine**. *La descente d'Orphée aux enfers* [The Descent of Orpheus into the Underworld]. Tragedy. Paris: 1614. [Lancaster 1929–42, pt. 1, 1:90f., 2:760]
- Roelandt Savery**, 1576–1639. "Orpheus in the Underworld." Painting. c.1610–15. Kunsthistorisches Museum, Vienna, inv. 973 (921). [Vienna 1973, p. 155—ill.]
- Gabriello Chiabrera**, 1552–1638. *Orfeo dolente* [Sorrowful Orpheus]. Tragedy. In *Favolette dei Gabriello Chiabrera da rappresentarsi cantando* (Florence: Pignoni, 1615). [Weaver 1978, p. 100]
- Domenico Belli**, ?–1627. *Orfeo dolente (Il pianto d'Orfeo)* [Sorrowful Orpheus (The Weeping of Orpheus)]. Opera. Libretto, Chiabrera (1615). First performed Carnival 1616, Palazzo Gherardesca, Florence. [Grove 1980, 2:443 / Bianconi 1987, p. 173]
- John Fletcher**, 1579–1625 (and Francis Beaumont? 1584/85–1616). "Orpheus I Am." Song, in *The Mad Lover*. Tragicomedy. First performed c.1616, Blackfriars Theatre, London; also at Court, 4 Jan 1617. Published London: 1647. Modern edition by Fredson Bowers, *Dramatic Works in the Beaumont and Fletcher Canon* (Cambridge: Cambridge University Press, 1966). [DLB 1987, 58:4, 16]
- Lope de Vega**, 1562–1635. *El marido más firme, Orfeo* [Orpheus, the Staunchest Husband]. Comedy. 1620–21. In *Comedias* part 21 (Madrid: Alonso Martín, 1635). [Menéndez y Pelayo 1890–1913, vol. 6. / Palau y Dulcet 1948–77, 25:441]
- . formerly attributed (actually by Juan Pérez de Montalbán, 1602–1638). *Orfeo en lengua castellana* [Orpheus in the Castilian Language]. Poem. Madrid: Alonso Perez, 1624. [Sainz de Robles 1952–55, 2:1566 / DLE 1972, pp. 700f.]
- Nicolas Poussin**, 1594–1665. "Orpheus in Hades." Drawing, illustrating Ovid, for G. B. Marino (for unpublished edition of *Metamorphoses*?). c.1620–23. Royal Library, Windsor Castle, no. 1937. [Friedlaender & Blunt 1953, no. 161—ill.]
- . "Landscape with Orpheus and Eurydice." Painting. c.1648–50. Louvre, Paris, inv. 7307 (740). [Wright 1985, no. 161—ill. / Blunt 1966, no. 170—ill. / Louvre 1979–86, 4:146—ill. / also Thuillier 1974, no. 173—ill.]
- . style (formerly attributed to Poussin). "Landscape with Orpheus and Eurydice." 1650–75. Metropolitan Museum, New York, no. 29.100.20. [Metropolitan 1980, p. 144—ill. / also Thuillier, no. R118—ill. / Blunt, no. R91]
- Juan de Arguijo**, 1567–1623. "Orfeo y Euridice." Sonnet. in *Sonetos* (Seville: Alvarez i Compañía, 1841). [Cabañas 1948, p. 66]
- Juan Martínez de Jáuregui y Hurtado de la Sal**, 1583–1641. *Fabula de Orfeo* [Story of Orpheus]. Poem. Madrid: González, 1624. Modern edition by I. Ferrer de Alba (Madrid: Espasa-Calpe, 1973). [DLE 1972, p. 490 / Cabañas 1948, pp. 44ff.]

- . "Al Orfeo de Don Juan Pérez de Montalbán." Sonnet (so dedicated). [Cabañas, pp. 44ff., 147]
- Jean Puget de La Serre**, 1594–1665. "Orphée aux enfers" [Orpheus in the Underworld]. Poem. In *Les amours des dieux* (Paris: d'Aubin, 1624). [NUC]
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- . (Orpheus before Pluto evoked in) "Lycidas" lines 58–63. Pastoral elegy. Nov 1637. In *Justa Eduardo King naufragio* . . . (Cambridge: 1638). [Carey & Fowler / Martindale]
- Robert Johnson II**, c.1583–1633. "Orpheus I Am." Song. Text, from Beaumont and Fletcher's play, *The Mad Lover* (1616). [Grove 1980, 9:681f.]
- Pedro Calderón de la Barca**, 1600–1681. (Aristaeus as the devil, Orpheus as divine creator in) *El divino Orfeo* [The Divine Orpheus]. Auto sacramentale. c.1634. First published as appendix to Pablo Cabañas's *El mito de Orfeo en la literatura española* (Madrid: Instituto Miguel de Cervantes de Filología Hispánica, 1948). [León 1982, passim]
- . *El divino Orfeo*. Auto sacramentale. In *Autos sacramentales*, part I (Madrid: de Buendia, 1677). [León / McGraw-Hill 1984, 1:443 / Curtius 1953, p. 244]
- Giovanni da San Giovanni**, 1592–1636. "Orpheus Freeing Eurydice." Fresco, detached. c.1634. Fogg Art Museum, Harvard University, Cambridge. [Banti 1977, no. 62—ill.] Variant, ceiling fresco. 1634–35. Palazzo Pucci, Florence. [Ibid., no. 63—ill.]
- Joos de Momper**, 1564–1635, style. "The Death of Eurydice." Painting. Rijksmuseum, Amsterdam, inv. A4263. [Rijksmuseum 1976, p. 392—ill.]
- Massimo Stanzione**, 1585–1656. "Orpheus in the Underworld." Painting. 1636. Kunsthau, Zürich. [Pigler 1974, p. 194]
- Giovanni Battista De Bellis**, c.1585/90–c.1623/37. *Lamento di Orfeo* [The Lament of Orpheus]. Canzonetta. [Grove 1980, 5:291]
- Peter Paul Rubens**, 1577–1640. "The Death of Eurydice." Painting, for Torre de la Parada, El Pardo, executed by Erasmus Quellinus from Rubens's design. 1636–38. Prado, Madrid, no. 1630. [Alpers 1971, no. 22—ill. / Jaffé 1989, no. 1268—ill. / Prado 1985, p. 523] Oil sketch. Museum Boymans-van Beuningen, Rotterdam, no. St. 30. [Alpers, no. 22a—ill. / Held 1980, no. 188—ill. / Jaffé, no. 1267—ill.]
- . "Orpheus Leads Eurydice from Hades." Painting, for Torre de la Parada, executed by Rubens (and assistant?). Prado, no. 1667. [Alpers, no. 46—ill. / Jaffé, no. 1307—ill. / Prado 1985, p. 581] Oil sketch. Formerly Kunsthau, Zurich, inv. R.27, stolen 1985. [Jaffé, no. 1306—ill. / Alpers, no. 46a—ill. / Held 1980, no. 206—ill. / also Zürich 1982, pl. 38]
- Heinrich Schütz**, 1585–1672, music. *Ballett von dem Orpheo und der Euridice* [Ballet of Orpheus and Eurydice]. Operaballet. Libretto, A. Buchner. First performed 20 Nov 1638, Dresden. [Oxford 1982, p. 172 / Grove 1980, 17:32 / Bukofzer 1947, p. 102]
- Cavaliere d'Arpino**, 1568–1640. "Eurydice Pursued by

- Aristaeus." Painting. c.1620s/30s. Formerly Lepke coll., Berlin, sold 1917, unlocated. [Rome 1973, no. 60 n.]
- [?] de Chapoton. *La descente d'Orphée aux enfers* [The Descent of Orpheus into the Underworld]. Tragedy. First performed 1639, Hôtel de Bourgogne, Paris. Published Paris: Quinet, 1640. [DLF 1951–72, 3:257 / Lancaster 1929–42, pt. 2, 1:173, 2:778]
- Frans Francken II**, 1581–1642, or studio. "Orpheus (in the Underworld) before Pluto" (and Proserpina). Painting. Musée des Beaux-Arts, Nîmes, inv. 1390. [Härtling 1983, no. B249 / de Bosque 1985, pp. 228f.—ill.]
- Guido Reni**, 1575–1642. "Orpheus and Eurydice." Painting, chimney-front in Palazzo Lambertini. Lost. [Pepper 1984, p. 305 no. A7]
- Robert Herrick**, 1591–1674, and **Robert Ramsey**, fl. c.1612–44. "Orpheus and Pluto." Poetic dialogue. MS in Bodleian Library, MS Don C57, f. 53v. [Martin 1956]
- (Herrick). "Orpheus he went (as Poets tell) . . ." Poem. In *Hesperides* (London: Williams & Eglesfield, 1648). [Ibid.]
- William Lawes**, c.1602–1645. *A Trialogue between Orpheus, Alecto, and Euridice*. Cantata. [Grove 1980, 10:564]
- Luigi Rossi**, c.1597–1653. *L'Orfeo*. Opera. Libretto, Francesco Buti. First performed 2 Mar 1647, Palais Royal, Paris. [Grove 1980, 16:220 / Spink 1974, p. 229 / Palisca 1968, pp. 104, 118f., 160 / Bianconi 1987, pp. 237f.]
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- Baccio del Bianco**, 1604–1656, attributed. "Orpheus in the Underworld." Painting. c.1625–50. Uffizi, Florence, inv. 3807. [Uffizi 1979, no. P314—ill.]
- François Perrier**, c.1590–1650. "Orpheus before Pluto and Proserpine." Painting. Louvre, Paris, inv. 7163. [Louvre 1979–86, 4:129—ill.]
- Pieter Fris**, 1627/28–c.1708. "Orpheus in Hades." Painting. 1652. Prado, Madrid, no. 2081. [Prado 1985, p. 230]
- Cornelis Saftleven**, 1607–1681. (Orpheus in) "Hades." Painting. 1652. [Warburg]
- Volterrano**, 1611–1689. "Orpheus and Eurydice" (Orpheus looking back). Painting. 1650s? Pucci coll., Florence. [Florence 1986, no. 1.228—ill.]
- Gaspard Dughet**, 1615–1675. "Landscape with Orpheus and Eurydice." Painting. After c.1658–62. Stourhead, Wiltshire. / Copy (18th century?) in Ringling Museum of Art, Sarasota, Fla., inv. SN363. [Sarasota 1976, no. 183]
- Michel Corneille the Elder**, 1601/03–1664? "The Death of Eurydice." Painting. Staatliche Museen, Berlin. [Warburg]
- Cornelis van Poelenburgh**, c.1586–1667. "Orpheus Playing the Viol at the Entrance to Hades." Painting. Louvre, Paris, no. M.N.R. 506. [Louvre 1979–86, 1:105—ill.]
- Jakob Balde**, 1604–1668. Neo-Latin poem. / Translated by Johann Gottfried Herder as "Die zweite Eurydice" [The Second Eurydice], 1796. See Herder, below. [Herder 1852–54, vol. 17]
- Antonio Sartorio**, 1630–1680. *L'Orfeo*. Opera. Libretto, Aurelio Aureli, after Rinuccini's *Euridice* (1600). First performed 14 Dec 1672, Teatro San Salvatore, Venice. [Grove 1980, 16:508f. / Worsthorpe 1954, pp. 77f., 145–47 / Glover 1978, p. 41]

- Anonymous English**. *Orpheus and Eurydice*. Masque. First performed 3 July 1673, Duke's Theatre, Dorset Garden, London. [Stratman 1966, p. 574 / Ralph 1985, p. 67]
- Matthew Locke**, 1621/22–1677. *Orpheus and Euridice*. Masque, inserted into a performance of Elkanah Settle's *Empress of Morocco*, Nov 1673, Duke's Theatre, Dorset Garden, London. [EDS 1954–66, 6:1585]
- Félix de Lucio y Espinosa**. "Perdió Orfeo a Euridice por contravenir al precepto de Plutón" [Orpheus lost Eurydice by disobeying Pluto's order]. Sonnet. In *Ociosidad ocupada y Ocupación ociosa* (Rome: Tizon, 1674). [Cabañas 1948, p. 67]
- Antonio de Solís y Rivadeneira**, 1610–1686. *Euridice y Orfeo*. Comedy. In *Comedias nuevas escogidas de los mejores ingenios de España*, part 46 (Madrid: Alvarez, 1681). [DLE 1972, p. 351 / Cabañas 1948, pp. 72f.]
- Marc-Antoine Charpentier**, 1645/50–1704. *Orphée descendant aux enfers* [Orpheus Descending into the Underworld]. Cantata. 1683. [Grove 1980, 4:173]
- . *La descente d'Orphée aux enfers* [The Descent of Orpheus into the Underworld]. Divertissement, incomplete. Mid-1680s? [Grove, 4:174]
- Daniel Vertangen**, c.1598–1681/84. "The Death of Eurydice" (?) Painting. [Bénézit 1976, 10:479]
- Johan Celsius**, ?–1711. *Orpheus och Euridyke*. Pastoral drama for music, after Poliziano (1480). First performed 1687, Uppsala (?). [EDS 1954–66, 3:388]
- Johannes Gottlieb Glauber** (?), 1656–1703, and **Gérard de Lairese**, 1641–1711 (active until c.1690), attributed. "Landscape with the Death of Eurydice." Painting. Glasgow Art Gallery, cat. 1961 no. 580. [Wright 1976, p. 79]
- Louis Lully**, 1664–1734, with **Jean-Louis Lully**, 1667–1688. *L'Orphée*. Opera (tragédie lyrique). Libretto, Michel DuBoullay. First performed 8 Apr 1690, Académie Royale de Musique, Paris. [Grove 1980, 11:329 / Girdlestone 1972, pp. 108 n., 126, 153–55, 339]
- John Dennis**, 1657–1734. "The Story of Orpheus Burlesqu'd." Poem. In *Poems in Burlesque* (London: 1692). [Paul 1966, p. 20]
- . *Orpheus and Eurydice*. Masque. Unperformed. Published London: 1707. [EDS 1954–66, 4:478 / Nicoll 1959–66, 2:318]
- Richard van Orley**, 1663–1732. "Aristaeus and Eurydice." Painting. 1694. Museum Fodor, Amsterdam. [Warburg / Kosinski 1989, p. 301 n.77]
- Friedrich Christian Bressand**, c.1670–1699, libretto. *Die sterbende Euridice* [The Dying Eurydice]. Singspiel, part 1 of *Orpheus*. First performed 1698, Braunschweig. [Zelm 1975, p. 46 / DLL 1968–90, 2:39]
- Luca Giordano**, 1634–1705. "The Rape of Eurydice." "Eurydice Bitten by the Serpent." Paintings. c.1700. Casita, El Pardo, Madrid. [Ferrari & Scavizzi 1966, 2:226]
- Giovanni Antonio Pollaro**, 1676–1746. *L'Aristeo* [Aristaeus]. Opera. Libretto, G. C. Corradi. First performed 1700, Venice. [Grove 1980, 15:45]
- Reinhard Keiser**, 1674–1739. *Die sterbende Euridyce*. Opera, part 1 of *Orpheus*. Libretto, Bressand (1698). First performed 1702, Theater-am-Gänsemarkt, Hamburg. [Baker 1984, p. 1175 / Grove 1980, 9:847] *Orpheus* revised as *Die bis und nach dem Tod unerhörte Treue des Orpheus*

- [Orpheus, True Till Death and After]. Libretto, Bressand. First performed 1709, Hamburg. [Grove]
- William King**, 1663–1712. "Orpheus and Eurydice." Verse travesty. In *Some Remarks on the Tale of a Tub; to which are annexed Molly of Mountoun and Orpheus and Euridice* (London: Baldwin, 1704). [Bush 1963, pp. 27, 542]
- Anonymous**. *Orpheus and Eurydice*. Masque. Published with Martin Bladen's *Solon* (London: Smith, 1705). [Ralph 1985, p. 67 / Nicoll 1959–66, 2:298]
- Louis-Nicolas Clérambault**, 1676–1749. *Orphée*. Cantata for high voice, violin, flute, and continuo. Published in *Cantates françaises à I. et II. voix avec symphonie et sans symphonie*, book 1 (Paris: 1710). [Grove 1980, 4:492]
- Philippe Courbois**, fl. 1705–30. *Orphée*. Cantata. First performed 1710, Paris. [Grove 1980, 5:1]
- Anonymous**. *Orpheus and Eurydice*. Opera. First performed 7 Feb 1712, Punch's Theatre, London. [Nicoll 1959–66, 2:380]
- Alexander Pope**, 1688–1744. (Orpheus and Eurydice evoked in) "Ode for Musick on St. Cecilia's Day" stanzas 5–7. Poem. London: Lintott, 1713. [Twickenham 1938–68, vol. 6 / Bush 1963, p. 28 / Van Doren 1949, p. 258]
- Johann Joseph Fux**, 1660–1741. *Orfeo ed Euridyce*. Opera (componimento da camera per musica). Libretto, Pietro Pariati. First performed 1 Oct 1715, Hoftheater, Vienna. [Grove 1980, 7:46]
- John Weaver**, 1673–1760, choreography and production. *The Fable of Orpheus and Euridyce*. Ballet-pantomime. Music, Charles Fairbank. First performed 6 Mar 1718, Theatre Royal, Drury Lane, London. [Ralph 1985, pp. 66–73, 153, 1017 / Winter 1974, pp. 52, 60f. / Nicoll 1959–66, 2:252, 380]
- Jean-Philippe Rameau**, 1683–1764. *Orphée*. Cantata for soprano, violin, viol, basso continuo. By 1721 (date of surviving score). [Girdlestone 1983, pp. 77–80, 621 / Grove 1980, 15:563, 571]
- Johann Kuhnau**, 1660–1722. *Orpheus*. Opera, for Weisensefels Court? [Grove 1980, 10:301]
- François-Joseph de Lagrange-Chancel**, 1677–1758. *Orphée*. Tragedy. First performed 1725, Amsterdam. [Girdlestone 1972, p. 163]
- Giovanni Battista Tiepolo**, 1696–1770. "Orpheus Leading Eurydice (from Hades) past Cerberus," part of "Allegory of Eloquence." Ceiling fresco. c.1725. Palazzo Sandi, Venice. [Levey 1986, pp. 23ff.—ill. / Morassi 1962, p. 60 / Pallucchini 1968, no. 32—ill.] Modello. Courtauld Institute, London. [Levey—ill. / Pallucchini, no. 32a—ill.]
- Charles Piroye**, 1668/72–1717/30. *Le retour d'Eurydice aux enfers* [The Return of Eurydice to the Underworld]. Composition for soprano, 2 violins, flute, basso continuo, intended as an afterpiece to Clérambault's cantata *Orphée* (1710). [Grove 1980, 14:768]
- François Verdier**, 1651–1730. "Eurydice Bitten by the Serpent." Painting. Albertina, Vienna, no. 11856. [Warburg]
- David Mallet**, c.1705–1765. *Euridyce*. Tragedy. First performed 1731, Theatre Royal, Drury Lane, London. Published Dublin: G. Risk, 1731. [Paul 1966, p. 44 / Royle 1983, p. 206]
- Anonymous**. *Orpheus*. Pantomime. First performed 1735, Theatre Royal, Drury Lane, London. [Fiske 1973, p. 165]



**Alain René Lesage**, 1668–1747. “Orphée.” Dumb-show, part of *L'histoire de l'Opéra-comique, ou, Les métamorphoses de la foire*. Spectacle. First performed 1736, Paris. [DLF 1951–72, 4 pt. 2: 99]

**Henry Fielding**, 1707–1754. *Eurydice; or, The Devil Hen-peck'd*. Farce. First performed 1737, Theatre Royal, Drury Lane, London. [Nicoll 1959–66, 2:328]

**François Lupien Grenet**, c.1700–1753. “Orphée,” an act of *Le triomphe de l'harmonie*. Opera. Libretto, Jean-Jacques Le Franc de Pompignan. First performed 9 May 1737, L'Opéra, Paris. [Grove 1980, 7:702]

**Johann Friedrich Lampe**, c.1703–1751, music. *Orpheus and Eurydice*. Pantomime. Libretto, Lewis Theobald (or John Hill?). First performed 12 Feb 1740, Covent Garden, London. [Grove 1980, 10:421 / Fiske 1973, pp. 92, 165f., 547 / Nicoll 1959–66, 2:359]

**Henry Sommer**, fl. 1734–40. *Orpheus and Eurydice*. Pantomime. First performed 1740, New Theatre, Lincoln's Inn Fields, London. [Nicoll 1959–66, 2:355]

**James Eyre Weekes**. *Orpheus and Eurydice*. Masque. In *Poems on Several Occasions* (Cork: privately printed, 1743). [Nicoll 1959–66, 2:363]

**Anonymous**. *Orpheus*. Burletta. London: 1749. [Nicoll 1959–66, 2:380]

**Giovanni Alberto Ristori**, 1692–1753. *I lamenti di Orfeo* [The Laments of Orpheus]. Opera (festa da camera). Libretto, Giovanni Claudio Pasquini. First performed 1749, Dresden. [Grove 1980, 16:56]

**Niccolò Jommelli**, 1714–1774. *Euridice*. Pastorale. First performed 26 July 1750, Burgtheater, Vienna. [Grove 1980, 9:694]

**Georg Christoph Wagenseil**, 1715–1777. *Euridice*. Opera. 1750. [Grove 1980, 20:101]

**Carl Heinrich Graun**, 1703/04–1759. *L'Orfeo*. Opera. Libretto, Villati, after M. du Boulair. First performed 27 Mar 1752, Opera, Berlin. [Grove 1980, 7:646]

**Franz Anton Hilverding**, 1710–1768, choreography. *Orpheus und Euridice*. Ballet or ballet-pantomime. First performed 1752, Vienna. [Oxford 1982, p. 312 / EDS 1954–66, 6:335]

**Anton Wilhelm Solnitz**, c.1708/22–c.1758, music *Orpheus und Eurydice*. Pantomime. [Grove 1980, 17:467]

**Jean-Georges Noverre**, 1727–1810, choreography. *La descente d'Orphée aux enfers* [The Descent of Orpheus into the Underworld]. Ballet. First performed 1758–60 (?), L'Opéra, Lyons. [Grove 1980, 13:443 / Lynham 1950, p. 166]

———, choreography. *Orpheus und Eurydice*. Ballet. Music, Florian Johann Deller. First performed 11 Feb 1763, Hoftheater, Stuttgart; décor, I. Colomba; costumes, Boquet. [Grove, 5:349, 13:443 / Lynham, pp. 61, 149, 167]

**Ranieri Calzabigi**, 1714–1795, libretto. *Orfeo ed Euridice*. Libretto for opera, first set by Gluck, 1762 (below) and by at least 6 further composers to 1802.

**Christoph Willibald Gluck**, 1714–1787. *Orfeo ed Euridice*. Opera (azione teatrale). Libretto, Ranieri Calzabigi. First performed 5 Oct 1762, Burgtheater, Vienna; choreography, Gaspare Angiolini; décor, Giovanni Maria Quaglio. / Revised, performed 2 Aug 1774, Académie Royale, Paris. [Grove 1980, 11:426; 7:460f., 472 / Sternfeld 1966, pp. 114–22 / Kerman 1988, pp. 29–38, 212 / Cooper 1935, pp. 98–114, 204 / Tovey 1934, pp. 81f., 90–92, 96–99, 112, 115] Revived as a

pastiche with 7 new arias and choruses by Johann Christian Bach and 2 new arias by Pietro Alessandro Guglielmi. Libretto, G. G. Bottarelli. First performed 7 Apr 1770, King's Theatre, London. [Grove, 1:866, 873 / Fiske 1973, pp. 547f.]

———. “Aristeo,” act 2 of *Le feste d'Apollon*. Opera. Libretto, G. Pezzana, after scenario by Frugoni and Calzabigi. First performed 24 Aug 1769, Corte, Parma. [Grove, 7:472]

**Jean Restout**, 1692–1768. “Orpheus in Hades to Reclaim Eurydice” (“Music”). Painting, model for an unexecuted tapestry in “The Arts” series. 1763. Louvre, Paris, inv. 7451. [Louvre 1979–86, 4:181–ill.]

———. “Orpheus Leading Eurydice from the Underworld.” Painting. 1763. Musée des Beaux-Arts, Rennes. [Pigler 1974, p. 194 / Bénézit 1976, 8:702]

**Étienne Lauchery**, 1732–1820, choreography. *Orphée et Eurydice*. Ballet. Music, Florian Johann Deller, with L. Toeschi. First performed 1766, Kassel. [Grove 1980, 5:349]

**David Garrick**, 1717–1779, libretto. *Orpheus, or, A Peep behind the Curtain (The New Rehearsal)*. Burletta. Music, François-Hippolyte Barthélémon. First performed 23 Oct 1767, Theatre Royal, Drury Lane, London. [Nicoll 1959–66, 3:41, 178, 214, 263, 385, 403 / Grove 1980, 2:194f. / Fiske 1973, p. 294]

**Augustin Pajou**, 1730–1809. “Orpheus and Eurydice.” Wood bas-relief, part of a cycle depicting children as mythological figures. 1769–70. Salle de l'Opéra, Versailles. [Stein 1912, pp. 177–81, 402]

**Charles Le Picq**, 1744–1806, choreography, after Jean-Georges Noverre (1763). *Orfeo ed Euridice*. Ballet. First performed Carnival 1770, Padua? [EDS 1954–66, 6:1409]

**Franco Antonio Baldassare Uttini**, 1723–1795. *Orpheus och Euridice*. Opera, adaptation of Gluck (1762). Libretto, composer, after G. Rothman's translation of Calzabigi's libretto. First performed 25 Nov 1773, Stockholm. [Grove 1980, 19:480]

**Antonio Canova**, 1757–1822. “Eurydice.” Stone statue. 1773–75. Museo Correr, Venice. [Pavanello 1976, no. 5–ill. / Licht 1983, pp. 18f., 152–57–ill.]

———. “Orpheus.” Stone statue, pendant to “Eurydice.” 1775–76. Museo Correr, Venice. [Pavanello, no. 6–ill. / Licht, pp. 18f., 152–57–ill.] Marble variant. 1777. Hermitage, Leningrad. [Pavanello, no. 7–ill.]

**Antonio Tozzi**, c.1736–after 1812. *Orfeo ed Euridice*. Opera (tragedy in music). Libretto, Marco Coltellini, after Calzabigi (1762). First performed 9 Jan 1775, Hoftheater, Munich. [Grove 1980, 19:105 / Kerman 1956, pp. 261–65]

**Ferdinando Bertoni**, 1725–1813. *Orfeo ed Euridice*. Opera. Libretto, Calzabigi (1762). First performed 3 Jan 1776, San Benedetto, Venice. [Grove 1980, 2:646f. / Kerman 1956, pp. 261–65]

**Joseph Chinard**, 1756–1813. “Eurydice.” Marble sculpture. 1776. Cyril Humphries Ltd., London. [Warburg]

**Friedrich Maximilian von Klinger**, 1752–1831. *Orpheus, eine tragisch-komische Geschichte* [Orpheus, A Tragic-Comic History]. Fiction in 5 volumes. Geneva: Légrand, 1778–79. [DLL 1968–90, 8:1335]

**Franz Asplmayr**, 1728–1786. *Orpheus und Euridice*. Opera (melodrama). Libretto, Bursay, translated by J. G. von

Landes. First performed? 1779–80, Vienna. [Grove 1980, 1:668]

**Angelica Kauffmann**, 1741–1807. “Orpheus and Eurydice” (led from Hades by Cupid with a torch). Painting. Before 1782. [Manners & Williamson 1924, pl. 11]

———. “Eurydice.” Painting. Churchill coll., Northwick Park. [Ibid., pp. 181f.]

**Johann Adolf Hasse**, 1699–1783. *Dalle tenebre orrende* [From the Frightful Gloom] (*Orfeo ed Euridice*). Cantata. [Grove 1980, 8:289]

**Francis Gentleman**, 1728–1784. *Orpheus and Euridice*. Opera. First performed 1783, Smock Alley, Dublin. [Nicoll 1959–66, 3:264]

**Jean Dauberval**, 1742–1806, choreography. *Orfeo*. Ballet. Music, François-Hippolyte Barthélémon. First performed 6 Mar 1784, King's Theatre, London. [Grove 1980, 2:195 / Guest 1972, p. 150]

**Tommaso Giordani**, 1730–1806. *Orfeo ed Euridice*. Burlesque opera. Libretto, Robert Houlton. First performed 14 June 1784, Little Theatre, English Opera House, Dublin. [Grove 1980, 7:394 / Nicoll 1959–66, 3:273]

**Jan David Holland**, 1746–1827, music. *Orfeusz w piekle* [Orpheus in Hell]. Ballet. First performed 17 Sep 1784, Nieswiez. [Grove 1980, 8:646]

**Henry Fuseli**, 1741–1825. “Eurydice, Leaving the Kingdom of Hades, is Snatched from Orpheus.” Painting. 1780–85. Lost. / Drawing (for?). Stiftung Oscar Reinhart, Winterthur. [Schiff 1973, no. 807]

**Friedrich Benda**, 1745–1814. *Orpheus*. Singspiel. Libretto, von Lindemann. First performed in concert, 16 Jan 1785, Berlin. [Grove 1980, 2:465]

**Franz Anton Maulbertsch**, 1724–1796. “Orpheus in the Underworld” (playing for Pluto and Proserpina). Painting. c.1785–86. Graf coll., Graz, Austria. [Garas 1960, no. 339–ill.]

**Johann Gottlieb Naumann**, 1741–1801. *Orpheus og Eurydike*. Opera. Libretto, C. D. Biehl, after Calzabigi (1762) and von Lindemann (1765). First performed 31 Jan 1786, Royal Opera, Copenhagen. [Grove 1980, 13:79 / Kerman 1956, pp. 261–65]

**Jacques-Louis David**, 1748–1825. “Orpheus at the Tomb of Eurydice.” Drawing. 1788. Unlocated. [Cantinelli 1930, no. 59]

**Johann Friedrich Reichardt**, 1752–1814, with F. G. Bertoni. *Orfeo*. Opera (tragedy in music). Libretto, Calzabigi (1762). First performed 31 Jan 1788, Königliches Theater, Berlin. [Grove 1980, 15:706 / Kerman 1956, pp. 261–65]

**William Wordsworth**, 1770–1850. “Orpheus and Eurydice.” Free adaptation of Virgil's *Georgics* 4.464–527. 1788–89. [De Selincourt 1940–66, vol. 1 / Sheats 1973, pp. 44, 261]

**Anonymous choreographer**. *Orpheus and Eurydice*. Ballet. First performed 2 Apr 1791, King's Theatre, London. [Guest 1972, p. 151]

**Domenico Ballon**, fl. 1778–91, choreography. *Orfeo e Eurydice*. Ballet. First performed 1791, Teatro Reggio Ducale, Turin. [Oxford 1982, p. 312]

**Franz Joseph Haydn**, 1732–1809. *L'anima del filosofo, ossia, Orfeo ed Euridice* [The Spirit of Philosophy, or, Orpheus and Eurydice]. Opera (dramma per musica). Libretto,

Badini. Composed May 1791, for London performance, unlicensed. [Grove 1980, 8:365, 13:344 / Kerman 1988, p. 37]

———. *Orpheus*. Opera. c.1800 (or 1784?). Written for London performance but never performed. [Kerman 1988, p. 37 / Oxford 1972, p. 293]

**Wolfgang Amadeus Mozart**, 1756–1791. (Tamino's rescue of Pamina from the Realm of Night parallels the story of Orpheus and Eurydice in) *Die Zauberflöte* [The Magic Flute]. Opera. Libretto, Emmanuel Schikaneder, with research of Ignaz von Born. First performed 30 Sep 1791, Theater auf der Wieden, Vienna. [Grove 1980, 12:728]

**Ferdinando Paer**, 1771–1839. *Orpheus and Eurydice*. Opera. 1791. [Grove 1980, 14:81]

**František Tomáš**, 1759–after 1796, music. *Orpheus and Eurydice*. Ballet. First performed 1791, King's Theatre, London. [Grove 1980, 19:39]

**Anonymous**. *Orpheus and Eurydice*. Opera. First performed 1792, Covent Garden, London. [Nicoll 1959–66, 3:338]

**Evstigney Ipatovich Fomin**, 1761–1800. *Orfey i Euridika*. Opera (melodrama). Libretto, Yakov Borisovich Knyazhin. First performed 13 Jan 1792, St. Petersburg. [Grove 1980, 6:695]

**Johann Georg Jacobi**, 1740–1814. *Orpheus und Eurydice*. Libretto for singspiel. In *Theatralische Schriften* (Leipzig: Göschen, 1792). [Wilpert 1963, p. 285]

**Pierre-Paul Prud'hon**, 1758–1823. “Orpheus in Hades.” Drawing. 1792. Sold 1883, untraced. [Guiffrey 1924, no. 135]

**Mathias Stabinger**, 1750–c.1815. *Orphée traversant l'enfer à la recherche d'Eurydice* [Orpheus Crossing the Underworld in Search of Eurydice]. Cantata? First performed 22 Feb 1792, Moscow. [Grove 1980, 18:39]

**Peter von Winter**, 1754–1825, music. *La mort d'Orphée et d'Euridice* [The Death of Orpheus and Eurydice]. Ballet-pantomime. Scenario, P. Crux. First performed 1792, Munich? [Grove 1980, 20:456]

**Walter Savage Landor**, 1775–1864. “Descent of Orpheus.” Poem, adaptation of Virgil's *Georgics* 4:464–515. 1794. In *Dry Sticks, Fagoted* (Edinburgh: Nichol, 1858). [Wheeler 1937, vol. 2]

**Johann Gottfried Herder**, 1744–1803. “Die zweite Eurydice” [The Second Eurydice]. Poem, translation from Jakob Balde (1604–1668). In *Nachlese aus Jakob Balde's Gedichten*, part 3 of *Terpsichore* (Lübeck: Bohn, 1796). [Herder 1852–54, vol. 17]

**Gottlob Bachmann**, 1763–1840. *Orpheus und Euridice*. Opera. Libretto, Jacobi (1792). First performed Oct 1798, Braunschweig. [EDS 1954–66, 11:1223]

**Jean Baptiste Rochefort**, 1746–1819, music. *Descente d'Orphée aux enfers* [Descent of Orpheus into the Underworld]. Pantomime-pasticcio. First performed 1798, Paris. [Grove 1980, 16:82]

**Novalis (Friedrich Leopold von Hardenberg)**, 1772–1801. (Orpheus's descent into Hades evoked in) “Hymnen an die Nacht.” 6 hymns, in prose and verse. 1799. In *Das Athenäum* 3 (1798–1800). [Strauss 1971, pp. 26, 28–36]

———. (Orpheus in Hades, central metaphor in) *Die Erfüllung*, book 2 of *Heinrich von Ofterdingen*. Novel,

unfinished. In *Schriften*, edited by F. Schlegel and L. Tieck (Berlin: Buchhandlung der Realschule, 1802). [Oxford 1986, p. 382 / Strauss, pp. 44ff., 48f. / Frenzel 1962, p. 489]

**Gabriel Ruiz (18th century)**. *El Orfeo* (Orpheus in Hades). Musical drama. MS 14087, Biblioteca Nacional, Madrid. Published as appendix in Pablo Cabañas's *El mito de Orfeo en la literatura española* (Madrid: Instituto de Cervantes de Filología Hispánica, 1948). [Ips0]

**Friedrich Hölderlin**, 1770–1843. (Orpheus's taming of Cerberus evoked in) "Brot und Wein" [Bread and Wine]. Elegy. 1800–01. In *Musenalmanach für das Jahr 1807*. [Beissner 1943–77, vol. 2 / Hamburger 1980 / Unger 1975, pp. 85, 236 no. 32]

**George Romney**, 1734–1802. "Arcadian Lovers" (Orpheus and Eurydice?). Drawing. Fitzwilliam Museum, Cambridge. [Jaffé 1977, no. 34]

———. "Eurydice Fleeing from Aristaeus." Drawing (cartoon). Walker Art Gallery, Liverpool. [Ibid.]

**Carl Cannabich**, 1771–1806. *Orfeo*. Opera. Libretto, Calzabigi (1762). First performed 1802, Munich. [Grove 1980, 3:687 / Kerman 1956, pp. 261–65]

**François Rude**, 1784–1855. "Aristaeus Lamenting the Loss of His Bees." Bronze sculpture. 1803. Musée des Beaux-Arts, Dijon. [Warburg]

**Friedrich von Schiller**, 1759–1805. *Orpheus in der Unterwelt* [Orpheus in the Underworld]. Plan for an unwritten work. [Oellers 1983]

**Friedrich August Kanne**, 1778–1833, music and libretto. *Orpheus*. Opera. First performed 1807, Kärntner Theater, Vienna. [Grove 1980, 9:794]

**Philip Freneau**, 1752–1832. "The Prayer of Orpheus." Poem. In *Poems Written and Published during the American Revolutionary War* (Philadelphia: Bailey, 1809). In modern edition, *Poems*, (Princeton: Princeton University Press, 1902–07). [Ips0 / Boswell 1982, p. 256]

**Gaetano Gioia**, 1764/68–1826, choreography. *Orfeo ed Eurydice*. Ballet. First performed 1811. [EDS 1954–66, 5:1305]

**François-Joseph Bosio**, 1769–1845. "Aristaeus." Marble sculpture. 1812. Louvre, Paris. [Clapp 1970, 1:101]

**The Prix de Rome** competition subject for 1812 was "Aristaeus Mourning the Death of His Bees." [Llewellyn 1984, p. 20]

**Karl Meisl**, 1773–1853. *Orpheus und Euridice, oder, So geht es im Olymp zu!* [Orpheus and Eurydice, or, So It Goes in Olympus]. Mythological caricature play. Music, Ferdinand Kauer. First performed 20 Feb 1813, Theater in der Leopoldstadt, Vienna. Published Vienna: Tendler, 1813. [Grove 1980, 9:830 / DLL 1968–90, 10:740]

**John Galt**, 1779–1839. *Orpheus*. Tragedy. In *The New British Theatre*, vol. 3 (London: Colburn, 1814). [Ellis 1985, p. 103 / Nicoll 1959–66, 4:318]

**Franz Schubert**, 1797–1828. "Lied des Orpheus, als er in die Hölle ging" [Song of Orpheus, as He Goes to Hades]. Lied. Text, from Jacobi (1792). 2 versions. Sep 1816, incomplete, published 1895; the second, 1816, published 1832. [Grove 1980, 16:794]

**Percy Bysshe Shelley**, 1792–1822. Translation of epyllion from Virgil's *Georgics* 4 (Proteus tells Aristaeus the story of Orpheus and Eurydice). Poem, fragment. c.1818–19. In *The Shelley Notebooks* (Boston: Bibliophile Society, 1911). [Webb 1976, pp. 331–37]

———, attributed (or Mary Wollstonecraft Shelley?). "Orpheus." Dramatic dialogue, after Sgricci's improvisation (below). 1820. In *Relics of Shelley*, edited by Richard Garnett (London: Moxon, 1862). [Hutchinson 1932 / Bush 1937, p. 549 / Webb, pp. 335f. / Wassermann 1971, p. 379 n.]

**Tommaso Sgricci**, 1788–1836. "Orfeo ed Eurydice." Poetic "improvisation." By 1820. [Bush 1937, pp. 134, 549] See also *Shelley, above*.

**Anne-Louis Girodet**, 1767–1824. "Orpheus" (weeping). Drawing. École Nationale des Beaux-Arts, Paris. [Bernier 1975, p. 17—ill.]

———. "Orpheus Leading Eurydice." Drawing. Musée, Montargis. [Boutet-Loyer 1983, no. 87—ill.]

**Peter Cornelius**, 1783–1867, and studio. "The Underworld" ("Kingdom of Pluto") (Orpheus approaching Pluto and Persephone). Fresco. 1820–26. Göttersaal, Glyptothek, Munich. [Glyptothek 1980, pp. 214ff.—ill.]

**Louis Henry**, 1784–1836, choreography. *Orpheus and Eurydice*. Ballet. First performed 10 Sep 1831, Vienna. [Guest 1970, p. 40]

**James Robinson Planché**, 1795–1880, with Charles Dance, libretto. *Olympic Devils; or, Orpheus and Eurydice*. Burletta. First performed 26 Dec 1831, Olympic Theatre, London. [Planché 1986, p. 234 / Ellis 1985, p. 217 / Nicoll 1959–66, 4:122, 152, 379]

——— (Planché), libretto. *Orpheus in the Haymarket*. Burlesque of Offenbach's *Orphée aux enfers* (1864, below). First performed 26 Dec 1865, Haymarket, London. [Planché, p. 238 / Ellis, p. 217 / Nicoll, 5:528, 811]

**Antoine Jean-Baptiste Thomas**, 1791–1834. "Orpheus Weeping for Eurydice." Painting. Musée, Bourges. [Bénézit 1976, 10:153]

**Friedrich Rehberg**, 1758–1835. "Orpheus and Eurydice." Painting. Residenzmuseum, Munich. [Bénézit 1976, 8:656]

**Thomas Crawford**, 1813–1857. "Orpheus and Cerberus." Marble sculpture group. 1839–43. Boston Athenaeum, on loan to Museum of Fine Arts, Boston. [Gerds 1973, p. 57, fig. 9]

**William Etty**, 1787–1849. "Eurydice." Painting. Green coll. [Maas 1969, p. 161—ill.]

**James Russell Lowell**, 1819–1891. "Eurydice." Poem. In *Poems*, vol. 2 (Boston: Ticknor, Reed & Fields, 1849). [Boswell 1982, p. 168 / Cooke 1906, pp. 20, 105]

**Karl Pavlovic Brüllov**, 1799–1852. "Orpheus and Eurydice." Painting. Hermitage, Leningrad. [Bénézit 1976, 2:355]

**Franz Liszt**, 1811–1886. *Orpheus*. Symphonic poem, introduction to Gluck's *Orfeo ed Euridice* (1762). First performed 16 Feb 1854, Weimar. [Grove 1980, 11:42, 35]

**William Bell Scott**, 1812–1892. "Eurydice." Poem. In *Poems* (London: Smith & Elder, 1854). [Boswell 1982, p. 290]

**Gérard de Nerval**, 1808–1855. "Eurydice! Eurydice!" Epigraph to part 2 of *Aurélia, ou, Le rêve et la vie* [Aurélia, or, Dream and Life]. Novel. Paris: Lecou, 1855. [DLLF 1984, 2:1634 / Jones 1974, pp. 122ff., 135 / Strauss 1971, pp. 50ff., 61]

**Frederic, Lord Leighton**, 1830–1896. "The Triumph of Music: Orpheus, by the Power of His Art, Redeems His Wife from Hades." Painting. c.1855–56. Unlocated. [Ormond 1975, no. 28]

———. "Orpheus and Eurydice" (Eurydice embracing Orpheus, who strains to look away). Painting. c.1864.

Leighton House, London. [Ibid., no. 102—ill. / Minneapolis 1978, pp. 39f.—ill. / Kestner 1989, p. 149, pl. 34]

**Ary Scheffer**, 1795–1858. "Orpheus and Euridice." Painting. Dordrechts Museum, Dordrecht, cat. 1934 no. 3. [Wright 1980, p. 409]

**Jacques Offenbach**, 1819–1880. *Orphée aux enfers* [Orpheus in the Underworld]. Opéra bouffe. Libretto, Ludovic Halévy and Hector Crémieux. First performed (in 2 acts) 21 Oct 1858, Bouffes-Parisiens, Paris. Libretto published Paris: Heugel, 1858. [Grove 1980, 13:510f. / Planché 1986, p. 238] Revised, with libretto by Halévy and Henri Meilhac. First performed 4 Feb 1874, Théâtre de la Gaîté, Paris. [DLLF 1984, 2:1464]

**Robert Barnabas Brough**, 1828–1860. *Orpheus and Eurydice; or, The Wandering Minstrel*. Burlesque. In *Cracker Bon-Bon for Christmas Parties* (London: Kent, 1861). [Ellis 1985, p. 36]

**Jean-Baptiste Camille Corot**, 1796–1875. "Orpheus Leading Eurydice (from the Underworld)." Painting. 1861. Museum of Fine Arts, Houston. [Kosinski 1989, p. 89, fig. 3.23 / also Robaut 1905, no. 1622—ill.] Photographic etching (*procédé sur verre*), 1861. [Arts Council 1975, no. 130 / Deltail 1906–30, 5: no. 77—ill. / Robaut, no. 3197—ill.]

———. "Eurydice Wounded." Painting. 1868–70. Durand-Ruel coll. in 1897. [Robaut, no. 1999—ill.] Variant, 1870. Vere Harmsworth coll., London. [Arts Council, no. 91 / also Robaut, no. 2000—ill.] Variant, 1868–70. Formerly Art Institute of Chicago, sold London, 1962. [Warburg / also Robaut, no. 2001—ill. / Chicago 1960, no. 117]

**Fernand Humbert**, b. 1842. "Orpheus Loses Eurydice." Painting (sketch). 1862. École des Beaux-Arts, Paris. [Boime 1971, p. 148, pl. 127]

**Edward John Poynter**, 1836–1919. "Orpheus and Eurydice." Painting. 1862. [Kestner 1989, p. 214]

**Eugène Delacroix**, 1798–1863. "Spring: Orpheus and Eurydice." Painting, part of "Four Seasons" series. Begun 1856, unfinished. Museu de Arte, São Paulo. [Johnson 1981–86, no. 248—ill. / Huyghe 1963, p. 416—ill. / Robaut 1885, no. 1434—ill. (copy drawing)] Oil sketch. Musée Fabre, Montpellier. [Johnson, no. 244—ill.] Copy (attributed to Pierre Andrieu, d. 1892) in Museum of Fine Arts, Boston, no. 21.1455. [Boston 1985, p. 78—ill.]

**Henry James Byron**, 1834–1884. *Orpheus and Eurydice; or, The Young Gentleman Who Charmed the Rocks*. Extravaganza. First performed 26 Dec 1863, Strand Theatre, London. [Ellis 1985, p. 46 / Nicoll 1959–66, 5:296]

**François-Louis Français**, 1814–1897. "Orpheus" (mourning Eurydice). Painting. 1863. Musée d'Orsay, Paris, no. R.F. 85. [Louvre 1979–86, 3:260—ill. / Kosinski 1989, pp. 153, 155; fig. 5.4]

**Robert Browning**, 1812–1889. "Eurydice to Orpheus: A Picture by Frederick Leighton, R.A." Poem. 1864. In *Dramatis Personae*, 2d series (London: Chapman & Hall; Boston: Ticknor & Fields, 1868). [Scudder 1895]

**William James Linton**, 1812–1898. "Eurydice." Poem. In *Claribel and Other Poems* (London: Simpkin & Marshall, 1865). [DLB 1984, 32:210]

**William Morris**, 1834–1896. "The Story of Orpheus and Eurydice." Poem. 1865–66. Intended for *The Earthly Paradise*, but unpublished until 1915. [Morris 1910–15, vol. 24]

**Stéphane Mallarmé**, 1842–1898. (Poet as Orpheus at the Styx in) "Ses purs ongles très haut dédiant leur onyx" [His Pure Nails Offering High Their Onyx]. Sonnet. 1868. In *Poésies* (Paris: Éditions de la Revue Indépendante, 1887). [Mondor & Jean-Aubry 1974 / Caws 1982 / Strauss 1971, pp. 108–112, 280]

**Henry Brougham Farnie**, 1836–1889. *Pluto*. Burlesque extravaganza, after Byron's *Orpheus and Eurydice* (1863). Music, David Braham. First performed 1 Feb 1869, Theatre Comique, New York. [Bordman 1978, p. 25]

**Anselm Feuerbach**, 1829–1880. "Orpheus and Eurydice." Painting. 1869. Neue Galerie in der Stallburg, Kunsthistorisches Museum, Vienna. [Karlsruhe 1976, no. 52—ill. / Minneapolis 1978, fig. 12]

**Jules-Elie Delaunay**, 1828–1891. "Orpheus and Eurydice." Painting, for Grand Foyer, L'Opéra, Paris. c.1870. / Watercolor sketch. Shepherd Gallery, New York, in 1989. [Kosinski 1989, p. 118, fig. 4.15]

**Henri Regnault**, 1843–1871. "Orpheus in Hades." Painting. Musée Municipal des Beaux-Arts, Calais. [Bénézit 1976, 8:652 / cf. Kosinski 1989, pp. 115f., figs. 4.3–5]

**Anonymous**. *Orpheus and Eurydice*. Burlesque. First performed 19 Apr 1871, Strand Theatre, London. [Nicoll 1959–66, 5:729]

**Algernon Charles Swinburne**, 1837–1909. "Eurydice." Sonnet. In *Songs before Sunrise* (London: Ellis; Boston: Roberts, 1871). [Gosse & Wise 1925–27, vol. 2]

**George Frederick Watts**, 1817–1904. "Orpheus and Eurydice" (Orpheus clasping Eurydice as she is drawn back to Hades). Painting. 1872. Private coll. [Wood 1983, pp. 94–96—ill. / also London 1974, no. 24—ill. / Minneapolis 1978, no. 19—ill.] Further (related?) versions, 1869, 1879. [Phythian 1907, pp. 15, 112 / Watts 1970, pp. 8f.]

———. "Orpheus and Eurydice." Painting. 1900–03. Watts Gallery, Compton, no. 84. [Watts, p. 8]

**Paul Baudry**, 1828–1886. "Orpheus and Eurydice" (Hermes taking Eurydice back to the Underworld). Painting, for Grand Foyer, L'Opéra, Paris. 1865–73. / Cartoon. Bibliothèque et Musée de l'Opéra, Paris. [Kosinski 1989, p. 121, fig. 4.20]

**Edward Burne-Jones**, 1833–1898. 10 (or 12) drawings for William Morris's "The Story of Orpheus and Eurydice." c.1865 or 1872–75. Ashmolean Museum, Oxford. [Arts Council 1975, no. 209 / Harrison & Waters 1973, p. 84 / also Cecil 1969, pl. 106] Gouache versions: Tate Gallery, London; Fitzwilliam Museum, Cambridge. [Arts Council, no. 209]

———. Decorations for a piano, based on above drawings. Commissioned by William Graham and called "The Graham Piano." 1879–80. Earl of Oxford and Asquith coll., England. [Ibid., no. 208—ill. / also Harrison & Waters, pp. 127, 129—ill.]

**Dante Gabriel Rossetti**, 1828–1882. "Orpheus and Eurydice." Drawing. 1875. British Museum, London, no. 1910–12–10–9. [Surtees 1971, no. 243—ill.]

**Edward Dowden**, 1843–1913. (Eurydice evoked in) "The Heroines." Poem. London: King, 1876. [Boswell 1982, p. 252]

**Edmund Gosse**, 1849–1928. "The Waking of Eurydice." Poem. In *New Poems* (London: Kegan Paul, 1879). [Boswell 1982, p. 122]

**Pierre Puvis de Chavannes**, 1824–1898. “Orpheus” (mourning the loss of Eurydice). Painting. 1883. Private coll., Paris. [Ottawa 1977, no. 163—ill. / cf. Kilinski 1985, p. 86—ill. (drawing)]  
 ———. “The Poet” (Orpheus, comforted by his muse). Painting. c.1896. Unlocated. [Kosinski 1989, p. 88, fig. 3.19]  
**Frederick Tennyson**, 1807–1898. *Orpheus* (seeks knowledge of the afterlife from Eurydice’s shade). Verse narrative, written after the death of the poet’s wife. 1884. Unpublished? [DLB 1984, 32:286]  
**Gustave Moreau**, 1826–1898. “The Grief of Orpheus.” Watercolor. c.1887. Private coll., Paris. [Mathieu 1976, no. 354—ill.]  
 ———. “Orpheus on the Tomb of Eurydice.” Painting. 1890, unfinished. Musée Gustave Moreau, Paris. [Ibid., pp. 163, 220—ill.]  
 ———. “Orpheus Weeping on the Ground.” Oil study. c.1891. Rouault coll., Paris. [Ibid., no. 394—ill.]  
**Henrietta Rae**, 1859–1928. “Eurydice Sinking Back to Hades.” Painting. 1887. [Kestner 1989, p. 285, pl. 5.12]  
**Katti Lanner**, 1829–1908, choreography. *Orfeo*. Ballet. First performed 1891, Empire Theatre, London. [Oxford 1982, p. 247]  
**Edward Rose** and “Captain COE.” *Orpheus and P (Eurydice)*. Burlesque. First performed 20 July 1891, The Aquarium, Great Yarmouth. [Nicoll 1959–66, 5:550]  
**Gabriele D’Annunzio**, 1863–1938. (Orpheus’s descent into Hades evoked in) “Le Foreste.” Poem. 1891–92. In *Poema paradisiaco* (Milan: Treves, 1893). [Palmieri 1953–59, vol. 3]  
**Auguste Rodin**, 1840–1917. “Orpheus (Imploring the Gods).” Bronze statue. 1892. Musée Rodin, Paris; Kunsthhaus, Zurich; Los Angeles County Museum of Art; National Museum of Western Art, Tokyo. [Tancock 1976, p. 204—ill. / Rodin 1944, no. 261—ill.]  
 ———. “Orpheus and Eurydice.” Marble sculpture. 1893. Metropolitan Museum, New York. [Tancock, fig. 18.5 / also Elsen 1981, fig. 4.21 / Janson 1985, fig. 250]  
**Solomon J. Soloman**, 1860–1927. “Orpheus” (with the dead Eurydice). Painting. 1892. [Kestner 1989, p. 245, pl. 4.41]  
**Francis William Bourdillon**, 1852–1921. “Eurydice.” Poem. In *Sursum Corda* (London: Unwin, 1893). [Boswell 1982, p. 244]  
**Coventry Patmore**, 1823–1896. “Eurydice.” Poem. In *Poems* (London: Bell, 1894). [Boswell 1982, p. 201]  
**Henri de Régnier**, 1864–1936. (Poet identifies himself with Orpheus in Hades in) “Heroïde.” Poem. In *Aréthuse* (Paris: Librairie de l’Art Indépendant, 1895). [Ips0]  
**Jean Delville**, 1867–1953. “Orpheus” (with Eurydice). Painting. 1896. Galerie Hasenclever, Munich. [Kosinski 1989, p. 116, fig. 4.7]  
**Alexandre Séon**, 1855–1917. “The Lament of Orpheus.” Painting. Exhibited 1896. Musée d’Orsay, Paris, inv. 20637. [Louvre 1979–86, 4:209—ill.]  
**Martin Brandenburg**, b. 1870. “Orpheus” (mourning). Painting. 1899. Neef coll., Cologne. [Kosinski 1989, p. 87, fig. 3.12]  
**Pierre Amédée Marcel-Béronneau**, 1869–after 1926. “Orpheus in Hades.” Painting. 1899. Musée des Beaux-Arts, Marseille. [Kosinski 1989, pp. 116, fig. 4.6]

**Gustav Vigeland**, 1869–1943. “Orpheus and Eurydice.” Plaster sculpture group. 1899. Vigeland Museet, Oslo, no. 861. [Oslo 1952, no. 34]  
**Odilón Redón**, 1840–1916. “Orpheus’s Despair.” Drawing. 1900. Coe coll., Cleveland. [Berger 1964, no. 751]  
**William Blake Richmond**, 1842–1921. “Orpheus Returning from the Shades.” Painting. 1900. Royal Academy, London. [Kestner 1989, p. 175, pl. 3.34]  
**Isadora Duncan**, 1877–1927, choreography. *Orpheus Mourning the Death of Eurydice*. Modern dance, in 3 parts. First performed 1902, Künstler Haus, Munich. [Blair 1986, pp. 63, 118, 182 / McDonagh 1976, p. 18]  
 ———, choreography. *Orpheus*. Modern dance, in 4 parts. First performed 1905. [Blair, pp. 63, 118, 182 / McDonagh, p. 18]  
 ———, choreography. *Orpheus*. Modern dance (23 selections, including scenes with vocal soloist and chorus). First performed 1911. [McDonagh, p. 19]  
**Valéry Bryúsov**, 1873–1924. “Orfej i Euridika.” Poem, part of the cycle “Pravda vechnaia kumirov” [Eternal Truth of Idols]. 1904. In *Stephanos (Venok)* [Wreath] (Moscow: Skorpion, 1905). [Bryúsov 1982 / Poggioli 1960, p. 104 / Grossman 1985, pp. 291f., 334–39]  
**Rainer Maria Rilke**, 1875–1926. “Orpheus, Eurydike, Hermes.” Poem. 1904. In *Neue Gedichte* (Leipzig: Insel, 1907). [Zinn 1955–66, vol. 1 / Strauss 1971, pp. 172–74 / Hamburger 1969, pp. 112f. / Peters 1960, pp. 190ff. / Segal 1989, pp. 120–25 / Leppmann 1984, p. 352]  
 ———. (Vera Knoop as “Eurydice” in) *Die Sonette an Orpheus*, first and last sonnets of part 1, sonnets 28–29 of part 2. 1922. Leipzig: Insel, 1923. [Zinn / Segal, pp. 131f., 149–54]  
**Bernard Drew**, b. 1885. “Orpheus and Eurydice.” Poem. In *Cassandra and Other Poems* (London: Nutt, 1906). [Boswell 1982, p. 96]  
**Charles Ricketts**, 1866–1931. “Orpheus and Eurydice.” Bronze sculpture. c.1905–07. Tate Gallery, London, no. 3005; elsewhere. [Tate 1975, p. 195 / London 1968, no. 135—ill.]  
**Arthur Dillon**, b. 1873. *Orpheus*. Poem. London: Mathews, 1907. [Bush 1937, p. 567]  
**Alfred Noyes**, 1880–1958. “Orpheus and Eurydice.” Poem. In *Forty Singing Men* (Edinburgh: Blackwood, 1907). [Boswell 1982, p. 199]  
**Victor Ségalen**, 1878–1919. (Orpheus evoked in) *Dans un monde sonore* [In a World of Sound]. Novel. In *Mercure de France* 15 Aug 1907. [Kosinski 1989, p. 267 / DLLF 1984, 3:2158]  
 ———. *Orphée-roi* [King Orpheus]. Drama. 1906–16. Music by Claude Debussy, projected, unfinished. Paris: Crès, 1921. [Kosinski, pp. 267–69 / DLLF, 3:2158f. / Grove 1980, 5:311]  
**Siegfried Sassoon**, 1886–1967. *Orpheus in Diloeryium*. Verse play. London: J. E. Francis, 1908. [DLB 1983, 20:321]  
**Johannes Guthmann**, 1876–1956. *Eurydikes Wiederkehr* [Eurydice’s Return]. Poem. Published 1909, with 9 lithographs by Max Beckmann. [DLL 1968–90, 6:1976 / Selz 1964, no. 122]  
**T. Sturge Moore**, 1870–1944. *Orpheus and Eurydice*. Play in verse. In *Fortnightly Review* Dec 1909. / Revised in

*Poems* (London: MacMillan 1931–33). [DLB 1983, 19:350f. / Gwynn 1951, pp. 106f., 109, 126]  
**Maude Allan**, 1880–1956, choreography. *Orfeo*. Modern dance. 1910. [McDonagh 1976, p. 14]  
**Theodor Däubler**, 1876–1934. “Eurydike.” Poem, part of *Das Nordlicht*. Epic. Florence: 1910; Leipzig: 1921. [Ips0] English translation, *The Northern Lights* (Geneva: 1922).  
**Oskar Kokoschka**, 1886–1980. *Orpheus und Eurydike*. Drama. 1910. In *Vier Dramen* (Berlin: Cassirer, 1919, with 6 etchings by the author). First performed 1920, Vienna. [McGraw-Hill 1984, 3:173f. / Wingler 1958, nos. 120–25—ill. / Ritchie 1976, pp. 43, 176] Pastel scenery designs. c.1958. Private coll(s). [Bordeaux 1983, nos. 146–53—ill.]  
 ———. “Orpheus and Eurydice.” Painting. 1917–18. Private coll., New York. [Wingler, no. 117—ill. / Bordeaux, p. 208]  
**Margaret Morris**, 1891–1980, choreography for a production of Gluck’s *Orfeo ed Euridice* (1762), performed 1910, Savoy Theatre, London. [Chujoy & Manchester 1967, p. 644]  
**Michel Fokine**, 1880–1942, choreography for a production of Gluck’s *Orfeo ed Euridice* (1762), performed 1911, St. Petersburg. [Fokine 1961, p. 303]  
**Henri Peinte**, 1845–1912. “Orpheus Putting Cerberus to Sleep.” Bronze sculpture. Musées Nationaux, inv. LUX 81, deposited (from Musée du Luxembourg) in Musée, Cambrai, in 1927. [Orsay 1986, p. 278]  
**Frederic Norton**, 1869–1946. *Orpheus in the Underground*. Musical work for the stage. 1912. [Grove 1980, 13:321]  
**Émile-Antoine Bourdelle**, 1861–1929. “Orpheus and Eurydice.” Fresco. 1912–13. Grand Galerie, Théâtre des Champs-Élysées, Paris. [Basdevant 1982, pp. 112f.—ill.]  
**Wilhelm Lehmbruck**, 1881–1919. “Orpheus and Eurydice.” Drawing. 1913. [Hoff 1961, fig. 135—ill.]  
**Jean-Jules Roger-Ducasse**, 1873–1954. *Orphée*. Opera (mimodrama). 1913. First performed 31 Jan 1914, St. Petersburg. [Baker 1984, p. 1916]  
**Lady Margaret Sackville**, 1881–1963. “Orpheus among the Shades.” Poem. In *Songs of Aphrodite and Other Poems* (London: Mathews, 1913). [Bush 1937, p. 570]  
**Marya Zaturenska**, 1902–1982. “The Recall of Eurydice.” Poem. In *The Golden Mirror* (New York: Macmillan, 1914). [Ips0]  
 ———. (Eurydice evoked in) “Interview in Midsummer.” Poem. In *The Listening Landscape* (New York: Macmillan, 1941). [Ips0]  
**Paul Manship**, 1885–1966. Orpheus and Eurydice, depicted, with inscription “To the ultimate do we pursue the ideal,” on reverse of bronze portrait medal of Barry Faulkner. 1915. [Murtha 1957, no. 63]  
 ———. “Orpheus,” “Eurydice.” Bronze statuettes (sketches). 1927, cast in 1935. Minnesota Museum of Art, St. Paul, nos. 66.14.67a, b. [Minnesota 1972, nos. 46–47—ill. / Murtha, nos. 207–08—ill. / Minnesota 1985, nos. 26–27—ill.]  
 ———. “Orpheus,” “Eurydice” (floating on clouds). Gilded bronze statuettes. 1935. Unique casts. [Murtha, nos. 352–53—ill.; cf. no. 346] Variant (Eurydice only). Unique cast. [Ibid., no. 351—ill.]  
**Furio Piccirilli**, 1869–1949. “Eurydice.” Relief sculpture. Exhibited Panama-Pacific International Exposition, San Francisco, 1915. [Clapp 1970, 2 pt. 2: 877]  
**Arthur B. Davies**, 1862–1928. “Viper-Stricken Eurydice.”

Painting. 1916. Hirshhorn Museum, Washington, D.C. [Davies 1975, no. 18 / also Metropolitan 1930, no. 66—ill. / Cortisoz 1931, p. 35]  
 ———. “Euridice—A Rendezvous with Death.” Painting. 1920. Stephen C. Clark coll., New York. [Cortisoz, p. 24]  
**H. D. (Hilda Doolittle)**, 1886–1961. “Eurydice.” Poem. In *The Egoist* 4 (May 1917); collected in *Some Imagist Poets: An Anthology*, edited by Amy Lowell (Boston: Houghton Mifflin, 1917). [Martz 1983 / Segal 1989, pp. 176–78 / DLB 1986, 45:117, 130]  
**Yvan Goll**, 1891–1950. *Die neue Orpheus, eine Dithyrambe* [The New Orpheus, a Dithyramb]. Poem. Berlin-Wilmersdorf: Aktion, 1918. [Daemmrich 1987, p. 202]  
**Ernst Krenek**, 1900–1974. *Orpheus und Eurydike*. Opera, opus 21. Libretto, Kokoschka (1910). 1923. First performed 27 Nov 1926, Kassel. [Grove 1980, 10:255 / Burbank 1984, p. 122]  
**D. H. Lawrence**, 1885–1930. (Orpheus’s descent into Hades evoked in) “Medlars and Sorb-Apples.” Poem. In *Birds, Beasts, and Flowers* (New York: Thomas Seltzer; London: Secker, 1923). [Pinto & Roberts 1964, vol. 1]  
**Sacheverell Sitwell**, 1897–1988. “Eurydice.” Poem. In *The Thirteenth Caesar and Other Poems* (London: Richards, 1924). [Ips0 / Bush 1937, p. 573]  
**Jean Cocteau**, 1889–1963. *Orphée*. Tragedy. 1925. First performed 15 June 1926, Théâtre des Arts, Paris. Published Paris: Stock, 1927. [McGraw-Hill 1984, 1:334 / Strauss 1971, p. 234 / Kosinski 1989, pp. 264–66] Cocteau also treated the story of Orpheus in 2 screenplays, *Orphée* (1951) and *Le testament d’Orphée* (1959); and a ballet scenario, 1944. [Kosinski / Lee 1961, pp. 308–10, 312]  
 ———. “La douleur d’Orphée.” Sculpture (“poésie plastique”). Exhibited 1926. [Kosinski, p. 264]  
 ———. “The Death of Eurydice.” Fresco, part of a cycle on the Orpheus theme. 1957–58. Salle des Mariages, Hôtel de Ville, Menton. [Ibid.—ill.]  
**Darius Milhaud**, 1892–1974. *Les malheurs d’Orphée* [The Misfortunes of Orpheus]. Opera, opus 85. Libretto, Armand Lunel. First performed 7 May 1926, Théâtre de la Monnaie, Brussels. [Baker 1984, p. 1549 / Grove 1980, 12:308]  
**Carl Milles**, 1875–1955. “The Orpheus Fountain” (Orpheus in Hades). Bronze on granite base. 1936. Concert Hall, Stockholm. [Cornell 1957, pp. 25ff.—ill. / Rogers 1940, pp. 55f.—ill.] Plaster study. 1926. [Cornell, p. 27—ill.] 3 replicas of head. Metropolitan Museum, New York, no. 40.149 (cast iron); 2 others (1 cast iron, 1 bronze) unlocated. [Metropolitan 1965, p. 120—ill. / also Agard 1951, fig. 97]  
**Georges Rouault**, 1871–1958. “Sunt lacrimae rerum” (Orpheus mourning Eurydice). Etching, no. 27 in “Misere-re” series. 1926. [Courthoin 1962, p. 369—ill. / Paris 1964, cf. nos. 4, 175] Variant, drawing. Musée National d’Art Moderne, Paris. [Paris, no. 175—ill.]  
 ———. “Orpheus.” Painting, unfinished. Musée National d’Art Moderne, Paris. [Ibid., no. 49]  
**Léo Staats**, 1877–1952, choreography. *Orphée*. Ballet. Music, Roger-Ducasse (1913). First performed 1926, L’Opéra, Paris; décor, Allegrì, after Golovine. [Grove 1980, 16:102 / Guest 1976, p. 314]  
**Rudolf von Laban**, 1879–1958, choreography. *Orpheus*.

- Ballet. Music, Gluck (1762). First performed 1927, Berlin. [Oxford 1982, p. 312]
- Sem Benelli**, 1877–1949. *Orfeo e Proserpina*. Dramatic fantasy. First performed 18 Dec 1928, Teatro Lirico, Milan. [McGraw-Hill 1984, 1:325 / Bondanella 1979, p. 47]
- Ted Shawn**, 1891–1972, choreography. *Orpheus*. Modern dance. First performed 1928. [McDonagh 1976, p. 41]
- Gustav Heinrich Wolff**, 1886–1934. "Orpheus and Eurydice." Bronze sculpture. 1928. Galerie Rudolf Hoffmann, Hamburg. [Clapp 1970, 1:913]
- Yvonne Georgi**, 1903–1975, choreography. *Orphée*. Ballet. Music, Roger-Ducasse (1913). First performed 1929, Hannover. [Kogler 1963, p. 14]
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- Jan Cox**, 1919–1980. “The Second Loss of Eurydice.” Painting. Museum of Fine Arts, Boston, no. 59.341. [Boston 1985, p. 67–ill.]
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- Margaret Atwood**, 1939–. “Orpheus (I),” “Orpheus (II),” “Eurydice.” Poems. In *Interlunar* (Toronto: Oxford University Press, 1984). [DLB 1986, 53:31 / Ipsos]
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- Laurie Schek**. “Eurydice in the Underworld.” Poem. In *Io at Night* (New York: Knopf, 1990). [Ipsos]

**Death of Orpheus.** Some time after his loss of Eurydice, Orpheus was killed in Thrace. He was torn limb from limb, either by madwomen who were jealous of his love for Eurydice or by maenads (bacchantes) who felt that he had dishonored the god Dionysus. All nature mourned as Orpheus's limbs were scattered in the attack. His severed head, supported by his lyre, floated down the river Hebrus; it was said that as they drifted they made a mournful harmony. According to some versions of the legend, his head reached the island of Lesbos, where it was buried by Apollo. In other versions, Orpheus's mother and her sister Muses buried the pieces of his body in either Thrace or Pieria, near Mount Olympus, and placed his lyre in the night sky as a constellation. Dionysus punished his bloodthirsty followers by twisting their feet into roots of oak trees.

**Classical Sources.** Virgil, *Georgics* 4.505–27. Ovid, *Metamorphoses* II.1–84. Apollodorus, *Bibliotheca* I.3.2.

**Anonymous French.** (Death of Orpheus in) *Ovide moralisé* II.1–177, 287–302 (narrative); 178–286 (allegory). Poem, allegorized translation/elaboration of Ovid's *Metamorphoses*. c.1316–28. [de Boer 1915–86, vol. 4]

**Andrea Mantegna**, 1430/31–1506. “Orpheus Clubbed to Death.” Ceiling fresco. 1468–74. Camera Picta (Camera degli Sposi), Palazzo Ducale, Mantua. [Lightbown 1986, no. 20, pl. 71]

———, school. “The Death of Orpheus.” Engraving. c.1465. Unique impression in Kunsthalle, Hamburg, inv. 22.

- [Hamburg 1985, no. 386—ill. / Strauss 1974, 1:483—ill. / also Saslow 1986, pp. 32f., fig. 1.6]
- Albrecht Dürer**, 1471–1528. “The Death of Orpheus.” Drawing, after school of Mantegna engraving (c.1465, above). 1494. Kunsthalle, Hamburg. [Hamburg 1985, no. 387—ill. / Strauss 1974, no. 1494/II—ill. / also Kosinski 1989, pp. 17, 303 n.95; fig. 1.24 / Wind 1938–39, pp. 214ff.—ill.]
- Baldassare Peruzzi**, 1481–1536 (formerly attributed to Giulio Romano). “The Death of Orpheus.” Fresco, part of a frieze. 1511–12. Sala del Fregio, Villa Farnesina, Rome. [d’Ancona 1955, pp. 91f. / Gerlini 1949, pp. 21ff. / Frommel 1967–68, no. 18a]
- Timoteo Viti da Urbino**, 1469/70–1523. “The Death of Orpheus.” Painting. Museo Correr, Venice. [Pigler 1974, p. 197]
- Parmigianino**, 1503–1540. “The Death of Orpheus.” Drawing. National Gallery of Victoria, Melbourne. [Saslow 1986, fig. 3.21]
- Giulio Romano**, c.1499–1546. “The Death of Orpheus.” Drawing. Louvre, Paris, no. 3494. [Hartt 1958, p. 305 (no. 299)—ill.]
- Crispin van den Broeck**, 1524–1591. “Great Fight among the Animals at the Death of Orpheus.” Painting. c.1591. Uffizi, Florence. [Warburg]
- Edmund Spenser**, 1552?–1599. (Orpheus lamented in) “The Ruines of Time” lines 323–61. Poem. In *Complaints* (London: Ponsonbie, 1591). [Oram et al. 1989]
- Domenichino**, 1581–1641. “Apollo Protecting the Head of Orpheus.” Fresco, part of “Life of Apollo” cycle. 1616–18. Villa Aldobrandini (Belvedere), Frascati. [Spear 1982, no. 55.vii—ill.]
- Stefano Landi**, 1586/87–1639. *La morte d’Orfeo* [The Death of Orpheus]. Opera (tragicommedia pastorale, opus 2). 1619. Published Venice: Magni, 1619. [Grove 1980, 10:425, 427]
- Roelandt Savery**, 1576–1639. “Orpheus and the Thracian Women” (“Landscape with Beasts”). Painting. c.1628. Kunsthistorisches Museum, Vienna, inv. 1091 (923). [Müllenmeister 1988, no. 210—ill. / also Vienna 1973, p. 135—ill.]
- . “Orpheus and the Thracian Women” (“Landscape with Beasts”). Painting. After 1625. Bonnefontenmuseum, Maastricht, inv. 825. [Müllenmeister, no. 224—ill.]
- John Milton**, 1608–1674. (Death of Orpheus evoked in) “Lycidas” lines 50–63. Pastoral elegy. Nov 1637. In *Justa Eduardo King Naufrago . . .* (Cambridge: 1638). [Carey & Fowler 1968 / Davies 1986, pp. 188–91 / Segal 1989, pp. 3–5]
- . (Death of Orpheus evoked in) *Paradise Lost* 7.35–39 Epic. London: Parker, Boulter & Walker, 1667. [Carey & Fowler / Segal]
- Frans Francken II**, 1581–1642, and **Alexander Keirincx**, c.1600–1652. “Orpheus and the Thracian Women.” Painting. Duke of Northumberland coll., Syon House, Brentford. [Härtig 1983, no. A259]
- Pier Francesco Valentini**, c.1570–1654. *L’uccisione di Orfeo* [The Slaying of Orpheus]. Musical intermed. Inserted 1654 into opera *La mitra*. [Grove 1980, 19:498]
- Johann Jakob Löwe von Eisenach**, 1629–1703. *Orpheus aus Thracien* [Orpheus in Thrace]. Opera (singspiel). Libretto, Duke Anton Ulrich. First performed 20 Aug 1659, Lüneburg. [Grove 1980, 11:290]
- Jean Boulanger**, 1566–1660. “The Bacchantes’ Metamor-

- phosis after Orpheus’s Death.” Painting. Palazzo Estense, Sassuolo. [Warburg]
- Nicolaus Knupfer**, c.1603–c.1660. “The Death of Orpheus.” Painting. [Warburg]
- Nicolas Poussin**, 1594–1665, formerly attributed. “Orpheus Killed by the Bacchantes.” Presumed painting, untraced. / Engraving by Bernard Picart (1673–1733). 1724. [Thuillier 1974, no. R78—ill.]
- Friedrich Christian Bressand**, c.1670–1699, libretto. *Die verwandelte Leier des Orpheus* [Orpheus’s Lyre Transformed]. Singspiel, part 1 of *Orpheus*. First performed 1699, Braunschweig. [Zelm 1975, p. 46 / DLL 1968–90, 2:39]
- Luca Giordano**, 1634–1705. “Orpheus and the Bacchantes.” Painting. c.1700. Casita, El Pardo, Madrid. [Ferrari & Scavizzi 1966, 2:226]
- , attributed. “Orpheus and the Maenads.” Drawing. Raccolta di Disegni, Museo di San Martino, Naples, no. 20703. [Ibid., 2:302]
- , rejected (?) attribution. “Orpheus and the Maenads.” Painting. Hermitage, Leningrad, on deposit at Museum, Kiev. [Ibid., 2:336]
- Reinhard Keiser**, 1674–1739. *Die verwandelte Leier des Orpheus*. Opera, part 2 of *Orpheus*. Libretto, Bressand (1698). First performed 1702, Theater-am-Gänsemarkt, Hamburg. [Baker 1984, p. 1175 / Grove 1980, 9:847 / Hogwood 1984, p. 26] *Orpheus* revised as *Die bis und nach dem Tod unerhörte Treue des Orpheus* [Orpheus, True Till Death and After]. Libretto, Bressand. First performed 1709, Hamburg. [Grove]
- and **Georg Caspar Schürmann**, 1672–1751. *Orpheus in Thracien*. Opera. Libretto, Bressand (above), adapted by composer. First performed 1727, Braunschweig. [Grove, 16:874]
- Anne Finch, Countess of Winchelsea**, 1661–1720. (Orpheus’s loss of wife and head evoked in) “The Answer to Pope’s Impromptu.” Poem. In *Miscellany Poems on Several Occasions* (London: Taylor & Browne, 1713). [Fausset 1930, p. 53]
- Jacques-Christophe Huguenet**, 1680–1729, attributed. *La mort d’Orphée* [The Death of Orpheus]. Opera. [Grove 1980, 8:771]
- Gregorio Lazzarini**, 1655–1730. “The Death of Orpheus.” Painting. Palazzo Rezzonico, Venice. [Pigler 1974, p. 198]
- François Verdier**, 1651–1730. “The Death of Orpheus.” Drawing. Albertina, Vienna. [Warburg]
- Auguste Hus the Elder**, c.1735–? choreography. *La mort d’Orphée, ou, Les fêtes de Bacchus* [The Death of Orpheus, or, The Festivals of Bacchus]. Ballet. First performed 1761. [EDS 1954–66, 6:449]
- Domenico Maria Fratta**, 1696–1763. “The Death of Orpheus.” Drawing. Royal Collection, Windsor, no. 244. [Warburg]
- John Hamilton Mortimer**, 1741–1779, or **Thomas Jones**, 1743–1803. “The Death of Orpheus.” Painting. Formerly Lord Belper coll., sold Christie’s, London, 1976. [Warburg]
- Eugène Hus**, 1758–1823, choreography, after Auguste Hus. *La mort d’Orphée*. Ballet. First performed 1786, Grand Théâtre, Bordeaux. [EDS 1954–66, 6:450]
- Gottlob Bachmann**, 1763–1840. *Der Tod des Orpheus* [The

- Death of Orpheus]. Opera (singspiel). Libretto, Johann Georg Jacobi. First performed 1790. [Strich 1970, 1:218]
- Walter Savage Landor**, 1775–1864. (Death of Orpheus evoked in) “Birth of Poesy” 1.330–485. Poem. In *Poems* (London: Cadell & Davies, 1795). [Wheeler 1937, vol. 3]
- Antoine Dauvergne**, 1713–1797. *La mort d’Orphée*. Opera. Libretto, Jean-François Marmontel. Unperformed. [Grove 1980, 5:257]
- Gioacchino Rossini**, 1792–1868. *Il pianto d’armonia per la morte d’Orfeo* [The Lament of Harmony for the Death of Orpheus]. Cantata. First performed 1808, Bologna. [Grove 1980, 16:245]
- Franz Ignaz Beck**, 1734–1809. *La mort d’Orphée*. Overture. [Grove 1980, 2:334]
- Eugène Delacroix**, 1798–1863. “The Death of Orpheus.” Oil sketch, for École des Beaux-Arts competition of 1817. Lost. / Drawing (for?). Sketchbook, Louvre, Paris, inv. R.F. 9146 fol. 6r. [Johnson 1981–86, 1:xxv–xvi]
- Erik Johan Stagnelius**, 1793–1823. (Orpheus’s death in) *Bacchanterna eller Fanatismen* [The Bacchantes, or, Fanaticism]. Tragedy. Stockholm: Bonnier, 1822. [Alguin 1989, p. 81]
- Anne-Louis Girodet**, 1767–1824. “The Death of Orpheus.” 2 sheets of drawings. Musée, Montargis. [Boutet-Loyer 1983, nos. 29, 32—ill.]
- Hector Berlioz**, 1803–1869. *La mort d’Orphée*. Choral composition (monologue and bacchanale) for tenor, soprano, and orchestra. Libretto, Berton. First written for Prix de Rome cantata competition, 1827. Rescored for orchestra, for Paris Institute, 1828 (rejected as “unplayable”). Published Paris: 1930. [Grove 1980, 2:603 / Barzun 1950, 1:73ff., 103, 283 n.; 2:338 n.]
- Jean-Baptiste Guiraud**, 1803–c.1864. *La mort d’Orphée*. Lyric scene. Prix de Rome, 1827. [Barzun 1950, 1:73]
- Gustave Moreau**, 1826–1898. “Orpheus” (“A Girl Reverently Gathers Up the Head of Orpheus and His Lyre . . .”). Painting. 1865. Musée d’Orsay, Paris, no. R.F. 104. [Mathieu 1976, no. 71—ill. / Louvre 1979–86, 4:113—ill. / also Dijkstra 1986, pp. 379ff.—ill.] Tapestry after, woven by Gobelins. 1899. Kahn-Wolf coll., Paris. [Ibid., no. 433] Early versions of painting (“Thracian Girl Carrying the Head of Orpheus”). c.1865. Washington University Gallery of Art, St. Louis; Robert Lebel coll., Paris; 3 watercolor variants, private colls. [Ibid., nos. 72–76—ill. / Mathieu 1985, pl. 10] Watercolor variant. c.1882. Unlocated. [Mathieu 1976, no. 289—ill.]
- Emile Lévy**, 1826–1890. “The Death of Orpheus.” Painting. 1866. Musée d’Orsay, Paris, no. R.F. 103. [Harding 1979, pp. 102, 132—ill. / Louvre 1979–86, 4:61—ill. / Kosinski 1989, p. 190, fig. 6.1]
- Henri Lévy**, 1840–1904. “The Death of Orpheus.” Painting. c.1870. The Art Institute of Chicago. [Kosinski 1989, p. 197, fig. 6.20]
- Paul Baudry**, 1828–1886. “The Death of Orpheus.” Painting, in Grand Foyer, L’Opéra, Paris. 1865–73. / Cartoon. Bibliothèque et Musée de l’Opéra, Paris. [Kosinski 1989, pp. 190f., fig. 6.2]
- Léo Delibes**, 1836–1891. “La mort d’Orphée.” Lyric scene. Libretto, A. Renaud. First performed 1877. [Grove 1980, 5:337]

- Gustave Doré**, 1832–1883. “The Death of Orpheus.” Painting. 1879. Sold 1885, untraced. [LeBlanc 1931, 533]
- Edmund Gosse**, 1849–1928. “The Lost Lyre.” Poem. In *New Poems* (London: Kegan Paul, 1879). [Boswell 1982, p. 120]
- Odilon Redon**, 1840–1916. “The Head of Orpheus Floating on the Waters.” Drawing. 1881. Rijksmuseum Kröller-Müller, Otterlo. [Hobbs 1977, fig. 14 / Berger 1964, no. 597]
- . “Orpheus” (head floating on lyre). Pastel. c.1903. Cleveland Museum of Art. [Hobbs, fig. c.13 / Berger, no. 365, p. 35—ill.]
- . “Orpheus’s Death.” Painting. c.1904. Fogg Art Museum, Harvard University, Cambridge. [Berger, no. 127, fig. 24]
- . “Head of Orpheus on the Lyre.” Painting. Musée d’Orsay, Paris, no. R.F. 1984–54. [Louvre 1979–86, 4:163—ill.]
- Auguste Rodin**, 1840–1917. “Orpheus and the Maenads.” Marble sculpture. Before 1889. Musée Rodin, Paris. [Rodin 1944, no. 216—ill.] Bronze cast, National Museum of Western Art, Tokyo; elsewhere? [Tancock 1976, p. 171—ill.]
- Alphonse-Eugène Guilloux**, 1852–1939. “Orpheus Dying.” Marble statue. Musées Nationaux, inv. R.F. 841, deposited in Ministère de l’Intérieur, Paris, in 1891. [Orsay 1986, p. 273]
- Franz von Stuck**, 1863–1928. “Dead Orpheus.” Painting. 1891. Private coll. in 1924. [Voss 1973, no. 53—ill.]
- . “(Dead) Orpheus” (head, discovered by a centaur). Painting. c.1891. Neef coll., Cologne. [Ibid., no. 44—ill. / Kosinski 1989, p. 198, fig. 6.22]
- Jean Delville**, 1867–1953. (Head of) “Orpheus.” Painting. 1893. Gillion-Crowet coll., Brussels. [Mathieu 1976, p. 247—ill. / Kosinski 1989, pp. 66, 193, 198, fig. 6.23]
- Abel-Dominique Boyé**, 1864–1934. “The Immortal Lyre” (discovered by nymphs and shepherds). Painting. 1899. Musée des Beaux-Arts, Bordeaux. [Kosinski 1989, p. 197, fig. 6.17]
- Joseph-Emile Millocheau** (19th century). “A Maenad Lamenting the Head of Orpheus.” Painting. [Kosinski 1989, p. 203, fig. 6.35]
- John William Waterhouse**, 1849–1917. “Nymphs Finding the Head of Orpheus.” Painting. 1900. Private coll., Britain. [Hobson 1980, no. 135, pl. 105 / Wood 1983, pp. 236ff.—ill. / also Kestmer 1989, p. 299, pl. 5.41] Variant or replica. c.1900. J. Henderson coll., Britain. [Hobson, no. 137] Variant? (“The Head of Orpheus”). c.1900. Don Carlos Sena coll. [Ibid., no. 136]
- Valère Bernard**. (Head of) “Orpheus.” Marble and onyx sculpture. 1901. Musée des Beaux-Arts, Marseille. [Kosinski 1989, p. 199, fig. 6.25]
- Laurence Binyon**, 1869–1943. “Orpheus in Thrace.” Ode. In *Odes* (London: Unicorn Press, 1901). [Boswell 1982, p. 39]
- John Byrne Leicester Warren**, Lord de Tabley, 1835–1895. “Orpheus in Thrace.” Poem. In *Orpheus in Thrace and Other Poems* (London: Smith, Elder, 1901). [Boswell 1982, p. 251]
- José-Maria de Heredia**, 1842–1905. “Dernier chant: La tête d’Orphée” [Last Song: The Head of Orpheus]. Plan for a sonnet, unwritten. [Delaty 1984, 2:43, 250]

- Gustave Adolf Mossa**, 1883–1971. "Orpheus." Drawing with watercolor. 1906. Private coll., Paris. [Kosinski 1989, pp. 191f., fig. 6.4]
- . (Orpheus equated with Christ in) "Resurrection." Painting. 1907. Private collection, Tel Aviv. [Ibid., fig. 6.6]
- Eva Gore-Booth**, 1870–1926. "The Death of Orpheus." Poem. In *The Agate Lamp* (London: Longmans, Green, 1912). [Boswell 1982, p. 259]
- Ludovic Alléaume**, b.1859. "Lamentation on the Death of Orpheus." Painting. 1914. [Kosinski 1989, p. 197, fig. 6.19]
- Laurence Housman**, 1865–1959. *The Death of Orpheus*. Tragedy. London: Sidgwick & Jackson, 1921. [McGraw-Hill 1984, 2:521]
- . "Orpheus and the Phoenix." Poem. In *The Love Concealed* (London: Sidgwick & Jackson, 1928). [Boswell 1982, p. 264]
- Rainer Maria Rilke**, 1875–1926. (Orpheus's power after death evoked in) Sonnet 26 of *Die Sonette an Orpheus*. 1922. Leipzig: Insel, 1923. [Zimm 1955–66, vol. 1 / Leishman 1960 / Segal 1989, pp. 146–48]
- Darius Milhaud**, 1892–1974. *Les malheurs d'Orphée* [The Misfortunes of Orpheus]. Opera. 1925. Libretto, Armand Lunel. First performed 1925, Théâtre de Monnaie, Brussels. [Kosinski 1989, p. 268 / Grove 1980, 12: 305, 308]
- Hart Crane**, 1899–1932. (Death of Orpheus in last section of) *The Bridge*. Poem. Paris: Black Sun; New York: Liveright, 1930. [Ipsos]
- Pablo Picasso**, 1881–1973. "Orpheus Killed by the Maenads." Etching, illustration for an edition of Ovid's *Metamorphoses* (Lausanne: Skira, 1931). 1930. [Goeppert et al. 1983, no. 19—ill. / Bloch 1971–79, no. 120—ill.] Variant. [Bloch, no. 1317—ill.]
- Otto Stoessel**, 1875–1936. "Grab des Orpheus" [Orpheus's Grave]. Poem. In *Arcadia* (Vienna: Saturn, 1933). [DULC 1959–63, 4:672]
- Yvor Winters**, 1900–1968. "Orpheus" (death of Orpheus likened to Hart Crane's suicide). Poem. In *Before Disaster* (Tryon, N.C.: Tryon Pamphlets, 1934); reprinted in *Poems* (Los Altos: Gyroscope, 1940). [Boswell 1982, p. 236 / Isaacs 1981, p. 87 / Powell 1980, pp. 50, 75 n., 116]
- André Masson**, 1896–1987. "The Death of Orpheus." Engraving, part of a series of drawings and engravings for *Sacrifices of the Gods* (text by Georges Bataille). 1936. [Kosinski 1989, p. 263, fig. 7.14]
- Pierre Emmanuel**, 1916–. *Le tombeau d'Orphée* [The Tomb of Orpheus]. Cycle of poems. Lyon: M. Audin for P. Seghers, Les Angles [Gardi], 1941. [EWL 1981–84 2:28 / Strauss 1971, pp. 238, 242–47, 283]
- Louis Dejean**, b. 1872. "Orpheus Dead." Sculpture. By 1946. [Clapp 1970, 1:208]
- Gottfried Benn**, 1886–1956. "Orpheus Tod" [Orpheus's Death]. Poem. 26 Aug 1946. In *Statische Gedichte* (Zurich: Arche, 1948). [Wellershof 1960 / DLB 1987, 56:23 / Wodtke 1963, pp. 47, 96–104 / Segal 1989, pp. 189–91]
- Werner Gilles**, 1894–1961. "The Death of Orpheus." "The Guards at the Tomb of Orpheus." Watercolors, part of a cycle on the Orpheus legend. 1947. Kunsthalle, Hamburg. [Hentzen 1960, pls. 77–78 / cf. Berlin 1962, nos. 103–08—ill.]
- . "Lament over the Head of Orpheus." Painting.

1949. At least 4 versions. Artist's estate in 1961; private colls. [Berlin, no. 47–50—ill. / also Hentzen, pl. 92]
- Muriel Rukeyser**, 1913–1980. "Orpheus." Poem. San Francisco: Centaur, 1949, with drawing by Picasso. / Revised as "The Poem as Mask," in *The Speed of Darkness* (New York: Random House, 1960). [Ostriker 1986, pp. 212, 237 / Kertesz 1980, pp. 236–41, 381 / Segal 1989, pp. 180–84 / DLB 1986, 48:369]
- Marius Flothuis**, 1914–. *Pour le tombeau d'Orphée* [For the Tomb of Orpheus]. Instrumental composition. 1950. [Grove 1980, 6:658]
- Alfred Koerppen**, 1926–. *Orpheus in Thrazien* [Orpheus in Thrace]. 12 pieces for pianoforte. Published Wiesbaden: Breitkopf & Härtel, 1950. [Grove 1980, 10:151]
- Robert Hillyer**, 1895–1961. "The Lost Music." Poem. In *The Relic and Other Poems* (New York: Random House, 1957). [Boswell 1982, p. 263]
- Donald Finkel**, 1929–. "The Death of Orpheus." Poem. In *The Clothing's New Emperor and Other Poems* (New York: Scribner, 1959). [Ipsos / Howard 1969, p. 132]
- Rosemary Thomas**, 1901–1961. "Row Q. Seat 9" (thoughts after seeing the ballet *Orpheus*: evocation of Orpheus's loss of Eurydice and his death). Poem. In *Selected Poems* (New York: Twayne, 1968). [Ipsos]
- Horace Gregory**, 1898–1982. "Orpheus." Poem. In *Medusa in Gramercy Park* (New York: Macmillan, 1961). [Boswell 1982, p. 126f.]
- Peter Levi**, 1931–. *Orpheus' Head*. Collection of poems. England: privately printed, 1962. [Vinson 1985, p. 495 / DLEL 1970–78, 2:185]
- Heinrich Luckner**, b.1891. "The Death of Orpheus." Painting. 1962–63. [Berlin 1963, no. 38]
- Michel Seuphor**, 1901–. "The Death of Orpheus." Drawing with collage. 1964. Musée Nationale d'Art Moderne, Paris. [Kosinski 1989, p. 254, fig. 7.7] Several other works on the Orpheus theme known. [Ibid.]
- Rolfe Humphries**, 1894–1969. "The Thracian Women." Poem. In *Collected Poems* (Bloomington: Indiana University Press, 1966). [Boswell 1982, pp. 141f.]
- Adrienne Rich**, 1929–. "I Dream I'm the Death of Orpheus." Poem, incorporating scenes and images from Jean Cocteau's film *Orphée* (1950). 1968. In *Adrienne Rich's Poetry*, edited by Barbara & Albert Gelpi (New York & London: Norton, 1975). [Segal 1989, pp. 184f. / Boswell 1982, p. 211f.]
- Henrikas Radauskas**, 1910–1970. (Death of Orpheus in) "The Mask of Tragedy" [English title of a work written in Lithuanian]. Prose poem. / Translated by Jonas Zdanys in *Chimeras in the Tower: Selected Poems* (Middletown, Conn.: Wesleyan University Press, 1986). [Ipsos]
- Harrison Birtwistle**, 1934–. *Nenia on the Death of Orpheus*. Composition for soprano, clarinets, and percussion. Text, Peter Zinovieff. 1970. [Grove 1980, 2:738, 739]
- C. H. Sisson**, 1914–. (Proserpine and Orpheus in) "In a Dark Wood." Poem. In *In the Trojan Ditch* (Cheshire, Cheshire: Carcanet, 1974). [Bedient 1975, p. 131]
- Jeanne Leleu**, 1898–1980. *Le cortège d'Orphée*. Composition for solo voice, chorus, and orchestra. [Cohen 1987, 1:411]
- Sandra Gilbert**, 1936–. "Bas Relief: Bacchante" (Orpheus

- killed by Maenads). Poem. In *Emily's Bread* (New York: Norton, 1984). [Ostriker 1986, pp. 216, 286]
- Margaret Atwood**, 1939–. "Orpheus." 2 poems. 1976–86. In *Poems Selected and New 1976–86* (Boston: 1987). [Segal 1989, pp. 185f., 219]
- Ivan Lalic**, 1931–. "Orpheus on the Ramparts," "The Second Descent of Orpheus" [English titles of works

## P

**PALAMEDES**. A son of Nauplius, king of Euboea, Palamedes was clever and honest, but when he and other envoys from Agamemnon came to Ithaca to enlist Odysseus for the Trojan expedition, he won Odysseus's hatred. As a former suitor of Helen, Odysseus was bound by oath to go, but he had been warned by an oracle that he would not return for twenty years. Clothed as a madman, he began to plow a field with a horse and an ox yoked together. To test this ruse, Palamedes placed Odysseus's infant son Telemachus in front of the plow, causing Odysseus to swerve aside and give himself away.

Odysseus vowed vengeance and at Troy devised an elaborate ruse in which to trap Palamedes. Inventing a prophetic dream that persuaded Agamemnon to move camp for a day, Odysseus buried a cache of gold where Palamedes had his tent. He then forged a letter that promised Palamedes gold in exchange for betraying the Greeks and had the letter planted on the body of a slain Phrygian soldier. When the letter and subsequently the gold were discovered, Agamemnon had the innocent Palamedes stoned to death. According to another version, Agamemnon and Diomedes also hated Palamedes and were involved in Odysseus's plot. Palamedes' father later avenged his murder by using false beacons to lure the Greek ships onto rocks.

Aeschylus, Sophocles, and Euripides wrote tragedies about Palamedes, none of which has survived.

*Classical Sources*. Stasinius, *Cypria* 1.19. Ovid, *Metamorphoses* 13.34–62, 308–12. Apollodorus, *Bibliotheca* 2.1.5., E3.7–8, E6.8–9. Hyginus, *Fabulae* 95, 105, 116, 277. Philostratus, *Heroicus* 11.2.

See also ODYSSEUS, General List; TROJAN WAR, General List.

**Benoît de Sainte-Maure**, fl. 1150–70. (Story of Palamedes in) *Le roman de Troie* lines 10455–560. Verse romance, after Dares, *De excidio Troiae historia*, and Dictys, *Ephemeris de historia belli Troiani* (late Latin versions of lost Greek poems, pseudo-classical forgeries). c.1165. [Baumgartner 1987 / Highest 1967, pp. 53, 575]

**Guido delle Colonne**, c.1210–after 1287. (Palamedes in) *Historia destructionis Troiae* [History of the Destruction

- written in Croatian]. Poems. / Translated by Charles Simic in *Roll Call of Mirrors: Selected Poems* (Middletown, Conn.: Wesleyan University Press, 1988). [Ipsos]
- Laurie Sheek**. (Orpheus's death reported in) "Eurydice in the Underworld." Poem. In *Io at Night* (New York: Knopf, 1990). [Ipsos]

of Troy] 22.148–52. Latin prose chronicle, after Benoît de Sainte-Maure. 1272–87. Modern edition by Nathaniel E. Griffin (Cambridge, Mass.: Harvard University Press, with Mediaeval Academy of America, 1936; reprinted New York: Kraus, 1970). / Translated by M. E. Meek (Bloomington: Indiana University Press, 1974). [Benson 1980, p. 46]

**Anonymous French**. (Madness of Ulysses in) *Ovide moralisé* 12.1001–1075. Poem, allegorized translation/elaboration of Ovid's *Metamorphoses*. c.1316–28. [de Boer 1915–86, vol. 4]

**John Gower**, 1330?–1408. (Palamedes evoked in) Ballad, no. 20 of "Fortune, om dist." In *Cinkante balades*, c.1399. [Macaulay 1899–1902, vol. 1 / Ito 1976, p. 168]

**Anonymous English**. (Palamedes in) *The Destruction of Troy* lines 8911–15. Alliterative adaptation of Guido delle Colonne. c.1385–1400? Modern edition by George A. Panton and David Donaldson, *The "Gest Hystoriale" of the Destruction of Troy* (London: Early English Text Society, 1869, 1874). [Benson 1980, p. 46]

**French School**. "Palamedes Killed by Paris." Drawing, design for Tournai tapestry, for Charles the Bold, Duke of Burgundy. Louvre, Paris. / Tapestry woven by Pasquier Grenier, c.1472. [Scherer 1963, p. 241]

**Francesco Primaticcio**, 1504–1570. "Ulysses Feigning Madness." Fresco, part of a cycle on the prologue to the Trojan War, for Chambre du Roi, Château de Fontainebleau. 1533–35. Destroyed. [Dimier 1900, pp. 256ff.]

**Lope de Vega**, 1562–1635. (Palamedes and Ulysses meet in Hades in) *La Circe*. Poem. In *La Circe con otras rimas y prosas* (Madrid: Martin, 1624). [Sainz de Robles 1952–55 Oxford 1978, p. 598 / McGraw-Hill 1984, 5:95]

**Joost van den Vondel**, 1587–1679. *Palamedes of Vermoorde onnoselheit* [Palamedes, or, Murdered Innocence] (political allegory protesting the execution of Johan van Oldenbarneveldt on a trumped-up charge of treason in 1618). Tragedy. Amsterdam: Calom, 1625. First performed 1663, Rotterdam. [McGraw-Hill 1984, 5:117–19 / Meijer 1971, pp. 130f.]

**Andrew Marvell**, 1621–1678. (Palamedes evoked in) "To a Gentleman that only upon the sight of the author's writing, had given a character of his person . . ." Poem. c.1676. In *Miscellaneous Poems* (London: Boulter, 1681). [Margouliouth, 1971]

**Gian Vincenzo Gravina**, 1664–1718. *Palamede*. Tragedy. In *Tragedia cinque* (Naples: [Mosca?], 1707). Modern edition by Ugo Barra (Naples: Vico, 1976). [DELI 1966–70, 3:190f.]