

The Judgment of Paris, central field from a 2nd- century AD floor mosaic in the Atrium House, Antioch

Paris is distracted from his mixed flock
by the three goddesses:

--Athena is looking intimidatingly
martial with her aegis, helmet, spear,
and shield beside her. Is that an owl
over her head?

--Hera is sitting on a royal throne
with her queenly robes and scepter.

--Aphrodite is looking winsome.

--Psyche and Cupid look on
triumphantly from the top left and
right corners, respectively,
anticipating Aphrodite's victory.

--Paris, who appears in eastern,
Phrygian dress, is consulting with
Hermes who holds a caduceus and
bears wings on his feet (no petasus).
ML p 476 provide caption and context.

