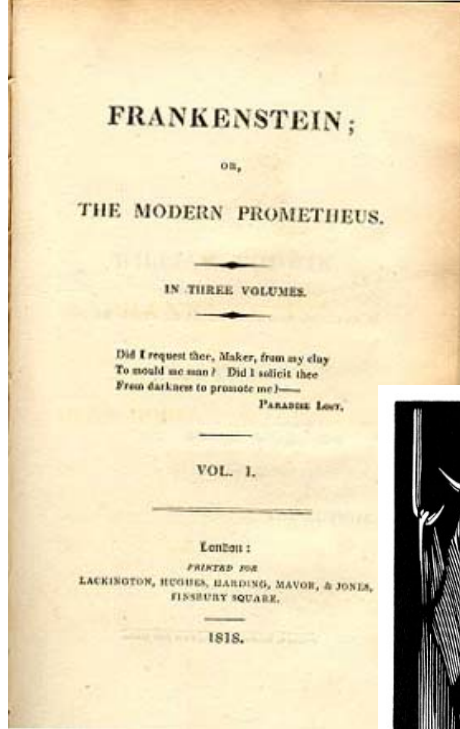


# Mary Woolstonecraft Shelley, *Frankenstein, or, the Modern Prometheus*

- The novel was published anonymously, as the title page shows.
- The first work of science-fiction
- Read by some as warning against modernism during the Industrial Revolution.
- the story of a young student's creation of a monster, which he accomplishes by the animation of a corpse
- Frankenstein advises Walton to learn man's place in the world and to stay within appropriate limitations. F's harrowing story follows in epistolary form.
- At one point, the monster reasons with F. that he, like his creator, deserves to enjoy the human pursuit of happiness.
- Bitter experience torments F. throughout his futile pursuit of his fiendish creation.



Gene Wilder as *Young Frankenstein* (1974)

Boris Karloff as F's monster (1931)



Barry Moser's illustration in the Pennyroyal Edition